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ONLY AN ACTOR!

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Drunk? yes, sir, that's the word,
Don't spare my feelings;
Kindness were most absurd.
Tho' *others* thus have erred,
Where censure's been deferred,
Excusing *their* reelings,
Glossing them over;
Mine is legit'mate game;
Give it its honest name;
Don't try to cover
And smooth my excesses.
Don't let false sympathy
Enter your thoughts for me;
I'm public property!
Others may "jolly" be—
"Tight" in their rivalry—
For *them* be your "fancy free,"
But ne'er their detractor.
Don't "beat about the bush"
For *me* the name to hush,
I'm no exactor.
Drunk is the honest name—
Why cover up *my* shame?
I'm only an actor!

Who is this well dressed man
Walking unsteadily?
Drunk? No, the social ban
In those bloated features scan
Naught to arraign *his* clan,
Excuses *him* readily.
Living in clover—
Our doctor may sip his wine,
Law makers, meet and dine,
Cups brimming over;
Nor shock our propriety!
Reel on the avenue,
That's his brown stone you view.
Who shall impugn him? Who
Give *him* his title true?
Drunk? No! *he's* only "blue."
I dare not, nor dare you—
Doubt *his* sobriety!
Me? Quite another thing;
I'm not in the social "ring."
Don't manufacture
A soft word to mitigate
My drunken, bloated state;
I'm only an actor!

Not much I grant you, *now*;
Once, the town "favorite;"
Once rested on my brow
The laurels successes strew
On whom Fame would thus endow,
Dared he to play for it,
Dear popularity!
Smiled, feted, fawned upon;
Life's joys around me shone;
Saw no disparity
To woo my society.
Life all before me lay,
Beauty in bright array
Smiled the sweet smile of May;
Not mine to answer—nay—
Mine not the "cheer" to stay;
This *could not* flit away,
Mine to satiety!
Dream of impulsive youth!
I've quaffed the bitter truth;
Not a detractor
Of others—I dare not be—
Deal lightly, then, by *me*,
Tho' only an actor!

PETERSBURG, VA., May 5th, 1872. S. L.

CONGO, THE CONJURER.

A STORY OF SHOW LIFE.

CHAPTER XXIX.
THE ACCUSATION.

When Arthur recovered himself, he was lying on a couch in a large room, surrounded by policemen and others. Among them were a Doctor, the landlady of the "Pig and Whistle," and Broomy.

"Do you feel better?" said the Doctor, in a severe tone of voice.

"Much better. I suppose I fainted from exhaustion," replied Arthur.

"I hope you'll live to be hung!" screamed the landlady of the "Pig and Whistle," "for setting fire to my house."

"I did nothing of the kind," replied Arthur, amid dead silence. "Gipsy Pharaoh and the Patterer wanted to murder me in the night; and, because I would not open my door, set fire to the top of the house to choke me."

"That will do," said the Doctor, gently; "do not talk now. This boy"—turning to the Inspector, and speaking in a low tone—"is a superior youth, and, besides, is hurt. You must take care of him."

"But the cells?"

"He must not"—speaking emphatically—"go to the cells. I will take it upon myself to forbid that."

"He shall sleep in my room."

"'Tis barred——"

"He won't run away," smiled the Doctor. "Do you know anything of the two fellows he mentioned?"

"Two of my men slipped out as he spoke. They were the very fellows who fetched the fire-engine."

"Very suspicious," said the Doctor, shaking his head. "Now clear the room."

"One moment, sir. I must take the charge against him first," replied the police-officer.

Ten minutes later Arthur was removed into a tolerably comfortable bed room, with the gratifying assurance that he was in custody on a charge of arson—of setting fire to a dwelling-house in the night, by which murder might have been done; a crime, under certain circumstances, punishable with death. But Arthur had confidence in his innocence, and the great power of truth. He was young and inexperienced. His hurts were superficial—some bruises, and a slight sprain—but still they were very painful. The Inspector got him some light thing for breakfast and dinner, and in the evening sat by his side while he took some tea. The police officer strictly cautioned him not to say anything compromising; but Arthur, utterly neglectful of consequences, told the whole truth.

"Humph! if you speak like that to the magistrates to-morrow, you will be discharged. I know the two vagabonds well. They shall be caught. Have a good night's rest, my lad."

Our hero was charged under the name he had given to Broomy—Harry Lea—and as such it was he appeared in court. It was crowded. In a corner the boy at once saw his step-father and the indefatigable Tasker. The villainous spies had been at work. The boy was placed in the dock, and at once charged. The chairman asked if any one appeared to prosecute. A well known pettifogger rose and intimated that he was instructed by Mrs. Hart, the very respectable landlady of the "Pig and Whistle."

"Now, then, what is the prisoner's name?" began the chairman.

"One moment," said Mr. Preston, a grey haired and highly respectable solicitor, well known to every gentleman present. "I appear for the accused."

A paper was placed in our hero's hand at this moment:

"Real name and rank,
"Monk."

"Your name?" began the magistrate, addressing the accused in a very different tone.

Mr. Preston was a power in the county.

"Sir Arthur Everton, baronet, of Everton Hall, ——shire," said our hero, dryly.

"Quite correct. The young gentleman will explain all in good time. Proceed with the charge, Mr. Bully."

And that personage, his breath almost taken away, stated that the prisoner at the bar, who had given his name as Harry Lea to the waiter, secured a bed at his client's inn, and shortly after partaking of a meal retired to bed. No one else was at the top of the house, and two hours later the house was in flames. So carefully had the conflagration been lighted that there was no chance to save anything. The house was a smouldering pile of ruins. He called the landlord, who only proved his arrival, and the mere fact of his securing a bed and retiring. Mr. Preston, who stood close to Arthur, asked him if he wished to ask any questions. He declined. Monk's name was not to be introduced, at any rate. Broomy gave his evidence truthfully. He explained how the boy Harry Lea had pointed out two men to him, whom he said he feared. With evident hesitation he mentioned about the candle. There was no other evidence, except as to finding him in the yard after his miraculous escape. Mr. Preston then asked the magistrate to hear the boy's own explanation. I have held no communication with him whatever. I am simply instructed to see him righted."

As no difficulty was made about the matter, the youth spoke:—

"I am Sir Arthur Everton. I ran away from home to escape from the savage cruelty of my step-father, Charles Everton, who has hunted me to death for months. I have had several narrow escapes from him and two men in his employment. They are known as the Patterer and Pharaoh the Gipsy. I had strong reason to believe my unnatural relative, the husband of my poor mother, was on my track, and hence my flight to the 'Pig and Whistle.' I wish to say little more. The other night, while eating my supper, I recognised the two men, one of whom, while in pursuit of me, became a cripple for life. As I feared, they followed me to bed, but my door was fastened inside, and so it was when I escaped from the roof. The bolt was drawn. Failing to induce me to open the door, they retired, but only to consummate their atrocious design."

Arthur then briefly explained his escape.

"Have you anybody to prove your identity?" asked the chairman, much impressed by his manly manner.

"My step-father has lost no time, sir," said Arthur. "Yonder he stands!"

Charles Everton, very pale, was in the act of backing out, but on being pointed to, advanced. He was sworn, and at once declared the prisoner at the bar to be the person he represented himself to be. He was about to launch out about his bad character, when the bench stopped him. Mr. Preston rose, and, in an eloquent address, urged the absence of any motive for the crime. He had no doubt that the two men who had escaped were the guilty parties. After a brief deliberation, the Bench unanimously dismissed the case, but called upon Mr. Preston to find security for the accused's re-appearance, in case the suspected men were taken.

"I will produce him," said Charles Everton, in a sullen tone.

"I decline to go with him," replied Arthur, in a firm voice. "My life is not safe."

"I will be bail for his appearance," mildly observed Mr. Preston.

This formality being carried out, Arthur Everton retired, followed by a murmur of applause. But Charles Everton was too much for them. He had a warrant with him, unfortunately backed that morning by a local magistrate, and had officers with him to support his authority. It was too late to appeal to the bench, which had adjourned, and Mr. Preston, who, having been told a great part of the truth by Monk, who had luckily arrived, was reluctantly compelled to give his client up. He was carried off in triumph to an hotel, in custody of Charles Everton, Mr. Tasker and one officer. A post-chaise was ordered, to go across country as soon after dinner as possible. Arthur was fastened in a room, which had no exit save the door, that was locked upon him. Charles Everton, however much his pride had been hurt in court, was now triumphant. He had gained the victory and would take care to have his revenge. Mr. Tasker promised never to leave him out of sight of the spy-usher, and to use fetters, if necessary, to keep him in custody. With this cruel decision, Charles Everton was so pleased that he and the schoolmaster and "intelligent officer" made such festivity after dinner that it was late when the post-chaise was ready. It was a dark evening. The chaise was a roomy one, and required quite two horses to drag it along, with its four inside and one on the horse. Before, however, it had started a hundred yards, it received an additional passenger. Broomy, who had not forgotten the other's kindness, had changed his dress, and, in a rough suit of corduroy, clambered up behind the coach. His position was not a very comfortable one, but he was devoted, and had a task to perform. Soon they were out of the town, and going up a long hill, at the summit of which the horses paused a moment to breathe, two roads were before them. Broomy got down and stretched his legs, after cutting some boughs from a hedge. When the horses again started, he placed the boughs so as to indicate the way they had taken, and to render pursuit easy. An hour later the chaise halted; the inmates, save the silent prisoner, got out, and both man and beast were refreshed. Then on, up a dark road, leading through a gloomy strip of forest. No one, however, in the nineteenth century, would have thought of any ill-consequence from a journey of the kind. An open space, where four roads met, was reached, and the chaise halted for those inside to look around. At the same moment a number of men armed with bludgeons, and with faces blackened, and queer, outlandish dress, burst upon them. The postilion was dismounted and secured, after which, all the others were dragged out. Loud were the protestations of all three; but they were ignominiously cast upon the ground, while Arthur was hurled into the arms of two powerful men, and handcuffed as he was, carried off into the depths of a dark and gloomy wood. Not a single word was spoken as the band of some ten men hurried the rescued youth into the depths of a wood belonging to the rich preserves of a well-known nobleman. Here they would be sheltered—at all events, for one night; though this open defiance of the police would lead to serious results if they were captured. At last they came to a narrow dell, skirted by large and umbrageous trees, where a halt was declared, and Arthur, sinking on the green, felt that he was free. The showman, who, as will naturally be supposed, had organized the whole expedition, seated himself by him, while the others prepared to camp for an hour or so till their leaders decided on their future proceedings. The showman had reached the inn early in the morning after the fire, and heard with amazement the narrative of Arthur's adventures. He saw at once how the unprincipled and vindictive step-father would take advantage of this fatal accusation to obtain possession of the boy. Not a moment was to be lost. He called on the best and most trustworthy lawyer in the place, and told his story. He gave proofs positive of his identity and enlisted the sympathies of the other at once. We know what followed. But the showman had not led a life of adventure and trial for nothing. He had friends among many who held law in slight esteem, and, aided by his own people, and one or two Gipsies, who were held in rather suspicious estimation from their poaching qualities, he got up the rescue—a dangerous proceeding, which, if evidence of indentity could be given, would probably end in penal servitude. Soon a fire blazed in the deep, dark hole, and the band of black-faced conspirators proceeded to refresh themselves after the approved fashion of all such burglarious pic-nics. Suddenly a deficiency of water was found, and one of the Gipsy associates rose to fetch some in a pitcher. The showman accompanied him, deeply anxious that nothing should be done to betray their presence. Arthur at this moment noticed Broomy, who hitherto had kept in the background. Our hero held out his hand, and shook the other's warmly. The boy was delighted at the other's affability. The discovery of his rank and station had quite taken the boy by storm. He told all he knew about the affair, and was concluding his narrative, when the showman and his companion returned. They put down the water, and then Monk addressed the whole party.

"We are not alone in the woods," he said, in a deep and earnest voice. "Put out the fire, and keep close, while I and Nela here scour the woods. There is danger abroad."

His orders were obeyed, and then he glided away, accompanied by the Gipsy, and followed by Arthur. Before they had gone fifty yards, they saw a light burning in a copse. All stepped lightly. The fire might mean two things: either the presence of other proachers, or a camp of keepers on watch for maranders. Both were dangerous, as the poachers would probably be rivals, and brook no interference with their own plans. It soon became evident that the watchers by the fire were only two. And these two were the Patterer and Gipsy Pharaoh, the cripple. The showman frowned darkly. Here was an opportunity to inflict condign punishment upon the evil-doers. And yet, how? They were not a foe worthy even of their cudgels, one being a cripple, and the other, at best, but half a man to him. To capture them, and give them up as incendiaries would be to provoke unpleasant inquiries. Monk whispered a word to Arthur, and, warning the Gipsy, again advanced. His ventriloquial powers were about to be brought into play.

"Come on, my boys; here's the fire-raisers. Who grabs them has twenty pounds reward!" he said, casting his voice several yards to the right of where he stood.

The cripple rose upon his crutches and looked wildly around; the Patterer stood shivering with terror and amazement at his side. They looked about as if to seek in what direction to flee. But the amazement of all may be surmised when a third party struck in.

"Well, I'm blest!" said a stentorian voice, "if there ain't two sets of bull dogs. But we spotted them first."

The showman clutched his companions one by each hand.

"Stir not, at the peril of your lives!" he said, in a low, hushed, but commanding whisper. "All hangs on a thread!"

As he spoke, four policemen, who hitherto had been advancing with cat-like caution, came into view, one carrying a dark lantern, and all armed with pistols and cutlasses. The two incendiaries were so alarmed and surprised that they made no resistance, being secured and handcuffed with a rapidity the result of long experience and habit.

"That job's over, my spicy young gentlemen. Mrs. Hart 'll be very glad to see you after your house warming. It'll be a lifer this time, my chickabiddies."

"We don't know what you mean."

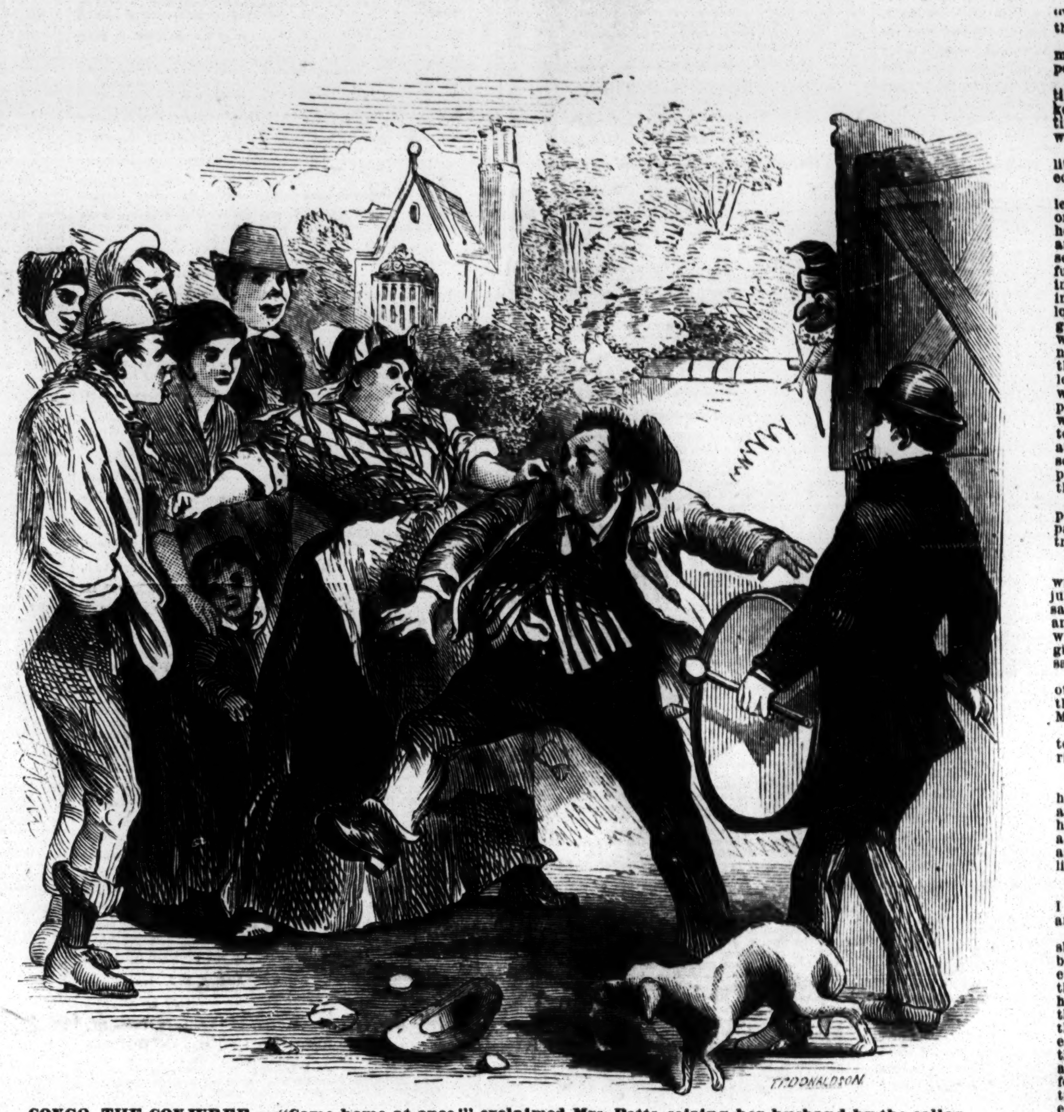
"Oh, no! of course not. I suppose setting fire to a inhabited dwelling house ain't attempted murder, especially when a real, live baronet in dish-abell was a hiding there. Now, then, you others, come up; we've done the trick, but we don't mind being civil as far as a glass of brandy all round at the 'Jolly Angler' goes."

The speaker was a stout, rosy, rubicund inspector of police, high and mighty in his ways, and the response he met with, was, therefore, not at all grateful to his feelings. "Ha! ha! ha!" came borne upon the wind from apparently a point behind him; "ain't old Fatty proud?"

The policeman stood transfixed; his eyes protruded from his head with rage and fury. He waved his staff on high, and rushed madly at the thicket whence the sound proceeded. Nothing. A second laughing chorus rose from the other side, and turned the official's rage into madness. He had never been so insulted in his life. He roared to the villains, whoever they were, to come and show themselves, like men; which, however, the others declined to do. In fact, the showman, well aware of the danger of discovery, had slowly retreated with his companions—aware first, however, of a powerful reinforcement in the shape of rustics, gamekeepers and others, who had been roused by the furious step-father.

Flight was the one thing essential. But it was not easy. Their enemies were many in number and knew the woods well. But the Gipsies—of whom they were three of the party—held a whispered conference. Then they spoke to Monk in the Romany language. Their words were solemn and earnest. His were equally so.

"My friends," he said, after the conference was over,



CONGO, THE CONJURER.—"Come home at once!" exclaimed Mrs. Potts, seizing her husband by the collar.

"the Gipsies, our friends here, have a retreat in this wood known only to themselves. It has been handed down, year after year, from the days of their early persecutions. It never has been made known to a house dweller. I have sworn a solemn oath that, if they shelter us, not one of us will betray it; but you must swear as I direct."

And he repeated a formula, which, strange as may appear, is so terrible in its earnestness, that it has never been known to be broken by even the worst members of the most dangerous classes. The Gipsies listened earnestly, and having heard that all swore to it, the eldest of the three arose and led the way up the glen. The police and their allies were already noisily beating the wood. The head of the glen reached, the Gipsies struck across a small open clearing, and then entered a dense quantity of undergrowth, skirted by large oaks. These culminated in a rugged mound covered by a tall growth of briars, blackthorn and sloes, thickly interlaced, and never touched from time immemorial. The Gipsy stooped, lifted a heavy bough of blackthorn, and entered. He had to crawl on his hands and knees. After awhile he produced his lantern, and stood as a guide to the others. In the very centre of the dense mass of trees and thorn, an open space had been cut away.

"Here once stood," said the eldest Gipsey, in a low tone, "a great stone castle of the house-dwellers. Even its name, which was once proud and cruel, has passed away, and its owners even are as forgotton as if they had never lived. For two hundred years, since the curse of the elder son fell upon it, it has been ours."

He pointed to some rude steps at his feet, and then slowly disappeared. All followed, and were soon collected together in the crypt of an old chapel—a beautiful specimen of early Norman architecture. It was much injured by the smoke of many fires, and to a keen and observant eye it was still attractive; but, under the circumstances in which they were placed, it was indeed a sanctuary. Hasty arrangements were made for sleep amid the hay and straw with which the floor was littered; and soon all in that strange hiding place—as safe as if they had been a hundred miles away from their pursuers—slept soundly. When the followers of the showman arose they found that the Gipsies had been beforehand with them. They had gone out, and not only procured wood and water, but bread and cheese and other comestibles; of beer and brandy there was ample supply in the old crypt. But they brought bad news. All the country was in arms. Rewards of large sums of money were offered for the apprehension of Arthur Everton and his daring accomplices. The wood was being beaten in all directions, and, literally, not even a stone was left unturned in order to discover their retreat.

"Does Pharaoh know of this place?" asked the showman, earnestly.

"He has not the remotest suspicion of it," replied the other; "only the elders and a few trusted young men are aware of this retreat."

"Then we must remain still and await the course of events," he said; and breakfast was seen to with hearty appetites.

CHAPTER XXX.

The day passed slowly. The showman and one of the Gipsies, the chief, ascended several times to the upper regions, to find that none of the pursuers had departed. They were hunting the whole wood, foot by foot, and, in their anxiety, clambering even into the larger and more umbrageous trees. Mr. Charles Everton, with the noble owner of the estate, and some friends, came on horseback, and were particularly active in directing the search. The youthful Marquis of Singleton, a florid, happy looking man, was particularly energetic. It was like the impudence of "low fellahs," making use of his coverts, disturbing his game and all that sort of thing!

"It's doosed queer where they've got to! Hang me if I don't think grandfather was right, and they've some hiding place we know nothing of. This thicket, in which a fox could hardly hide, would be as likely a place as not. Only that it's a good covert for hares, I'd burn it down."

"Just the sort of place for Gipsies and tramps, my lord," observed Charles Everton.

The young lord shook his head and laughed, but made no remark. Then both rode away.

"Burn it over our heads," said the Gipsy in a despairing tone. "Let him do it. The red cock would soon crow in Singleton Hall. This roof of wild briars and thorns is as sacred to me as his root-tree to him. Come, we must leave here to-night at any price."

As Monk was of the same opinion no discussion was necessary. They hastened to the crypt, and, as soon as night fell, prepared for departure. From various hiding places the Gipsies produced weapons of defence and offence, which they clutched with a stern determination which boded ill for any one who might cross their path in anger. About nine o'clock, before the moon rose, was the time selected for departure. The Gipsies ordered perfect silence. Leading the way by a different path from that by which they had entered, the guide showed them a labyrinthine road which finally ended in a perfect wall of verdure. Waving his hand for the others to pause, Nelah went out into the open air and listened with deep attention. He raised his hand and silently began his walk over the clearing. They could see the hares and rabbits scurrying away as they walked in Indian file. Not a sound was uttered and each one put his foot to the ground as if he expected to tread upon a serpent. But in this way an opposite copse was reached leading to a narrow country lane with high hedges on every side. A rapid walk brought them in site of a village spire on the opposite bank of a stream. This was crossed by a wooden bridge suited to foot passengers and horsemen but not to vehicles. Scarcely were they upon it when a loud shout was heard and a party of horsemen came sweeping down upon them. Without a moment's hesitation the Gipsy cast one plank after another into the water. He then darted away in the direction of the houses, pursued by the furious shouts of the riders behind. Swiftly they darted on to find themselves suddenly checked. Ere they could do anything to restore the bridge to its pristine state the fugitives were out of sight. Without a moment's hesitation they struck across the country until they reached a spot where moss and water took the place of cultivated ground and woodland. The Gipsies were at home. Here the night was passed in safety; but at dawn—every man having done something to alter his appearance—they dispersed, and went by ones and twos to their destination. Broomy, who had no wish to be worried and persecuted to answer questions relative to his new friend, went with the clown and others of the caravan troop.

CHAPTER XXXI.
ANOTHER JOURNEY.—A NEW PHASE IN LIFE.

Monk and Arthur, however, remained together, and started on a roundabout tour, after making arrangements to meet their friends, at the expiration of a week, in a very different part of the country. As there appeared no disguise more safe and satisfactory than that of pedlars, Monk and Arthur made a large purchase of needles, pins, tapes, and such like articles in demand in villages where there is scarcely a shop to be found, not even a beer shop, as we are informed by enthusiastic reformers. Arthur was very low spirited and downcast. This constant persecution was wearing on his mind. He began to regard his self-elected guardian with awe and dread. That, to win rank and wealth for himself and children, he would commit any outrage, was quite clear. For four days, however, they continued on their way, selling enough to keep up their character and lodging just as it happened. One evening their walk was a little longer than usual, and they appeared likely to be benighted on the highway. The next town was eleven miles ahead, and Monk knew of only one little hamlet on the way at which they could obtain shelter. Both were tired, and decided, should they find a suitable barn or anything of the kind, to seek repose, however comfortless it might be. Still they would push on as far as was possible to their weary footsteps. Another mile passed and then they saw, looming in the foggy darkness, a barn. They had the remains of their dinner with them, and their usual flask of brandy and bottle of water. They could not starve. As they approached the barn, however, they saw that it was not empty. Rendered deeply cautious by necessity, they advanced with slow and noiseless steps. They peered in through the doorless aperture and saw that which amazed and startled them. In one corner was a Punch and Judy show, clearly defined by a bright fire, over which a man was cowering, warming his hands in a dreamy kind of way and talking to himself. He was old, haggard and pinched, with a strange nose of extreme length.

"He'll go! 'Tis just my luck! Just as we was a-gettin' used to one another," he mumbled. "Well, I'd better go too. The theyatre ain't worth a dump now! My voice is like a little tooting trumpet. Ah's me!"

"Well, old Bendigo," said Monk, in a cheerful tone, "what's the matter?"

"Everything's the matter! Here's John, my pardner, the honestest, truest Punch as ever a fellow knowed, took bad and dying. He'd just got to be liked, he was, and now—well I'm the most unfortunatest chap as ever lived!"

They approached, and close by the fire, his head reclining on a pillow made by some old coats, lay a man known to Monk as John the Whistler, to all appearance dying. This man's history was not singular; for many of those who amuse the public as frequenters of fairs, tumblers, contortionists and showmen, know far less of their origin than did poor John. He had run away from home with some strolling players, after which he was knocked about from pillar to post till he was big enough to take care of himself, when he began to attain a certain ability as an acrobat. He passed through every stage of his profession, but was obliged to give up the more violent exercises from the effects of a cough, which ended by leaving him with a hoarse voice and very little lung. Having a natural turn for humor and an indomitable spirit, he hired himself to old Bendigo and did the acting department. They had now been six months together, and, like many who lead a vagabond life, were very much attached to one another. For a month John the Whistler, though he would not own it, had been sinking. At last he utterly broke down. The master had drawn theatre, box, drum and all, on a truck, giving John an occasional lift. But when Bendigo lit the fire and would have his mate swallow a cup of tea, he only shook his head and asked to be allowed to sleep. Congo the Conjurer, who in the course of his varied career had often to play the part of a doctor, now stooped and examined the unfortunate man. He felt his pulse; he peered into his half glazed eyes, he listened to his bated breath and shook his head.

"I am afraid he is very ill!" was his quiet observation. "Suppose I give him just a sip of brandy."

The old man looked up with a childish glance on his face, followed by a smile.

"How well you must a-knowed him," he said. "If there's anything as 'ud rouse him, it's brandy."

Monk, with very little faith in the value of his own nostrum, with difficulty induced him to swallow about a teaspoonful.

"Look!" cried old Bendigo. "See, he opens his eyes."

He not only opened his eyes, but he sat up in bed and glanced around.

"Who says Christmas is coming? or Easter? or any other day?" he gasped in a hollow tone. "It's desprut cold, that's all; it feels to me it's coming on to freeze. Well, old man, I can see you. Why don't you look up? But there aint no fire, and there aint no clothes," he said shuddering. "I am a-going I feel it, death's a-gettin' the best of the fight. Heaven have mercy on my soul!"

And the poor player fell back. He had done with this world. Bendigo cried like a boy, and he would not be comforted; but when they had placed the body out of sight, and forced the old man to take his tea, well laced with brandy, he, too, sank into slumber, under the circumstances, those of real and intense grief, the only comforter and restorer.

CHAPTER XXXII.

After conversing in low tones some time about the unexpected tragedy they had witnessed, Monk and Arthur, too, sought repose, nor awoke until the broad sun was peering in through the gaping doorway. They started up, to find the old man bustling by the fire. He was muttering to himself. "What is the use of my theaytre now?—what the use of Punch?—what the use of Judy? I can't a-bear to look at them. I never could use them pipes, nor touch that drum. No—no—no! not if I died for it!"

"Well, old friend," cried Monk, heartily, "don't be so downcast. I'll buy the lot off you."

"Will you, though?" murmured the poor old fellow. "Well, that is kind; only, you see, they ain't no use to you."

"I thought of going into the line myself for awhile," said Monk, with a peculiar look at our hero.

"Well, I leaves it all to you," continued the other, who had made the kettle boil, and drawn the tea, with a timid glance at the one who would want such luxuries no more.

"I was main fond of his tea with a little drop of rum in it," he murmured.

And then he sat down and wept, leaving the other two to do the honors of the table. After breakfast they held a consultation about the Punch-and-Judy show, and the bargain was soon struck. The old man was grateful for the money, which he concealed in a belt, where were the hoarded savings of years. He helped them to load the truck, and cast a long, lingering farewell glance at the things which had so long been his, but which now were worse than useless. He then retreated to take one hurried look more at his silent friend, ere he went away to report his death to the police. The death of a tramp, of a wretched player, was scarcely likely to be noticed, even in a police sheet, at an obscure station. Monk made some excuse for himself and his companion for not awaiting the arrival of the police, and then hurried away.

"This will do," said Monk, as he pointed with a dry laugh to the new paraphernalia of their trade. "We'll travel unsuspected this way."

"But who's to play?" asked Arthur.

"I will. I'm a first-rate Punch. I will tell you one day how I played at a juvenile party at a nobleman's—tip-top sawyer. You can do the tootle-tootle and drum. We'll have some fine fun with it until we've done; then we can give it back to old Bendigo. I daresay he'll find a new pal by-and-by."

As they were speaking in this and other desultory ways, they pushed their singular truck before them. Monk after a time became silent.

"There is one thing I had forgotton," he said, at last, "and a very serious thing it is."

"What is it?"

"Old Bendigo will at the inquest have to give some account of himself, and he's sure to let out about selling his stock-in-trade. The police will be after a man and a boy, with a Punch and Judy. I'm afraid our work in this line will be rather short."

"I never thought of it."

"At all events, we'll leave this road. I know how to give the police the slip, and make some money, too."

They had scarcely exchanged this short dialogue, when they reachd a bridge over a canal. Instead, however, of crossing this, Monk struck to the left along the towing-path, which he followed for about an hour, until they came to a large village, where they were likely to be called upon to exhibit their talent. Halting opposite the one ale-house, with its benches and large shady trees, Monk soon found his appearance attracted attention. First the boys and girls collected, and then one or two elder loungers, looking at the theatre with awe, and at the strangers with wonder. Having all in dignified silence, Monk gave a whispered direction to Arthur, who at once rose and assumed the drum and fife. Having had considerable practice in all that qualifies a showman to get his living, Arthur struck up with great animation. His tunes were noisy and merry at the same time, so that before many minutes the whole population began to collect. Monk, meanwhile, let down the curtain, and began selecting his actors. He had introduced Punch on his stage on several occasions, and had smartened up and revivified the dialogue, so that he was quite equal to the occasion. Everything was so vigorous, so suited to the mental calibre of his audience, so full of little local allusions, that everybody was in good humor at once. The youth took time by the forelock, and ere the performances were over, had collected nearly five shillings. Amongst the most assiduous and silent of the spectators was Simon Potts, the village constable, a dealer in loaves, who, as a rule, had not much amusement. It so happened that, on the present occasion, he was so amused as to stand with open mouth, and hands in his pockets, admiring the performance, a happy grin on his fat and rosy cheeks, when his joy was turned to sorrow in a very peremptory way.

"You lazy skulker!" said a well known voice, that always struck him dumb with fear, "is this the way you attend to business? Come home at once—unless indeed you mean to take those mouching vagabonds into custody—robbing honest folks, and taking old married men to flaunt with girls and boys round a puppet show."

"My dear, *I shall take you into custody in a moment, for disturbing the public peace!*" These latter words were the addition of our ventriloquial friend, Master Arthur.

"If you dare to joke with me!" exclaimed the infuriated woman.

"I, my dear? *I would not dare to—can't say my life's my own!*" continued the constable in the same way.

Mrs. Potts stood aghast and motionless. She had never been so insulted in all her life. She flew at her husband.

"Shame—shame!—shrew—shrew! Don't hurt the poor man," said a voice, which came nobody knew whence, but which set the whole village laughing.

Mrs. Potts was now so exasperated, and so lost to her own self-respect, that she flew at her husband, scratched his face, and then darted into her own residence, amid the jeers and hootings of all the assembled crowd. Potts made no remark: but, repairing the disorder of his toilet, entered the inn with a lofty but graceful hint to the showman to follow, as did several others, his particular friends and cronies.

"Matrimonial jars," began Potts, "concern no man but himself. Mrs. Potts, I am free to own, is rather quick in her temper and stands rather upon her dignity as a woman; but there are worse wives in this world. Gentlemen will you give it a name?"

And the constable pointed loftily to the master of the house, who at once proceeded to take orders from his customers. Monk and his *aid-de-camp*, who necessarily played the humble, accepted his invitation most readily, and appeared highly honored by the constable's condescension. The party were all seated, and conversation of the usual kind began.

"I always did take an interest in a Punch-and-Judy," said the constable, "from a reason as makes my missus hate 'em. It is strange as my brother should be so clever at it. He was a born actor, he was."

"Who did he used to travel with?" asked Monk, a strange suspicion taking possession of his mind.

"Old Bendigo," replied the constable. "My brother's name was John Walker. When a little boy, he runned away with showmen several times."

"I wonder you did not recognize the theatre," observed the showman. "I only bought it yesterday of the old man in consequence of his having no further use for it."

"Did you know my brother?" said the constable in a doubting tone.

"I am sorry to say I saw him die," replied Monk, in a gentle tone. "He was worn to death with bronchitis."

"With bronchitis!" said the man, passing his rough, horny hand over his eyes. "But tell me how it happened."

Monk obeyed his request; and, as he concluded, the constable rose, shook the showman by the hand, and intimated his intention to hurry off and secure his brother against the pauper's grave. As our friends had no desire to be called on to give evidence in the case, without hurrying so as to excite suspicion, they left the village, and finding a chance barge going their way, bargained for a lift, which would take them a good distance on their journey. The men were delighted with their passengers, and would take no other pay than a performance, in which Monk willingly indulged them. The canal journey was pleasant and varied, but took them somewhat out of the way. When they left their humble companions, it was at no great distance from the county town of the district. Here they put up at a small inn in the market-place, in front of the county jail.

TO BE CONTINUED

RELIGIOUS STATISTICS.—The statistics of religion for the United States, just completed at the Census Office, show the total number of church organizations upon the 1st of June, 1870, to be 72,451; the total number of church edifices to be 63,074; the total church accommodation to be 21,659,562, and the aggregate value of the church property to be $354,429,581. The statistics of church accommodation for the principal denominations are as follows:—Baptist, regular, 3,997,116; Baptist, other, 363,019; Roman Catholic, 1,990,514; Congregational, 1,117,212; Episcopal, 991,051; Lutheran, 997,332; Methodist, 6,528,209; Presbyterian, regular, 2,198,900; Presbyterian, other, 499,344. The value of the church property owned by these denominations is:—Baptist, regular, $39,229,221; Baptist, other, $2,378,977; Catholic, Roman, $60,985,566; Congregational, $25,069,698; Episcopal, $36,514,549; Lutheran, $14,917,747; Methodist, $69,854,121; Presbyterian, regular, $47,828,732; Presbyterian, other, $5,436,524.

BEING HAPPY.—"My son," said a good mother to her young hopeful, "did you wish your teacher a happy New Year?" "No, ma'am," responded the boy. "Well, why not?" "Because," said the youth, "she isn't happy unless she's whipping some of us boys, and I was afraid if I wished her happiness, she'd go for me."

HER STORY.
BEING AN ANSWER TO "HIS STORY."*

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY O. B. LISK.

Yes, good lady, I have left him, sent him back unto his ma,
And believe me when I tell you, I am not the least bit sor
Ry; for to you in strictest confidence, I'll now proceed to tell,
That he was a most disgusting soft, a flabbergasted swell.

He has told you of the clover-blossoms nodding in the field,
And of buttercups and so forth most ruefully has squealed;
And how he couldn't blame me for loving him, sweet thing!
Oh, how the puppy's self-conceit has got him on a string.

He has mentioned "village church bells and music so sublime,"
He *had* to tell that lie, you see, to make a rhyme for "chime,"
But the fact is, we were married by a justice of the peace,
And the "eager eyes" that "peered" were those of the "pe(e)rlice."

Do you ask me why I took him? Well, I own you have me there,
For except how on his forehead he pasted down his hair,
There was nothing great about him, his parts were quisby, thin,
(Excuse me, gentle lady, while I sling a sum'at in.)

But now the muss is over, and I fain would take a rest,
And I wish, good lady, you would make to him this small request,
Which is, unless he wants to have my never dying curse,
To grind no more, concerning me, such execrable verse.

Why, my lady, 'tis no wonder that he's driven to despair,
That there's gray among the smoothly-pasted forelock of his hair;
'Twould wear out the strongest person to such jangling metre try,
And that "shaky" is his language, I think no one will deny.

He says he has a stocking, which he found upon the floor,
So to make a pair of hose, I send him just one more;
I think it will be fitting if he this offering takes,
For there's nothing more appropriate than *hoes* are unto *rakes*.

Now, (excuse another snitter,) I will say to you good day,
You may tell this little ninny that I feel "just more than gay,"
And my farewell advice to him is very quickly said,
I would earnestly adjure him to *go off and bag his head*.

*In order to properly lubricate and prepare the organs of speech for the reading of "poems" of this class, it would be well for the beginner to practice on the following lines, at about the rhythm that a dog usually trots to:—
Ranky twanky twinky twanky, doddle doddle dum,
Clanky cranky crinky cranky, flippity flappity flum.

PUGILISM—AN IRISH SKETCH.

WRITTEN FOR THE NEW YORK CLIPPER.

Don't large, square jaw and prominent cheek bones indicate the pugilist all the world over? Jemmy Monahan had both in perfection, and so had he, also, the "manly art." Jemmy was a shoemaker, and a good one, too; but being of an unseating disposition, he took office in the Donegal Militia, as himself used to say, "a full private at the first bounce." Seated near Jemmy one night, when he was pulling at a "waxend" by the light of a two-penny candle, I overheard the following fragment of a conversation between Jem and another customer:—

"Fighting! Why, man, it's the hardest work a feller cud go at."

"Well, you beat the big Connaught man."

"Aye! But I'd rather make a dozen pair of shoes than do it again."

"How was it, then, that you fought so many battles in your time?"

"Well, ye see, when I was a *green ogue* I rather liked it, but it was necessity made me fight the Connaught man."

"How could that be, Jemmy; how did it happen?"

"Well, I'll tell ye. He was leavin' the Donegals—volunteerin' into 'the line.' He 'cudn't stay in the Denegals,' he said, 'for there wusn't a man in the rigment cud fight a man.' I had been purty much out o' the bizziness for two or three years past, but the officers cum roun' me, when they cud do no better; an' sis they, 'Jemmy, is ye goin' to let that fella off, with the brag i' the rigment.' 'I know,' sez I, 'but can't yez git some one younger than meself and more in consert with fighten?' 'Troth cud we,' sez they, 'plenty, if we cud only dipend on them, an that's the raison we want yerself.' Well, it's a folly to talk. I hed to do it. An' so it wus settled, and the baits wus laid on both sides—an' heavy, too, for 'the line' went in strong for their new man. It wusn't exactly on 'the Curragh' that we fought, but it wasn't far from it. I tell ye, b'ys, 'here Jemmy looked round on the circle,' that Gregg—his name was Gregg—wus a tearer. Lord bless ye, I wudn't a stood him no time, only for the ould sketch my Uncle Jack give me long ago—Brocket *Jack*, poor feller, he's lyin' in the ould Abbey now, but then he wus 'the best man in the parrish.' 'Now,' sez he, 'nivver bother yerself hittin' a fella on the ribs, where it may take him a week before he knows he's hurted. That's not what ye want,' sez he. 'Ye want to demolish him on the spot, an' on the minnit. Ye needn't care if he's as well as ivver the nixt mornin'. Anywhere about the head's a good place,' sez Jack, 'but under the ear's the surest to get him aff his legs.' Well, as I was sayin', Gregg was a powerful fine fella, with a right sogerly spirit, too, with whatever skill Mullinex and Mundosur both cud give him. Between ourselves its small chance wud I had, only for Uncle Jack's sketch. So after a good deal of scrimmagin about the ring—an' my ribs paid for it—I got a blow purty well in, in the right place. But Lord bless ye, you might as well knock down an ox. It jist davored him a little, an' deil a ha'porth more. So, luckily I thought of Jack's warning—'hit him again and again, an' always in the same place.' An' sure enough it was the third sledge hammer before he got down. But what was best iv all 'time' was called before he got up again. Then sich shakin' av hans with myself, an' chairin' me roun' the meddow; even the kurnel cudn't help it. I mane shakin' hans, an if the soles i' my feet wud drunk whiskey they hed it to get. But they wudn't hear tell av my discharge. 'Nos, Jemmy,' ses Captain Kelly, 'yer time's yer own, now. Make what shoes ye like,' sez he, 'an get what money ye like for makin' 'em, for devil resave the hour's duty ever ye'll do more, as long as I'm in the rigment.' Sure enuff I hed lamb's days iv it as long as I staid. But I got aff as soon as I cud, and kem home, for nivver was the town I put my fut in where I cud die with sich good heart as undher the shadow ov that ould castle over there."

"Captain Kelly! I think I heard of him before."

"Heerd iv him! Why, didn't he train Donnelly; didn't he trot his horse an' make Donnelly run along with him ten mile an hour ivery mornin', till he beat Hall all to nothin' when they met on the Curragh o' Kildare?"

Jemmy was half soling my father's shoes, and I was waiting for them, when he intrusted us with the foregoing sketch. I say "intrusted," for the sketch served even myself on more than one occasion when I suddenly needed it, after I had grown up to be a man. I would tell you about those "occasions," but may be you don't care to hear them; meanwhile it will be no harm to subscribe, in a defensive sense, HIT HIM AGAIN.

ROBERTSONIAN COMEDY.

The love making made fashionable by the late Mr. Robertson requires the most moderate qualification to interpret. Who does not recall the rather insipid procedure, and, above all, the elaborate platitudes with which the amorous aristocrat in those pieces made his advances? He spoke in a low monotone—his eyes on the ground—with a glade for a background, the young lady twining flowers. "I wish I were that rose bud," he says mournfully. "What!" she will answer, "to be all over nasty thorns? How dreadful!" "No," (sadly,) "no; but to feel your fingers closing on me; to be lifted up close to those rosy lips—to be placed where I know that flower will be placed." "What! in a tumbler of water! with your head dangling over the edge?" "Yes, *Hetty*, (solemnly,) "if it were some great pond instead of a tumbler I would bargain to stay for hours up to my neck, to win a smile, which perhaps you wouldn't give." "Oh, yes, I'd smile, even laugh." "Yes, you'd laugh at anything," etc. "Caste" seems to us singularly "thin" and inartistic, in many parts showing an ignorance of human character and development. But for the laborious skill of the actors, who supplement all that is wanting by elaborate little touches and "business," it would be considered very flat indeed. For instance, this Hawtree starts well, and with such a starting the key of the character would have been found. But Mr. Robertson seemed to think all his strength lay in a sort of word catching or word hitting, which wanted robustness, and was of poor quality. It required the support of healthy and natural development of character. One situation in "Caste" will illustrate what is meant. An aristocratic mother has come to see her son at his rooms, not knowing that he has married a "low" girl out of the *ballet*. The discovery is made, and with what result? The mother in real life would be crushed by the news, would give way to vehement and passionate invective, and even fury, while the son would take up an attitude of dignified grief, trying to defend himself and soothe her, if he was an affectionate son; or turning sulky or angry if he was the reverse. But in "Caste" the situation becomes the occasion of some smart "epigrams," as critics who did not know what an epigram was were fond of styling Mr. Robertson's smart speeches. The mother quietly puts her glass up and asks "who that is," etc. Her son's way of breaking the news is, not a hurried "Mother, I have done what will displease you; but you will forgive me—I was in love, and thought it better not to tell you;" or some such speech; but this following:—"Permit me to introduce to you the *Hon. Mrs. George Dalroy!*" The drunken father-in-law comes in. "Who is this?" asks the mother, calmly. "My father-in-law," says her son, deliberately, and the audience laugh. "What, this shocking creature!" says the mother. "Yes," answers her son, with deep sarcasm, "he lives, *ventures even to breathe*." This shows a surprising ignorance of nature in a successful dramatist; and a kindred defect is to be found in all his pieces, save in those which he adapted, where the plot and general treatment were ready made, and he had only to garnish.—*From Players of Our Day.*

LEAP YEAR.—Judge Chambers, of the Belmont county, Ohio, Common Pleas, is an "old bachelor." At a party in St. Clairsville, the other evening, a young lady was standing in a draught, when the judge stepped up and remarked:—"Miss ——, I will protect you from the draught with my person." She replied:—"Do you promise always thus to guard and protect me?" Through his proverbial gallantry, he replied:—"I do." Extending her hand, she remarked:—"Judge, you will recollect this is leap year." The judge was for a moment nonplussed, but finally he succeeded in saying:—"You must ask my mother."

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NEW YORK CLIPPER.

SATURDAY, MAY 18, 1872.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

Tony, Troy, N. Y.—We cannot state with certainty where "Uncle Tom's Cabin," in a dramatic form, was first played. In this city a version by C. W. Taylor was the first performed, having been produced at Purdy's National Theatre during the season of 1851-2. George L. Aiken's version, in which little Cordelia Howard acted Eva, and Mrs. G. C. Howard Topsy, with great success, was produced at the same theatre, July 18th, 1853. Other dramatic versions may have been acted prior to either of the above dates in other cities, but we have no record that such was the case.

J. Irving Blair, Port Chester.—An "earned run" is as follows:—A makes first base by a hit—B is put out—C, D and E make first base by good hits, and A gets in. The next two strikers are then given their bases by errors. Afterwards four more runs are made by good hits, but only one run is earned, because only one run was scored by base hits before three chances for outs had been offered. No run can be earned after three chances to put men out are offered off the pitching.

B. A. T.—"At four handed casino there is a tray on the table; my partner plays deuce on the tray, calling five; the next player plays four; I played an ace on the four, calling it five, and put it on my partner's build. My opponents claim that I had no right to do it. Who is right?"......You could not do it. You, however, could lay the ace down, and your partner could build it.

Mc., Clinton, Iowa.—You may have "watched the Clipper for months, hoping to see the whereabouts of the Worrell sisters mentioned," but you could not have read the paper, or you would have seen notices and advertisements of their appearance at the Theatre Comique, in this city, where they closed a long engagement on the 4th.

Constant Reader, Troy, N. Y.—We should have stated that Jas. Lewis was originally cast for and acted Bob Sackett in "Saratoga," at the Fifth Avenue Theatre, in this city, but in the latter part of that comedy's run—on account of the indisposition of Mr. Lewis—Mr. Geo. Parkes acted that character during some four or five weeks.

F. McC., Annapolis.—1. Only one party can play it alone, and if his opponents euchre him or take all the tricks, they score two points only. 2. The player sitting immediately on the left of the dealer is always entitled to the lead, and not the player who takes it up, orders it up, or makes it.

B. T. W., Phil'a.—1. John T. Hoffman was Mayor of New York during the summer of 1868. His resignation of the office, on being elected governor of the state, bears date Nov. 30th, 1868. 2. Straights do not count, unless previously agreed upon. 3. Four 6's and a 9 count 20, at cribbage.

Shooting Stick, Windsor, Vt.—According to the match statutes the cue ball must be played down between the deep red ball and lower cushion; but it is still customary among amateurs to spot the white ball in a direct line with the deep red, and some four inches from the lower cushion.

A. C. H., Baltimore, Md.—1. Write to Stephen Roberts or Ingersoll & Co., in our care, giving dimensions, etc. 2. The match for the America's Cup last year was won by the N. Y. Yacht Club, which pitted the Columbia and Sappho respectively against the Livonia, owned by Commodore Ashbury.

A. B. C., Schenectady.—The six "regular" clubs that have entered for the championship are the Athletic, Baltimore, Boston, Cleveland, Mutual and Troy Clubs. The five co-operative clubs are the Atlantic, Eckford, Mansfield, National and Olympic. This makes eleven in all.

C. C., Fort Harker.—"A and B are playing casino. There are a four, six and King on the table. A plays a three on the four and calls it seven; B plays an ace on the six and also calls it seven. Can A take *both* piles with his seven?"......Certainly, if he holds a seven.

B. O., Jeff. City, Mo.—"A and B, C and D were the respective partners in a four handed game of casino. A builds a 6, and when it comes to B's turn there are on the board a 5 and ace. Has B the right to call these two cards 6 and place it to the 6 built by his partner?"......No.

E. S.—Mrs. Fanny Foster, prior to her *debut* at Wallack's Theatre, has on many occasions performed before audiences of invited guests, in connection with the Amaranth Amateur Club, but she never took part in any performance to which the public were admitted upon payment of money.

Stonewall, Marshall, Texas.—1. A player given his base on called balls has the right to try and make all the additional bases he can on a passed ball or wild throw. 2. The pitcher is only required to receive the ball while standing in his position when the ball has been stopped by outsiders, and not in cases of foul balls.

K. A. H., West Meriden, Conn.—At Lent's Circus, performing at Fourteenth street, in this city, on April 15th, 1867, a buffalo was introduced in the ring, and ridden in a hurdle act by W. Ducrow. It was afterwards taken through the country with that circus.

C. W. H.—That such a person exists is well known, but, as we stated in answer to your previous question, he has no authentic record; no person, to our knowledge, having witnessed any of the contests he pretends to have engaged in.

Vocalist, Newcastle, Pa.—The songs published in the Clipper Varieties appear for the first time in that department, being written expressly therefor. Some of them are set to music after their publication in our columns.

Race Track, Buffalo.—We are not in that line of business; if you intend to sell anything of the kind, give your customers the worth of their money, and not an article that will "show the polish one minute," or "long enough for you to sell your stuff."

Statuary.—1. "Vasari's Lives," $15, has a good many of them in, but we do not know of any book that has them all in. It would be cheaper for you to buy photographs of what you want. 2. We believe so. 3. From $15 to $45 a week, according to ability.

Reader, Cincinnati.—Poker is a show game, and C's hand, which was a full, wins the money. The circumstance of C pronouncing B's three kings good goes for nothing, as his hand speaks for itself.

Faro, Vicksburg.—"At faro, A bets $10 worth of checks on the eight. B shoves it out on the corner, taking in the ten, without A seeing him. The ten wins. A claims $20. Is he entitled to it?"......Yes; the bank pays as the money lays.

Reader, Troy.—"At casino, there was a 5 and a 2 on the board. The first player puts an ace on the 5, making it 6. Can the second player take the 6 that is built and the deuce on the board with an 8?"......He cannot.

J. B., Shreveport, La.—Dolly Varden is the name of a character in Chas. Dickens' novel, "Barnaby Rudge," and a style of dress called by that name, something similar to what was worn by ladies a century or so ago, is now fashionable.

W. B., Xenia.—The bet must now abide the result of the presidential election. But if the Cincinnati convention had not made a nomination, then the bet would have been drawn. Should Mr. Greeley now withdraw, then A will win the bet.

W., St. Louis.—Jimmy Elliott was convicted of highway robbery and assault and battery with intent to kill, at Philadelphia, Pa., and sentenced on Dec. 17th, 1870, to 15 years and 10 months' imprisonment and to pay a fine of $2,000.

Slowboy.—1. Dexter's time has been beaten by Goldsmith Maid. 2. The highest number of people that ever witnessed a base ball match on the Union Grounds, Williamsburgh, was estimated at 10,000.

J. H., Springfield.—1. The steamer *City of Paris* consumes between 70 and 80 tons of coal daily. 2. The City of Paris has never made thirteen voyages in one year.

J. M. F., New Bedford, Mass.—The gentleman you enquire after is in this city, and a letter addressed to him in care of this office will reach him.

Spokes, Shannondale, Pa.—B, having the deal, can pass and come in again, seeing C's bet, and raising it as much as he likes. D having once passed, cannot come in again.

Musical Dutchman, Waterbury, Conn.—1. From $20 to $40 per week, according to ability. 2. Send to Ed. James, as per his advertisement in this issue.

Maud, Columbus, O.—1. Address the letters in care of the New York Clipper. 2. We do not know the author of the poem you refer to.

E. A. L., Cincinnati, O.—1. 525 lines, two insertions, $157.50. 2. 200 lines, two insertions, $60. 3. One insertion of portrait and biography, $50.

P. H. S., Cairo, Ill.—1. The best standing jump on record, made with weights, is 13ft. 5½in. 2. No record. 3. The longest running jump is 29ft. 7in.

J. W. S.—By virtue of the revised laws the vice-president was a member and chairman of the executive board, as you state the question.

C. M. T., Indianapolis, Ind.—1. Leighton Brothers' title is not in the New York directory. 2. We have a correspondent in your city.

G. W., Tremont.—A cannot take advantage of his own misplay, and, therefore if B would have won by making a sweep with his king, he is entitled to the game.

Napanee, Ontario.—The cause is a deficiency of lime in their food. You must supply them with broken oyster shells or lime in their yard.

Reader, Hudson, N. Y.—A's hand is foul, holding only four cards; his three aces, therefore, are of no value, and B's two pairs win the money.

Pugil, Galt.—1. The length of time depends entirely on the constitution. 2. Mace, 165lbs.; Edwards, 126lbs.; height of the latter, 5ft. 4¾in. 3. He must let his card remain on the table.

Criterion.—A properly constructed ten pin alley should be perfectly level, both lengthwise and across, with the planking close jointed and as smooth as possible.

S. A. T., Cleveland.—The first five clubs in the championship arena of 1871 stood as follows:—Atletic, Boston, Chicago, Mutual and Olympic.

E. S. B., New Brunswick, N. J.—Miss Fanny Davenport is a daughter of E. L. Davenport, who also has another daughter on the stage, playing under the name of Miss Lilly Vining.

School Street, Boston.—We do not think the work in question is universally recognized as an authority on the game, the rules governing which vary in different localities.

G. H. B., Cincinnati, O.—1. C, having ordered it up, could go it alone. 2. Only the player who takes up makes, or orders up the trump, can play alone.

J. C., New Orleans.—The fastest double team trotting time for one mile on record is 2:27¾, made by Jesse Wales and Darkness, June 2d, 1870.

Milwaukee.—Capt. McGowan, Trustee, Lady Fulton, John Stewart and another horse have each trotted twenty miles inside of an hour.

C. J. S., Saco.—1. The players must agree whether they play off at five or six card cribbage. 2. He must play the tray down on the board.

Sir John, New Orleans, La.—1. It is a manuscript play and copies cannot be had. 2. Mr. Daly is not the author of "Black Friday," and had nothing to do with it.

J. A. G., Baltimore, Md.—We can give you no correct idea of the seating capacity of P. T. Barnum's circus tent, nor how many it will hold.

Billiards, New Orleans.—In a tournament in which there are five contestants, with each one having to play twenty games, the gross number would be fifty.

P. S. Jordan.—The fastest time by a man for 100 yards, running, is 9¾ seconds, made by George Seward. The best time for 200 yards is 19½ seconds, by both Seward and Chas. Westhall.

R. J. D.—1. We do not recollect the date of sailing, but the lost steamer, City of Boston, made her last trip from this port. 2. Very probable.

Archie, Boston, Mass.—If your friend takes out a caveat he can get a patent any time within two years after.

F. D., Cimarron, N. M.—Tom Sayers was born at Pimlico, Brighton, Eng., in 1826.

Mrs. H., Scranton, Pa.—A letter addressed to the lady in care of the Clipper will reach her.

L. G. L., Newburgh, N. Y.—Apply at one of the dramatic agencies advertised in our columns.

Don Carlos.—See dramatic summary of present issue for the lady's whereabouts.

J. H. P., Alexandria, Va.—We have more than we can use in several months.

O. H. H., Springfield, Mass.—B. and P. Lawrence, 78 John street, N. Y.

W. J. L., Boston, Mass.—Burns, the fugitive slave, was rescued from Boston early in 1851.

M. L.—Dolly Varden is the name of one of the characters in the late Charles Dickens' novel of "Barnaby Rudge."

Archie McJ., Jersey City.—If you receive the entrance money, the medal does not belong to you, but to the contestants.

H. A. T., Providence, R. I.—Of course it is the same barrel. If you get a book rebound, the book is the same.

C. H. S., Biddeford, Me.—It is B's age, as the player who straddles the blind is always entitled to it.

L. A., Oneida.—Put yourself in the hands of a *regular* practitioner.

Enquirer, Denver, Col. Ter.—The push shot is foul, except when specially provided for.

F. E. K.—We have no means of obtaining the desired information. It isn't likely he could tell us.

T. Graham, New Orleans.—With such a bouncing challenge a forfeit should have been sent.

E. H. L., Chicago.—Another effort may result in something better.

J. Dooley, Fall River, Mass.—They are in a similar vein to others we have published; therefore, we are obliged to omit them.

A. J., Montgomery, Ala.—Programme received—thank you. Have made inquiries about the other, but so far without success.

Columbia.—1. He was born in Canada, we believe. 2. Can't state positively.

Dicky Dan, Grass Flats, Pa.—There being no specified number of tricks, B wins by beating A's jump.

Ball Play, Troy.—Your question is not very clear; as we understand it, however, A wins.

58, East Saginaw, Mich.—Want of space at times, compels us to abbreviate all our correspondents' favors.

H. Sanders, Cairo, Ill.—You can obtain from Ed. James, who advertises, a book containing such information as you desire.

P. P. Mulqueen and A. Hurley decided a match at three standing jumps, for $1 a side, at Titusville, Pa., on May 3d. The former won by nine inches, clearing 35 ft. 8 in.

Constant Reader.—He must have a majority of the electoral votes.

G. L., South Bend, Ind.—You must take a ball before your turn comes to play.

J. S. G., Baltimore.—A loses the bet, the true intent of which was that A would win the raffle with his own throw.

S. G. C.—The pitcher needs to have more judgment, pluck and endurance than any other player.

Ajax.—See a chapter on the subject in Beadle's Dime Base Ball Book.

Oseo.—1. Yes. 2. The Boston nine. 3. Yes, decidedly. 4. No. It is declining in popularity.

D. M. S., Rock Island, Ill.—If the misdeal occurred after the cards were run, the dealer can only score the first Jack turned.

Kanuck, Brockville, C. W.—You can obtain a work giving the information you desire from Ed. James, who advertises.

A Subscriber.—We believe that A. T. Stewart's store, on Tenth street, is larger than the Compton House, Liverpool, Eng.

Ex-Comedian, Decatur, Ill.—They cannot be purchased in this country.

F. M. B., Chicago, Ill.—The Globe Theatre, in your city, was first opened on Nov. 21st, 1870.

E. J. K., Concord, N. H.—According to New York rules, the dogs must scratch in turn.

Johnny, Chicago.—Any player has a right to shuffle the cards before dealing, but the dealer has the right to the last shuffle.

M. N., Fort Wayne, Ind.—1. Capt. A. H. Bogardus. 2. He is the only man who accomplished that feat, to our knowledge.

Jerseyman.—1. See another part of this issue. 2. She is married.

Howell.—T is right. The best one mile pacing time is 2:14¼, by Billy Boyce; trotting, 2:17, by Goldsmith Maid.

F. W. K., Jr., Utica, N. Y.—Fifteen cents a line for each insertion. Twenty-five per cent. off if paid for one year in advance.

Chromo, Cleveland, O.—Jacobi and Zeller, corner of William and John streets, N. Y.

G. W. B., Brooklyn, L. I.—A letter addressed to him in care of this office will reach him.

C. H. M., Akron, O.—We decided not to re-issue for the smaller towns.

H. E. W., Cleveland, O.—We never answer questions relating to the private character of lady professionals.

F. J. Ellis, Chicago.—The Atlantic and Troy score in Troy was 16 to 3; in Brooklyn, 17 to 1.

Joe F. Myers, Visalia.—Jack, when turned up, is counted immediately; therefore, the player turning Jack, wins the game.

C. A. Van A., Detroit.—We are already attended to, as you may see by looking over our amusement columns.

Emerald, Fort Columbus.—The game should have been played out to decide your bet. As it is, it is a draw.

J. G. F., Washington, D. C.—There is no such work published.

"Johns," Boston.—D makes two points only, for the euchre.

E. R., New Orleans.—The dealer must have the last shuffle.

Reader, Uxbridge, Ont.—B is entitled to the forfeit money.

Clipper Reader, Boston.—There is no record of such time.

Little One, Quincy, Ill.—He is with Backenstose's Circus.

E. T. A., Dayton, O.—Thank you; we do not require it.

P. H. M., Philad'a.—One of them will probably be used.

G. L. H., Chicago.—Edwards' Varieties, St. Louis, Mo.

F. M. R., Bloomington, Ill.—Return card to this office.

Sweet.—Edwin M. Stanton died in 1869, we believe.

Canal Street.—Bolster did not fight White.

M. Stanford.—It is not up to the mark.

A. K.—Write to the Philadelphia mint.

Syd. Smith.—Respectfully declined.

L. T.—Will be given soon.

"I Love the Military."—Our old friend Charley White, who has grown up with, and knows as much concerning amusements as any man in the city, is now, we learn, turning his attention to military matters, and was recently appointed Major and Paymaster on Major-General Funk's staff, of the first brigade, second division. The new paymaster will parade with the brigade some time during the month.

Sad.—"Our Jim," on being told that nearly one-third of the oysters in Maryland's beds have been destroyed by the severity of the past winter, innocently asked why they didn't put more clothes on their beds. He'd been destroyed, too, he says, if his boarding-house keeper had had *her* way about the blankets.

Another robbery has just been brought to light. In the treasury department at Washington, we are told, the officers and clerks not only use up nearly 200,000 pencils a year, but *steel pens without number!* Let there be a committee of investigation appointed at once.

We can't see any good in bringing Livingstone to life; though it may be, for aught we know, in order that he may be killed off again. It is said that he has been *scouring* Africa. It looks to us, however, as if he was more accustomed to the *dying* business.

Living Swine.—A paper in Bridgeport, Connecticut, calls the people of New Haven "an ungodly set of unpatriotic hogs." We shan't dispute it; they must know each other down there better than we know them.

NEWS OF THE WEEK BOILED DOWN.

⁂ A fight took place at Bird Creek, in the Cherokee district, Indian Territory, on May 4th, between U. S. Marshal Peevy's *posse* and Proctor's gang of outlaws. Six of the latter were killed, while the marshal lost five killed, and eight were wounded, including himself.

⁂ The New York State Senate passed the Gilbert Elevated Railway bill on May 10th, and sustained the governor's veto of the Beach Pneumatic scheme. In the assembly, the bill to reduce the rates of certain New York and Brooklyn ferries was passed.

⁂ A meeting, composed mainly of strong-minded females, was held at Apollo Hall, this city, on May 10th, when a new political party, styled the Equal Rights, was formed. "Vic." Woodhull was nominated for President of the United States, and Fred. Douglass for Vice-President, after which the lunes adjourned.

⁂ A mutiny, led by a New Orleans sailor named Texan, took place on board the bark C. A. Littlewood, shortly after leaving Liverpool, Eng. Two of the mutineers were shot and the ringleader put in irons.

⁂ The commandant of Phalsbourg, France, is praised by the Committee on Capitulations for his brave defence thereof, and they recommend that he be decorated with the cross of the Legion of Honor.

⁂ A fatal boiler explosion occurred on the freight steamer Rotary, off Old Point Comfort, Va., on May 9th. Wm. Walker, his wife, child, and sister-in-law, were killed, and others severely injured.

⁂ Wheeler's tannery at Oakland, N. Y., and Trat, Lang & Co's steam stave sawmill, at Whitefield, Me., were burned on May 7th. Loss, $20,000 and $10,000 respectively.

⁂ A wrecked schooner, with two dead bodies in the cabin, was found 150 miles from Cape Ann, Me., on the 1st inst. It is supposed to be the Bessie Gardner, of Yarmouth.

⁂ Vellore, in the southern part of British India, has suffered terribly from floods, one thousand lives being reported lost, while 15,000 inhabitants have lost their all.

⁂ Marshal Bazaine surrendered himself on the 7th inst., to stand trial by court martial. He has taken up his residence at Versailles, France.

⁂ Ten convicts, at work at the Sewance Coal Mines, Tenn., tried to escape on the 6th inst. Seven succeeded and one was killed.

⁂ John Maxwell, on trial for the murder of Wm. Bennett, was found guilty of murder in the first degree at Morrisville, N. Y., May 3d, and sentenced to be hanged on June 21st.

⁂ Two hundred and fifty Communists sailed on May 6th for New Caledonia, in the South Pacific ocean, to serve out their sentences.

⁂ A dispatch from Havana, Cuba, of date May 7th, announces the release and departure from Kingston, Jamaica, of the filibustering steamer Edgar Stuart.

⁂ Richard Andrews fell from the fore-topsail yard of the bark Sarah E. Kingsbury, in New York bay, on May 6th, and was killed.

⁂ A resolution, introduced in the British House of Commons, that the Scriptures shall form part of the instruction in the Scottish schools, was carried against the government on May 6th.

⁂ A deputation of clergymen of the Scotch Church sailed from Edinburgh for the United States on May 7th, to attend the General Assembly to be held at Detroit, Mich.

⁂ The warehouses No. 91 and 92 West street, this city, occupied by S. D. Tompkins & Co., were burned on the 9th inst. Loss, $100,000.

⁂ The Eighty-second anniversary of the founding of the Royal Literary Fund was celebrated by a banquet at St. James Hall, London, Eng., on May 8th.

⁂ Gov. Parker, of New Jersey, proposes to resent any further interference by Delaware authorities with the rights of Jersey fishermen.

⁂ Suspicion of foul play has led to the disinterment of the body of E. O. Anderson, who died at Brooklyn, N. Y., on April 9th.

⁂ Mary E. Jones, aged 20, and residing at Lodi, N. J., died in this city, on May 10th, from the effects of an operation performed by an unknown physician.

⁂ Wallace & Shoemaker's sugar refinery, Brooklyn, N. Y., was consumed by fire on the 10th inst. Loss over $300,000. Wm. Green was badly injured.

⁂ The boiler of the tug Compound exploded at Buffalo, N. Y., on the 10th inst., and the vessel sank. Geo. Burge was seriously scalded.

⁂ The Chevalier Baron d'Offenburg, envoy extraordinary of the Emperor of Russia, was introduced to the President on April 30th.

⁂ While scuffling, Bernard Marvin struck his brother-in-law, Robt. Hays, on the back of his head, breaking his neck and killing him, at Williamsburgh, L. I., on May 12th.

⁂ Terrible forest fires continue to rage in Ulster, Sullivan and Delaware counties. Mrs. Chicester was saved with great difficulty.

⁂ A fight between roughs and police occurred on the boat plying between Philadelphia and Smith's Island on May 12th. The officers were badly hurt and nine of the gang were arrested.

⁂ David Scott and M. Cherest were convicted of murder at Hartford, Ct., on May 11th, and sentenced to imprisonment for life.

⁂ A fire damp explosion occurred at the Pine Ridge Colliery, near Wilkesbarre, Pa., May 11th. Three engineers killed and one wounded.

⁂ King Amadeus has pardoned the Cuban students sentenced to the chain gang for violating the grave of Gonzales Castanore, near Havana.

⁂ A negro, confined in jail at Carthage, Tenn., on a charge of outraging a white woman, was taken out and hanged by five men lately.

⁂ Gens. Trochu and Vinoy have been exculpated from blame for the capitulation of Paris. The commission blame M. Jules Favre to a great extent.

⁂ A dispatch from Madrid, Spain, dated May 11th, states that the Carlists are surrendering in large numbers, and that the insurrection is at an end.

⁂ Vanderbilt's Quick Transit bill was passed in the New York Assembly on May 8th.

⁂ Robt. Gallagher was stabbed by James Cooney at Jersey City, N. J., on May 6th, and died on the 8th.

⁂ Bingham's paper mill at Newton, N. J., was destroyed by fire on the 8th inst. Loss, $20,000.

⁂ The National Democratic Convention is to be held at Baltimore, Md., on July 9th.

⁂ Tea and coffee are not to be subject to any tax whatever after the 1st of July next.

⁂ At Selma, Ala., four stores were destroyed by fire on May 8th. Loss, $75,000.

⁂ Two men were burned to death during a large fire at Ingersoll, Canada, on May 7th.

⁂ Squire's Opera House building and flouring mill at Grand Rapids, Mich., were burned on the 8th inst. Loss, over $75,000.

⁂ The Court House and Clerk's Office, Paris, Ky., fell a prey to the fire fiend on the 8th inst.

⁂ The Hotel de Ville, Paris, France, will be rebuilt at a cost of 6,750,000 francs.

⁂ The National Encampment of the Grand Army of the Republic was held at Cleveland, O., on May 7th and 8th.

⁂ Thos. A. Doyle, republican, was re-elected mayor of Providence, R. I., on the 8th inst.

⁂ Mrs. Catherine Halloran was killed by being struck by a locomotive at Hyde Park, Pa., on May 6th.

⁂ The damages in the libel suit of Capt. Samuells against the *Evening Post*, this city, have been reduced to $500.

⁂ Patrick Fahay was found dead on Canal street, Buffalo, N. Y., on May 7th, with a bullet wound through the heart.

⁂ W. J. A. Bell was murdered by an unknown person or persons, near Bartlett, Tenn., on May 6th.

⁂ The Marion House and a livery stable at Sedalia, Mo., were burned on May 7th. Loss, about $18,000.

⁂ The third National Convention of Photographers was held at St. Louis, Mo., last week.

⁂ Gov. Hoffman vetoed the Beach Pneumatic bill in the New York Legislature on May 6th.

⁂ John Halloran, who was shot by Jas. Burns, died at Bellevue Hospital, this city, on May 6th.

⁂ Thos. Connors was killed by a locomotive between Croton and Cruger's Station, N. Y., on May 6th.

⁂ Henry Nagle was killed by a gravel train at Utica, N. Y., on May 6th.

⁂ Mrs. Boyce died while under the influence of chloroform at the Louisville, Ky., City Hospital, on May 6th.

⁂ An extensive fire in the Hudson Highlands, near Newburgh, N. Y., last week, destroyed an immense number of young trees.

⁂ Navigation on Lake Erie commenced on May 6th, when a large fleet of propellers left Buffalo, N. Y.

⁂ Emma Couch, charged by Rev. Dr. Carter with blackmailing, was admitted to bail in $5,000, in this city, on May 6th.

⁂ Wm B. Franklin, a dentist, committed suicide by hanging, in this city, on May 6th.

⁂ Chas. Bigelow & Co.'s lumber yard at Natick, Mass., was destroyed by fire on May 7th. Loss, about $18,000.

⁂ A loss of $15,000 was caused by a fire at Allegheny City, Pa., on May 7th.

⁂ The Senate Charter and Elections bills were passed in the New York State Assembly on May 7th.

⁂ Ludwig Ewald committed suicide, in this city, on May 4th, by taking poison.

⁂ It is rumored that several of the Kurile Islands in the North Pacific are to be leased to the United States.

⁂ The new fortifications at Strasbourg are to cost seven millions sterling.

⁂ In the U. S. Senate, on May 9th, the Amnesty and Civil Rights bills were rejected.

⁂ Snow fell in the Cottonwood Mining District, Utah, on May 8th. Thermometer in New York, same date, 89.

⁂ A locomotive exploded at Watertown, N. Y., on May 9th, slightly injuring several persons.

⁂ Clark & Kimball's foundry, at Newburgh, N. Y., was damaged by fire on May 9th. Loss, $4,000.

⁂ John Reed, an old lake captain, was drowned in Buffalo Creek, N. Y., on the 8th inst.

⁂ Newbold's coal oil refinery, Baltimore, Md., together with several hundred barrels of oil, was burned on May 9th.

⁂ J. E. Perkins was killed by jumping from a railroad train near Bridgeport, Ct., on May 8th.

⁂ Somerset, Pa., was nearly destroyed by fire on May 9th. Its origin was accidental.

⁂ Jonathan Bango, of Leeds, Me., committed suicide by drowning on the 9th inst.

⁂ A fire broke out in the warehouse, 227 Front street, this city,

⁂ Frank Lally was arrested at Stratford, Ct., on the 8th inst., charged with poisoning a well.

⁂ Extensive fires have lately occurred in the woods of Ulster, Sullivan county, N. Y., destroying much property.

⁂ Twenty persons were killed and many wounded by a recent explosion of petroleum and gunpowder at Tripolitza, Greece.

⁂ The Louisiana Election bill was passed in the U. S. Senate on the 10th inst.

⁂ Albert C. Oatman stabbed Michael Murray six times in front of 698 Broadway, this city, on May 11th.

⁂ Geschidt's lager beer brewery, at Mt. Vernon, N. Y., was burned on May 9th. Loss, $10,000.

⁂ John Priger was drowned at the foot of Van Dyke street, Brooklyn, N. Y., on the 10th inst.

⁂ Richard Christie, aged 13, was tried at Brooklyn, N. Y., on May 10th, for shooting a playmate. Verdict, not guilty.

⁂ Chas. D. Phelps, a jeweler, was shot, it is supposed, fatally, by a burglar, at his residence, this city, on May 10th.

⁂ Mary Curtin died in this city, on the 10th inst., from injuries sustained by a fall.

⁂ Patrick Page was killed by falling from a ladder, in this city, May 10th.

⁂ Thirteen buildings were destroyed by fire at Barrytown, N. Y., May 10th. Loss, $75,000.

⁂ Horace Jones was killed by a gravel train on the Hartford and Erie railroad, South Boston, May 10th.

⁂ Godfrey Kohler hanged himself in Echo Woods, near Philadelphia, Pa., recently.

⁂ The Tully Hotel and other buildings at Tully, N. Y., were burned on May 9th. Loss, $40,000.

⁂ T. Beveridge & Co.'s malt house, Newburgh, N. Y., was damaged by fire to the extent of $4,000 on April 30th.

⁂ Richard Carroll was found dead in his bed, at 301 Monroe street, this city, on the 12th inst.

on May 9th. Loss, about $10,000.

⁂ Fanny Hyde, it is intimated, will not be tried again for the murder of Watson.

⁂ The Spanish minister has notified Secretary Fish that Dr. Houard will be released.

⁂ Atkins Brothers' rolling mills, at Pottsville, Pa., were destroyed by fire on May 11th. Loss, $15,000.

⁂ Fogg's bedding store, Brooklyn, N. Y., caught fire on May 13th, and was damaged to the extent of $8,000.

⁂ A Washington, D. C., telegram, dated May 13th, says that a supplementary treaty in regard to consequential damages has been agreed upon between England and America.

⁂ McDonnell, Kline & Co.'s knitting mill, Amsterdam, N. Y., was burned on May 11th. Loss, $70,000.

⁂ Julius Zoliska committed suicide by jumping from the Bellevue Hospital bath room into the East river on May 10th.

⁂ The defeat and disorganization of the Mexican revolutionists is reported from Matamoras.

⁂ Saml. Woodlow shot Wm. Ramsey, at Philadelphia, on May 12th. The wound is considered fatal.

⁂ Fahnestock, Hazlett and Schwartz's lead works at Pittsburgh, Pa., were burned on May 12th. Loss, about $500,000.

⁂ A telegram, from Carlisle, Pa., of date the 12th inst., reports a disastrous fire on South Mountain.

⁂ Fifteen hundred miners in Michigan have struck. Troops have been sent from Detroit to prevent outrages.

⁂ Peter G. Ray was murdered at Pittstown, N. Y., on May 10th. Chris. Andrews was arrested on suspicion.

⁂ Street railways are to be constructed at Paris, France.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Adams, The Rev. Daniel N.—Formerly of Dover, N. H.—apoplexy, Milton Mills, N. H., May 1st, aged 44.

Bartlett, the Hon. Stephen—Of Warner—Warner, N. H., April 28th, aged 71.

Bickerton, Dr. Thomas—Member of many of the medical societies of London and the provinces, and highly esteemed in Liverpool, where he was surgeon to the Eye and Ear Infirmary, consulting surgeon for the staff of the London and Northwestern Railway Company, surgeon to the south division of the Borough police, and surgeon-superintendent of her Majesty's Emigration Service—Liverpool, Eng., about April 7th, aged 45.

Bamford, Samuel—Of remarkable career, having been successively a weaver, warehouseman, sailor, public secretary, bookseller, newspaper correspondent, government clerk, and was several times a political prisoner; was the author of "Passages in the Life of a Radical" and "Early Days." He also wrote several poems of considerable merit—one of which was "The Pass of Death"—near Manchester, Eng., April 12th, aged 84.

Brady, Councelor John—Liver complaint—N. Y. city, April 30th, aged 46.

Brownell, George—One of the first representatives from Lowell in the legislature; served in the board of aldermen; a native of Portsmouth, R. I.; removed to Lowell in 1824; has been out of active business twenty-six years—suddenly, of heart disease, Lowell, Mass., April 27th, aged 79.

Bisbee, John J.—Portrait painter, formerly of New York, but latterly of Chicago—heart disease, Chicago, Ill., April 28th, aged 79.

Brown, August—A distinguished member of the Masonic, Odd Fellows and United Brothers orders, in this city—N. Y. City, April 30th, aged 47.

Brown, Edward—A Knights' Templar of prominence; a Free and Accepted Mason of Constitution Lodge, No. 241; Constitution Chapter, No. 230 R. A. M.; Manhattan Commandery, No. 31; Knights Templars, and Star of the East Lodge, No. 284, I. O. O. F.—Greenpoint, L. I., May 1st, aged 52.

Bailey, Manassot—An old citizen of Lowell; born at Sterling, Mass., June 13th, 1782; joined the masonic order at twenty-one years of age, in which he subsequently became distinguished; was a captain of militia from 1813 to 1819, and a drum major at the celebration of Washington's birthday at Sterling in 1800—from a cancerous disease of the head and old age, Lowell, Mass., May 1st, aged 90.

Butterfield, Mrs. H. M.—Proprietress of the Pavilion Hotel, Charleston—Charleston, S. C., May 3d.

Barker, Stephen—One of the oldest residents of Methuen, at one time a justice of the peace, and trial justice—Methuen, Mass., May 9th.

Bickley, Franklin S.—Member of distinction in the Masonic and Odd Fellows orders—Reading, Pa., May 2d, aged 50.

Collyer, the Rev. J. P.—Pastor of the M. E. Church, Stoneham, Mass.—Boston Highlands, Mass., May 7th, aged 58.

Chamberlain, W. S.—Contractor on the Lake Shore and Tuscarawas Valley Railroad—from injuries received from the kick of a horse, New Philadelphia, O., April 30th.

Cook, Capt.—Of St. Catharines, Ont., Canada—drowned with one of his crew, by the capsizing of the bark Graham, in a gale on Lake Huron, April 30th.

Conway, Capt. Chaplin—Veteran shipmaster of Salem—Salem, Mass., May 1st, aged about 80.

Chase, The Rev. Philander—Youngest son of the late Bishop—Wady Petra, Ill., April 24th.

Carter, Thomas C.—Native of Virginia, a resident for forty-five years in Independence county, and wherein he was a leading citizen—Independence county, Ark., about April 26th.

Collyer, The Rev. I. J. P.—An eminent divine, and for the past three years pastor of the Highlands M. E. church; a native of Boston, and had officiated at Denvers, Cambridgeport, Newburyport, Lowell, Boston, Gloucester, Ipswich, East Cambridge, Stoneham and Boston Highlands—typhoid fever, Boston Highlands, Mass., May 7th, aged 58.

Cook, Henry B.—Well known to old New Yorkers as "Harry Cook;" born in this city, March 12th, 1806; in early life was a leading member of the old Volunteer Fire Department, and continued a member thereof until its final dissolution; was prominent as a politician of the whig party at its organization, and supported Henry Clay for the presidency; at one time was a weigher in the New York Custom House, and subsequently employed in the office of the Tax Commissioners—N. Y. city, May 4th, aged 66.

Calhoun, Archibald—A noted contractor of New Orleans—killed by a tree falling on him on the Jackson railroad, La., May 8th.

Dawson, Col. John W.—Popular, and prominent as a resident of Memphis—Memphis, Tenn., April 29th.

Davis, The Hon. Timothy—Ex-member of Congress, and a prominent citizen of Clayton—Elkader, Iowa, April 28th, aged 83.

Duer, Thomas—Many years a member of the Baltimore city council, and a miller of prominence—Baltimore, Md., May 1st.

Denio, Mrs. Hiram—Widow of the late Judge Denio, of this state—Nice, France, April 13th.

Dunn, The Hon. Charles—Ex-Chief Justice of Wisconsin Territory—Mineral Point, Wis., April 8th, aged 71.

Doolittle, Lyman D.—A prominent, wealthy and respected citizen of Watertown—apoplexy, Watertown, N. Y., April 30th.

Duff, The Rev. Dr. David—The distinguished minister of the Scotch Established Church at Kenmore, ordained in 1806, and the oldest clergyman but one in Scotland—Binam, Scotland, April 16th.

Dunlop, James—Of Georgetown, and formerly one of the judges of the courts of the district—Georgetown, D. C., May 6th.

Folger, Capt. Benjamin—Nantucket, Mass., April 25th, aged 83.

Fisher, Capt.—A native of Hanover—Apoplexy, on board the Bremen steamer Baltimore, while on her passage to Baltimore, Md., April 26th.

Fessler, Bishop—Officiated as secretary of the late Ecumenical Council—Europe, April 30th.

Fitler, Dr. Joseph—Philadelphia, Pa., April 29th.

Gravelly—Lieut. Governor of Missouri; studied law; in 1853 was elected to the Virginia legislature and served one term; in 1854 removed to Missouri, and in 1861 was elected a member of the state convention; from 1862 to 1866 served in the state senate, and in 1866 elected member of congress from the Fourth district; was elected in 1870 lieutenant governor on the liberal Republican ticket, headed by B. Gratz Brown—Stockton, Mo., April 30th, aged 52.

Goodenough, Capt.—A Waterloo veteran, late of the First Dragoon Guards, British cavalry; found dead in a pond at his residence, supposed from the effects of a fit—Whimple, Eng., about April 17th, aged 76.

Gidney, Capt. Charles—Gardentown, N. Y., April 30th, aged 72.

Gerhard, Dr. William W.—Practising physician, well-known in Philadelphia, for thirty years visiting physician at the Pennsylvania Hospital, and the author of several important medical works—Philadelphia, Pa., April 28th, aged 63.

Hufty, George W.—An ex-city controller in Philadelphia—Philadelphia, Pa., May 7th, aged 62.

Horstmann, William J.—An active and enterprising citizen of Philadelphia, president of the German society, a director of the German Hospital, and a prominent member of other associations; born in Philadelphia, and well-known in connection with his brother as a manufacturer of laces, fringes, &c.—from congestion of the lungs, while on a pleasure trip, San Francisco, Cal., May 10th, aged 52.

Hill, The Rev. J.—Pastor of the Methodist Church at Bay View—thrown from a wagon by a runaway horse and killed, Bay View, Wis., April 30th.

Harris, Nehemiah Taylor—Thirteen years a ruling elder in the Presbyterian Church—Wilmington, N. C., April 23d, aged 42.

Hardenburgh, The Hon. Jacob—Democratic member of the state Senate of New York, from the Green and Ulster county district; born of an old Dutch family in New Paltz, N. Y., in 1823, and graduated at Rutgers College, N. J., in 1844; in 1849 was admitted to the bar, and rose to distinction in his profession; was also a member of the state constitutional convention of 1867 and 1868, and was regarded as one of the ablest men of his party in New York—rheumatism, Congress Hall, Albany, N. Y., April 29th, aged 49.

Harper, The Rev. Daniel—Cincinnati, O., April 26th, aged 70.

Hodges, Dr. William M.—Of Boston, Mass., of typhoid fever, while pursuing his medical studies—Milan, Italy, April 11th, aged 25.

Hughes, George—Brother of Tom Hughes, M. P., and the celebrated English author—London, Eng., May 2d.

Harrison, Maj. Thomas—Oldest son of the late Col. James Harrison—Bayonne City, N. J., May 6th, aged 53.

Holden, Capt. Seth—Of Barre, an ex-captain of a cavalry company, a sheriff of the county, and a descendant of one of the oldest families in Worcester—thrown from a wagon and killed, Barre, Mass., May 2d, aged 80.

Hubbard, Dr. Eben W.—Of Tottenville; prominent as a mason; member of the state legislature in 1858, and possessed one of the largest and finest collections of shells and fossils in the country—Tottenville, S. I., May 7th, aged 74.

Inch, Richard—Superintendant of the Ferguson silver mine, Mariposa—drowned in the Merced river, Cal., April 27th.

Isham, Judge Pierrepoint.—An American lawyer, jurist and judicial magistrate of high repute throughout New York, New England, and some of the western states—Pierpoint, N. Y., May 8th.

Kendall, Charles—The oldest printer in New York—Saratoga, N. Y., April 23d, aged 86.

Krauss, Philip—Well-known German painter of Baltimore—committed suicide, while under a temporary aberration of mind, Baltimore, Md., April 30th.

King, The Hon. Wyllys—State superintendent of insurance of Missouri, and an old and prominent citizen—St. Louis, Mo., April 30th.

Kneisley, J. H.—Knight Templar and a leading merchant in Dayton—Dayton, O., April 20th.

Kitchen, Dr. John S.—Surgeon of the U. S. Navy, a native of Philadelphia, and one of the most eminent members of the naval medical corps—Philadelphia, Pa., May 8th, aged 42.

Lambert, the Hon. John—Of Readfield, and a member of the Maine legislature—apoplexy, Readfield, Me., May 6th, aged 66.

Linfield, Augustus—Principal of the Prescott School, Somerville—Somerville, Mass., May 5th.

Lloyd, Mrs. Martha M.—The oldest member of the Fraternity Lodge of Good Templars—Gloucester, Mass., April 18th, aged 79.

Lawrence, Dr. John J.—A citizen held in high esteem in Tyler—Tyler, Texas, about April 26th.

Langford, Anthony—Forty years favorably known as a jeweler in Boston, and held in high esteem in that city—congestion of the lungs, Candia, N. H., April 29th, aged 68.

Leeds, Joseph L.—Cashier of the Stamford National Bank for more than seven years—Stamford, Conn., May 7th, aged 55.

Lacy, Mrs. T. H.—(Frances Cooper) Actress. See another part of this issue.

Laughlin, H. H.—Claim agent, and at one time prominent in building associations in Philadelphia—Philadelphia, Pa., May 9th, aged 65.

Martin, Arnold—Publisher of eighteen different newspapers in New England, the south and northwest, since he was twenty years of age—near San Diego, Cal., recently, aged 82.

Mott, the Hon. James—Whose name stands forth on the roll of the first temperance society, organized by Billy J. Clark and others at the historic "Mawney House," in the town of Moreau, in April, 1808—Glen's Falls, N. Y., April 12th, aged 89.

Mayhew, Horace—The well known English *litterateur*, who was for many years attached to the staff of *Punch*—London, Eng., about May 1st.

Moore, L. L. D., Nathaniel F.—Eminent scholar; born on Long Island December, 1782; graduated at Columbia College in 1802, and in 1806 was admitted to the bar; turned his attention to literature, and from 1820 to 1835 was Professor of Greek and Latin in Columbia College, and served from 1842 to 1849 as president of that institution. Among his numerous contributions to literature were a work on "Ancient Mineralogy," "Lectures on the Greek Language and Literature," a treatise on the pronunciation of the Greek language and an historical sketch of Columbia College; in 1839, during his presidential term, he traveled in Palestine—the Highlands, N. Y., April 27th, aged 90.

McKee, the Rev. Geo.—Of Sedalia, Mo.—Little Rock, Ark., recently.

Marshall, D. D., The Rev. George—Snowden township, Pa., April 30th, aged 66.

Murray, Larry—Democratic politician of notoriety in San Francisco—San Francisco, Cal., April 30th.

Mitchell, Edward—The eminent English sculptor: had for sometime past engaged upon, and nearly completed in stone, two colossal figures—one representing the Archangel Michael and the other that of "Erin," the ideal figure for Ireland, under a commission from Sir Arthur Guinness, and intended for the forthcoming Dublin Exhibition. He expressed doubts of his own ability to get them completed in time for the exhibition, and in consequence of over anxiety threw himself from a window of the fourth story, at his residence. The extraordinary discovery was afterwards made that prior to throwing himself out, he had stabbed himself with a sharp pointed tool used in the finer points of sculpture. This instrument was still sticking in the left breast to the depth of upwards of six inches, and was so firmly imbedded between the ribs that it required force to remove it—London, Eng., April 17th, aged 41.

McMullen, Ellen—Of Philadelphia, widow of the late Archibald McMullen, and mother of Alderman William McMullen—Philadelphia, Pa., May 1st, aged 80.

Manchester, Maj. Joseph S.—Late commissary of subsistence, First brigade, Second division, Ninth corps, U. S. V.—Providence, R. I., May 4th.

Noble, Augustus—Owner of trotting horses—N. Y. city, May 1st, aged 41.

Nassau, Princess Amelia—Wife of Prince Henry, of Holland—the Hague, Holland, May 1st, aged 42.

Nims, Chester—For the past eleven years chairman of the board of selectmen of Keene—lung fever, Keene, N. H., April 28th.

Nickerson, Capt. Henry—Sag Harbor, N. Y., April 19th, aged 62.

Neitz, John—Father of the Rev. Solomon Neitz, of the East Pennsylvania Conference of the Evangelical Association, and grandfather of the Rev. H. A. Neitz, of Pottsville, Pa.—Napierville, Ill., April 17th, aged 80.

Poulton, Reed—Veteran of the war of 1812, and a respected citizen of Ball's Mill—Ball's Mill, Va., April 24th, aged 81.

Powers, Capt. Clinton J.—Of the Fourth U. S. cavalry—Pittsburgh, Pa., April 21st, aged 27.

Shelton, Robert R.—Formerly of the Louisville Hotel, and an esteemed resident of that city—apoplexy, Louisville, Ky., April 24th.

Porter, Mrs. David R—Wife of ex-Governor Porter, and mother of Gen. Horace Porter, private secretary to Gen. Grant—Harrisburg, Pa., May 1st.

Pennington, Caroline Burnet—Wife of ex-Governor Pennington, of New Jersey, and daughter of Dr. William Burnet, who served in the revolutionary army—Newark, N. J. May 2d.

Pollard, Capt. George—For over fifty years identified with the commerce of Boston as one of its most prominent shipmasters—Boston, Mass., May 6th, aged 76.

Papati, Lorenzo—Widely and favorably known for the past forty years as a teacher of dancing, of which art he was the oldest resident professor in Boston—Boston, Mass., May 7th, aged 75.

Poindexter, The Rev. A. M.—Baptist clergyman—Orange county, Vt., May 7th.

Parkins, Edward—Botanic physician of Dover—from an overdose of morphine, Dover, N. H., May 9th.

Rudd, H.—Chorus master at the Norwich (Eng.) Musical Festival, in which capacity he had gained commendation of Sir Julius Benedict, the general conductor; he was originally a working sawyer—suddenly, Norwich, Eng., about April 30th.

Ristine, Judge John—Served with Gen. Jackson at New Orleans—Cainsville, Ky., April 18th, aged 77.

Robinson, Coleman T.—Member of the N. Y. Stock Exchange and senior partner of Robinson, Chase & Co.—from injuries received by a fall from his carriage on April 27th—Brewster, N. Y., May 1st, aged 34.

Rockwood, the Rev. L. B.—Secretary of the New England branch of the American tract society—Boston, Mass., May 7th, aged 55.

Rogers, William Sanford—In 1812 was appointed purser in the American navy, which position he held till 1836; in early life sailed in several vessels as supercargo, and was a native of Newport, R. I.—Boston, Mass., May 5th, aged 87.

Read, T. Buchanan.—Famous painter and poet; born in Chester county, Pa., Mar. 12th, 1822—pleuro-pneumonia, N. Y. city, May 11th, aged 50.

Sanger, Dr. William W.—One of the oldest and most influential physicians of this city; born at Canterbury, Conn., Aug. 10th, 1819; graduated at the College of Physicians and Surgeons in this city in 1817; was the first appointed resident physician to Blackwell's Island, and the author of the "History of Prostitution"—N. Y. city, May 8th, aged 53.

Sturges, Russell—Leading member of the New York Chamber of Commerce—disease of the heart, N. Y. city, May 7th, aged 68.

Short, Dr. Thomas Vowler—Retired from the bishopric of St. Asaph in 1870; was consecrated Bishop of Sodor and Man, in 1841, and translated to the See of St. Asaph in 1846. Two years later his wife died, and for twenty-four years in St. Asaph, every day, storm or sunshine, he regularly placed flowers and plants upon her tomb, in affectionate remembrance of the wife he loved so well, and beside whom it was his wish to be laid after death—St. Asaph, North Wales, about April 29th, aged 83.

Stuart, the Hon. Andrew—Began life as a printer: was for many years editor of the Steubenville *American Union*, and was a member of the Thirty-third Congress—of pneumonia, Washington, D. C., April 30th, aged 49.

Saxton, Maj. Richard—One armed veteran of the 69th regiment, N. Y. Volunteers—Bergen Point, N. J., April 27th, aged 62.

Spinning, Judge George—Near Harshmanville, O., April 28th, aged 73.

Steele, Sr., James—Of Dalton—Dalton, Wis., April 23d, aged 113 years and 6 months.

Swain, Capt. Samuel B.—Nantucket, Mass., April 21st, aged 72.

Stark, Harriet—Daughter of the late Maj. Cobb Stark, a granddaughter of the late Major General John Stark, of revolutionary memory, and a woman of considerable prominence in Dunbarton—Dunbarton, N. H., May 6th, aged 85.

Snell, Charles E.—Commander of Post 29, Grand Army of the Republic—Waltham, Mass., May 5th.

Susie—A Canadian squaw, more familiarly known as Old Susie—Shediac, Canada, recently, aged 110.

Sands, Nathan—Native of Roeburg, Pa., and subsequently resident of Philadelphia; his family, consisting of eleven children, fourteen grand-children, and three great grand-children—Philadelphia, Pa., April 30th, aged 101.

Stille, Dr. Louis Sydenham—A young physician of Philadelphia, and son of Provost C. J. Stille, of the University of Pennsylvania—Philadelphia, Pa., May 7th, aged 22.

Thompson, The Rev. William—Boston, Mass. May 9th, aged 63.

Tuckerman, Henry A.—Pianist of popularity in Boston—Boston, Mass., April 24th, aged 27.

Tarbox, Samuel—Supposed to be the oldest resident of Biddeford, and wherein he had been a leading representative—Biddeford, Me., May 1st, aged 90.

Trotter, Edward H.—Member of the long established firm of Nathan, Trotter & Co., Philadelphia; indentified with many important interests of that city; for several years was in the Gas Trust; prominent in railroad and mining interests of Pennsylvania, and held high in public esteem—pneumonia, Philadelphia, Pa., May 3d, aged 57.

Truman, Sr. Joseph M.—Member of the society of Friends; made several inventions in machinery, among which was a machine for extracting oil from cotton seeds, and for which several medals were awarded by the Franklin Institute—Philadelphia, Pa., April 30th, aged 81.

Taggart, William—Ex-alderman of Paterson, N. J.—leaped over the Passaic Falls, N. J., May 8th, aged 70.

Underwood, Cornelius S.—Late clerk of Assembly at Albany—Albany, N. Y., April 30th, aged 58.

Victor, Dr. F. P.—Formerly of Ullin, Ill.—small pox, Cairo, Ill., April 30th.

Whipple, Oliver M.—Born in Westfield, Vt., May 4th, 1794; went to Lowell in 1818, and commenced business in the manufacture of powder, which he supplied the government largely with during the Mexican war; acquired a large landed estate, and in 1821 commenced the canal, now the property of the Wamesit Powder Company and generally known as Whipple's mills—Lowell, Mass., April 26th, aged 78.

Wetherill, Dr. William—Philadelphia, Pa., April 28th, aged 69.

Waller, John—The oldest mason in Davies' County, Ind., and a resident of Washington for fifty-six years—Washington, Ind., about April 27th.

Wisehart, Capt. F. M.—Prominent citizen of Robeson county—killed by the Lowery outlaws, having been decoyed to one of their haunts on pretence that they wished to make terms of surrender, and that he would not be harmed—Robeson county, N. C., May 2d.

Walker, H. D.—Mayor of Portsmouth—apoplexy, Portsmouth, N. H., May 10th.

CRICKET.

MERION vs. YOUNG AMERICA.

The Philadelphia, Pa., cricket season was commenced on the 11th inst., by the playing of a match between the above-named clubs, on the grounds of the former at Germantown, in which the Young Americas proved victors by nine wickets, as per appended score:

MERION. First Innings.		Second Innings.	
J. Fox c H. b D. Newhall	0	c Newhall, b Ketterlinus	9
B. Ashbridge c & b G. S'derson	3	c H. Newhall, b Ketterlinus	1
A. Huston c C. Baird, b D. N'h'l	13	run out	4
S. Law c R. N'h'l, b G. S'derson	4	c and b Sanderson	1
E. Law b G. Sanderson	1	run out	0
M. Ewing b D. Newhall	0	b Sanderson	0
G. Purvis b G. Sanderson	0	b Sanderson	0
W. Huston b D. Newhall	0	not out	16
W. M'tgomery c R. b D. N'h'l	0	b Ketterlinus	0
E. Lycett run out	11	b Sanderson	0
Garrigues not out	2	b Ketterlinus	0
Byes	4	Byes, 2; wide, 1; no ball, 1	4
Total	38	Total	42

YOUNG AMERICA.—First Innings.			
H. N'h'l c. Purvis, b Ashbridge	8	C. Baird c Farmer, b Ashb'ge	22
G. Newhall b Law	3	L. Johnson run out	0
J. Large not out	24	Ketterlinus b Ashbridge	0
D. Newhall, c Ewing, b Law	4	Thompson c sub, b Law	1
R. Newhall b Law	0	Byes, 4; leg byes, 2; no balls, 1	7
R. Morgan run out	5		
G. S'd'son c Huston, b Ashb'ge	0	Total	74

In the second innings G. Newhall was run out for 4, L. Johnson not out, 3, and L. Johnson not out, 0. Total, 7.

ANALYSIS OF BOWLING.

	Balls.	Runs.	Maidens.	Wickets.
YOUNG AMERICA.—First Innings.				
Sanderson	84	19	4	3
D. Newhall	80	15	8	5
Second Innings.				
Sanderson	73	17	2	4
Ketterlinus	72	21	4	8
MERION.—First Innings.				
Law	72	42	1	4
Ashbridge	66	24	4	4
Second Innings.				
Law	23	6	1	0
Ashbridge	18	1	2	0

An interesting game is announced for the 18th inst., between the Young America and Germantown Clubs at Germantown.

The Manhattan Club Opening.—Saturday, May 11th, was the day appointed for the opening play of the season of the Manhattan Club, of this city. With a fine day, a newly enclosed ground in good playing condition, and with every incentive to inaugurate the season, with some earnest effort to revive cricket in this vicinity, one would have imagined that every member of the club would have made it a point to be early in attendance on the ground, and have done his best to promote the interests of the game and his club. It was long after noon, however, before a member appeared on the field, and then only a few put in an appearance, among whom we noticed Messrs. Neeves, H. Tucker, C. Tucker, Hosford, Jenkins, Norris, Chippendale, Kersley and Oakley, and also Messrs. Bance and Jones. These, together with some members of the St. George Club, and Mr. Davis, the president of the Knickerbocker Base Ball Club, and others, managed to get up a scrub game at about 4 P. M., but it was nearly dark before one innings on each side could be concluded, and therefore it proved to be a one-sided affair, unworthy of record. Kersley and Stubberfield—the new English professional of the St. George Club—went to the bat first and it was some time before the first wicket fell, no less than 28 being placed on the record before a wicket was taken, Stubberfield showing good defensive powers and making some pretty hits, especially to the off. After Kersley had been prettily thrown out by Haywood, Hosford went in at the bat, and held his end up well for some time, a well obtained 9 marking his score. Oakley followed, and he, in his free hitting style, ran up 23 before he was disposed of; not, however, without giving the field chances. In the interim Stubberfield had contributed 36 in right good form, some three drives being noteworthy, these being the only players to make any stand. On the other side, Cox batted well for a good 8, but the others were readily disposed of for small figures, Stubberfield taking the majority of wickets and showing himself to be a good medium paced bowler. He is a tall, active, good-natured cricketer, and promises to be a very useful man to the St. George Club, as he is good all round apparently. Good catches were made by Cox, Lehy and Hosford, the latter making a beauty, and Hayward's long stopping was good. Among the new faces was Mr. Foth, who would be an acquisition to the Manhattans, as also Mr. Lehy. Mr. Jenkins has not been seen on the Manhattan field for a long time. It is to be hoped that he and others will be on hand this season. Among the absentees were Jackson, Byron, Tyler, Livesey, Tilly, &c. The slim attendance does not promise well for the Manhattans. Their play days are Wednesdays and Saturdays, the latter day being the one chiefly selected for scrub games.

The St. George Club Opening.—Owing to the death of the worthy and esteemed President of the St. George Club, Mr. Aymar Gater, the opening play of the club was postponed until Thursday, May 16th, when the club will meet on their newly enclosed grounds for the first time. The field is in better condition than ever before, and the promise is that there will be more lively times in cricket at Hoboken this season than there has been for some years past. The club have sustained great loss in the death of Mr. Gater. This gentleman was an esteemed member, who had endeared himself to all by his genial disposition, affability of manners, and earnest efforts to promote the welfare of his club. He died at his residence at Clifton, Staten Island, on May 9th, of rheumatism of the heart, and he was buried from St. James Church the following Tuesday, his funeral being largely attended by members of the club and of the St. George Society. He was the acting head of the well known mercantile house of Aymar & Co. A more thorough type of the true English gentleman has not been seen on our cricket fields. It has been proposed to mark the coming season of the St. George Club with a series of second eleven matches, arranged in such form as not to materially interfere with business hours, and also to afford an opportunity to the younger and less practiced members of the club to participate more actively in the sport on the field during the season than they hitherto have done. To do this all that is necessary is to arrange the games to take place at 3 P. M. during May, June and July, and, if necessary, to play two successive afternoons rather than occupy the business portion of the day, as would be necessary in a one day's match. Experience has shown that it is almost impossible to get men on the ground for a match before the afternoon, and therefore it is far better to appoint 2 or 3 o'clock as the hour to commence play and be sure of your men being on hand, than to name an earlier hour only to have time wasted by waiting.

A Cricket Match is being arranged for between a California eleven and an eleven of British Columbia.

BASE BALL.

ATHLETIC vs. TROY.

SPECIAL TELEGRAM TO THE NEW YORK CLIPPER.

PHILADELPHIA, May 13th—7 P. M.

The Athletics, by magnificent batting and fielding, defeated the Troy nine in their first championship game, played this afternoon in this city, in the presence of 5,000 spectators. The Athletics earned nine runs off Martin in the first five innings and one off Zettlein in the last four innings, while the Troy earned three runs in the first two innings. The score:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	5	4	0	6	0	0	0	10—25
Troy	2	2	0	0	0	0	0	0	1—5

TROY vs. BALTIMORE.

The new Troy nine, who opened their season in April so auspiciously, and who followed up their initial success with such creditable victories in Brooklyn and Washington, came to grief last Saturday, May 11th, at Baltimore, in a way which their friends despise. Probably of all the regular nines of the championship arena the nine they met in Baltimore was the very team they were most desirous of defeating, inasmuch as it was captained by the old Haymaker player, Craver, and had Pike, Fisher and York, of the Haymaker nines of 1870 and '71, in the list of their players. Prior to this contest the Troy nine's record stood at follows:—

April 26, Troy vs. Mansfield, at Troy	10	to 0
April 27, Troy vs. Mansfield, at Troy	27	10
May 3, Troy vs. Atlantic, at Troy	16	3
May 6, Troy vs. Atlantic, at Brooklyn	17	1
May 7, Troy vs. Eckford, at Brooklyn	17	11
May 8, Troy vs. National, at Washington	21	8
May 9, Troy vs. Olympic, at Washington	18	2
Total	126	35

Now these figures promised well for a successful issue of their contest with the Yellow Breeches, of Baltimore, especially in view of the fact of the four successive defeats of Craver's party by the Mutuals, Athletics, Bostons, and Mutuals a second time. So thought the betting fraternity, and those who invested in pools on the games at Johnson's backed the Troy nine at odds of $100 to $75. Great was the astonishment of these parties, therefore, when the telegraph on Saturday night bore to them the figures of 8 to 1 as the score of the Troy and Baltimore game, with the "Yellow Legs" in the van and the "Chocolate Creams" in a singular minority. Like the recent Boston and Mutual contest in Brooklyn, it was the pitching that did it all, Matthews being famed to be more of a strategist and "headwork" pitcher than the "Charmer." Zettlein is a pitcher who possesses those essentials of a successful delivery—speed, command of, the ball, pluck and endurance. These are very necessary requisites in combination with the strong point of sound judgment, with its sequence of skilful strategy; but alone they are like a splendid army without a shrewd tactician at its head. Matthews not only possesses pace, accuracy of aim, pluck and endurance, but he is sharp and shrewd in playing points, and when he has a reliable man to assist him behind the bat, he can pitch with great effect. He had the man he wanted in Craver. On the other hand, Allison is of the same stamp as Zettlein; that is, he is a splendid player as regards the essentials of pluck, endurance and activity, but lacks "head work" in the position. Now, if a pitcher is a man capable of doing what he is commanded to do, a wide awake strategist behind the bat will, in a measure, compensate for the lack of judgment in the pitcher, and *vice versa*; but when both are on a par, the result can be easily imagined when the battle is between forces of pretty equal strength in all the other positions. The report of the game shows that Zettlein was punished badly in the first two innings, five runs being scored and nearly all earned. When Martin was substituted, however, the Yellow Breeches were only enabled to add to their score in one innings out of seven, and then chiefly by the errors of their opponents. On the other hand, the Troy nine only scored four first base hits off Matthews' pitching, and failed to earn a run. The umpire must have kept the players to a strict observance of the rules, judging from the time of the game, and hence Zettlein had but little chance to play his last season's point of a wide delivery. The score is appended:—

Troy.	R.	1B.	P.O.	A.	Baltimore.	R.	1B.	P.O.	A.
Force, s s	0	0	3	1	Radcliff, s s	1	1	0	4
McAtee, 1st b	0	1	10	0	Craver, c	0	2	12	0
Allison, c	0	0	5	0	Pike, 2d b	0	1	1	2
King, l f	0	1	2	0	Fisher, 3d b	0	1	3	2
Bellan, 3d b	0	0	1	1	York, l f	2	2	2	0
Martin, r f	0	1	1	0	Higham, r f	1	2	1	0
Hodes, c f	0	0	2	0	Mills, 1st b	1	0	8	0
Zettlein, p	0	0	1	0	Hall, c f	2	1	0	0
Woods, 2d b	1	1	2	2	Matthews, p	1	1	0	0
Totals	1	4	27	4	Totals	8	11	27	8

Innings	1st	2d	3d	4th	5th	6th	7th	8th	9th
Troy	0	0	0	0	1	0	0	0	0—1
Baltimore	1	4	0	0	0	0	0	3	0—8

Runs earned, Troy, 0; Baltimore, 5. First base on errors, Troy, 3; Baltimore, 5. Umpire, T. Bomeisler. Time of game, 1 hour and 55 minutes.

BOSTON vs. MUTUAL.

The return game of the championship series between these clubs took place on the Union grounds, Boston, on Saturday, May 11th, in the presence of fully 5,000 people, an unusually large attendance for Boston, the greatest interest being manifested in regard to the match. The betting was in favor of the Reds, but all investments of this kind had to be indulged in quietly, as no betting is allowed on the Boston ball ground. The Boston *Sunday Times* says:—"It was rather remarkable that the New Yorkers betted against their own men—those of them, at least, who were not boisterously loud the other way, and who took good care not to show their stamps. But there was a knot of New York roughs on a stage coach, placed behind the reporters' stand, who kept up continual shouting and appealing to the personal powers of their favorites to do this and that impossibility, mingled with low slang and oaths, which made their vicinity especially noisy and disagreeable. Such conduct was disgraceful, and we trust never to see it repeated. The general good order of our base ball grounds must not be thus disturbed in future, or the interests of the game will suffer."

The Reds did not have the services of Gould, and the Mutuals replaced Boyd at third base, Fulmer being lame. The game opened promisingly for a close contest, neither side scoring a run until the third innings, when the Reds earned a single. The lead thus obtained was kept until the fifth innings, when the Mutuals scored two runs, both earned, Bechtel making a fine two baser. This was the last run obtained, but they pushed the Reds so close that the latter entered upon their ninth innings with the score at 2 to 1 against them. By a brilliant rally at the bat they earned three runs in this innings, and thereby came in the victors by the totals of 4 to 2, the same score that the old Red Stocking nine of Cincinnati first defeated the Mutual nine by in 1869. The game was finely played on both sides, but it is a noteworthy fact that the Mutuals scored but one more first base hit and earned but one more run than they did in the first game. They, however, kept the score of their opponents down better. The score is as follows:—

Mutual.	R.	1B.	P.O.	A.	Boston.	R.	1B.	P.O.	A.
Hatfield, 2d b	0	0	3	2	G. Wright, s s	1	2	4	6
Start, 1st b	0	0	13	0	Barnes, 2d b	0	1	3	3
Pearce, s s	0	0	0	4	Leonard, l f	0	1	1	0
Eggler, c f	0	1	2	0	McVey, c	0	1	1	0
Cummings, p	1	1	0	2	Spalding, p	0	0	0	1
Bechtel, l f	1	2	2	0	Birdsall, r f	1	1	1	0
Boyd, 3d b	0	0	0	5	Schafer, 3d b	1	1	2	4
Hicks, c	0	1	5	0	Rogers, 1st b	0	0	14	0
McMullen, r f	0	0	2	0	H. Wright, c f	1	1	1	0
Totals	2	5	27	13	Totals	4	8	27	14

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	0	0	0	2	0	0	0	0—2
Boston	0	0	1	0	0	0	0	0	3—4
Runs Earned.									
Mutual	0	0	0	0	2	0	0	0	0—2
Boston	0	0	1	0	0	0	0	0	3—4

First base on errors—Boston, 3; Mutual, 2. Umpire—M. E. Chandler, of Boston. Time of game—1 hour and 45 minutes.

Good catches were made by McMullen, Bechtel and Eggler, and by Geo. Wright, the latter taking 4. The Bostons made two double plays to the Mutuals' one. Bechtel and George Wright led at the bat.

On the 18th inst., the Red Stockings and Troy Club, of Troy, will play their first game of a series on the Boston grounds.

The Forest City Club of Cleveland will visit Boston on the 24th inst.

ATHLETIC vs. G. M. ROTH.

These Quaker City nines again tried each other's metal on May 8th, but the contest presented few features of interest, owing to the listless and indifferent manner in which a majority of both nines seemed to play. The Athletics made a slight change in their positions, McBride guarding first base and Mack assuming the former's position; and considering his lack of practice, he pitched remarkably well. The result of the game was never in doubt, the Athletics taking the lead at the outset, and at the end of the fourth innings leading by a score of 15 to 5. The following is the score:—

Geo. M. Roth.	R.	O.	1B.	T.	E.	L.	Athletic.	R.	O.	1B.	T.	E.	L.
Garber, 1st b	2	2	3	3	2	2	Cuthbert, l f	1	4	2	2	2	1
Waitt, l f	3	3	2	2	1	0	McBride, 1st b	2	5	1	1	1	0
Battin, 2d b	1	3	5	9	0	1	Meyerle, r f	3	3	3	4	0	0
Belson, c	3	2	2	2	2	0	Malone, c	3	3	2	2	0	0
Wetzell, 3d b	2	1	4	5	1	3	Fisler, 2d b	4	1	4	4	1	1
Pratt, s s	0	3	1	1	2	2	Treacy, c f	2	3	3	4	1	1
Carr, p	1	4	1	1	0	0	Anson, 3d b	4	1	3	4	1	0
Wolf, r f	0	5	0	0	0	0	McGeary, s s	2	3	2	2	1	0
Lutz, c f	1	5	0	0	0	0	Mack, p	3	2	1	1	2	1
Totals	13	27	18	23	9	8	Totals	20	27	18	22	11	5

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
George M. Roth	1	0	3	1	2	0	2	4	0—13
Athletic	3	1	8	3	0	1	3	0	1—20
Runs Earned.									
George M. Roth	1	0	0	0	2	0	0	2	0—5
Athletic	0	0	3	1	0	1	2	0	1—8

Bases on called balls—Mack, 1; Waitt, 1. Double plays—Belson, Carr and Garber, 1; Mack and McBride, 1. Umpire—J. Ritchie, of the Canavans. Time of game—2 hours and 15 minutes.

GERMANTOWN vs. PHILADELPHIA.

A return "meet" took place between the above named clubs, of Philadelphia, on the old cricket grounds, Camden, N. J., on May 9th, the result of which is given below:—

Germantown.	R.	O.	1B.	T.	B.	L.	Philadelphia.	R.	O.	1B.	T.	B.	L.
R. Newhall, 3d b	7	0	4	7	5	2	J. Hopkinson, s s	3	3	2	3	1	0
Tiers, p	4	4	2	2	5	1	Newbold, 1st b	3	3	2	2	2	0
C. Baird, c	6	3	4	5	2	0	E. Hopkin'n, 2d b	3	1	2	2	2	1
V'n Rens'l'r, 2d b	8	0	7	9	2	1	T. Dixson, l f	1	4	3	4	0	1
Henry, 1st b	6	2	4	7	3	1	Law, 1st b	0	4	1	1	1	1
D. Newhall, s s	2	4	5	9	1	3	Pollock, 3d b	1	3	0	0	2	1
L. Baird, c f	2	7	1	1	1	0	Welsh, c f	2	2	3	3	1	3
McCollough, r f	5	2	3	3	4	1	W. Hopkinson, p	0	5	0	0	1	0
Rawle, l f	3	5	2	2	1	0	Milliken, r f	3	2	1	1	2	0
Totals	43	27	32	45	22	9	Totals	15	27	14	16	12	7

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Germantown	6	3	5	5	9	1	2	6	6—43
Philadelphia	4	3	0	0	0	3	1	0	4—15

Runs earned—Germantown, 7; Philadelphia, 7. Bases on called balls—Germantown, 4; Philadelphia, 1. Umpire—Mr. Joseph Rastall, of the Olympics. Time of game—2 hours and 25 minutes.

NATIONAL vs. JEFFERSON.

The National and Jefferson clubs of Washington, D. C., played their first game on May 10th, before a large assemblage of spectators. The fielding of the Nationals was good, but they were weak at the bat. The Jeffs were minus their pitcher and third baseman, and they had to put Anderson, the slow pitcher, in, and if he had been properly supported they would have kept the National score down to 5 runs. The Nationals made runs on errors from the 1st to 5th and 9th innings. Studley, Mincher and Warren played in good style on the part of the National; Lawrie, F. Schreiner, Atkinson and Page, on the part of the Jeffersons. The score:—

National.	R.	Jefferson.	R.
Coughlin, c	1	Lawrie, 2d b	2
Mincher, l f	2	Schreiner F, s s	2
Bielaski, 1st b	3	Anderson, p	0
Warren, 2d b	4	Joy, c	1
Hines, 3d b	2	Page, Burd, c f	1
Studley, c f	3	Foster, l f	1
Doyle, s s	2	Schreiner E, 3d b	1
Stearns, p	2	Atkinson, 1st b	2
Yeatman, r f	2	Page, r f	1
Total	21	Total	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	2	2	0	3	3	2	1	2	9—21
Jefferson	1	3	1	0	2	1	0	3	0—11

ATHLETIC vs. OLYMPIC.

A game was played between these Philadelphia clubs on Tuesday, May 7th, which terminated in a consummate victory for the Athletics. We append the score:—

Athletic.	R.	O.	1B.	T.	E.	L.	Olympic.	R.	O.	1B.	T.	E.	L.
Cuthbert, l f	2	3	2	5	1	1	Halbach, s s	0	4	1	1	1	1
McBride, p	1	5	1	1	0	0	Eckendorff, l f	1	2	2	2	1	1
Meyerle, r f	2	3	3	5	1	1	Lovett, p	0	3	1	2	1	2
Malone, c	2	3	4	4	0	1	McKenna, 1st b	0	4	0	0	0	0
Fisler, 2d b	3	0	4	8	1	3	Luff, 2d b	1	2	1	1	1	1
Treacy, c f	1	3	1	1	2	2	Wagner, r f	0	4	0	0	0	0
Anson, 3d b	2	4	1	2	1	0	Warbrick, c f	1	3	3	3	0	0
McGeary, s f	1	4	2	2	0	1	Miller, c	0	3	1	2	0	1
Mack, 1st b	2	2	1	1	2	1	Rastall, 3d b	1	3	1	1	0	0
Totals	16	27	19	27	8	10	Totals	4	27	8	10	4	6

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	1	1	0	1	3	1	2	2	5—16
Olympic	0	0	0	0	1	0	1	2	—4
Runs Earned.									
Athletic	1	1	0	0	0	0	1	2	0—5
Olympic	0	0	0	0	0	0	0	2	—2

Bases on called balls—Halbach, 1. Scorers—A. H. Wright and D. Reid. Umpire—L. P. Pratt, of the George M. Roth Club. Time of game—2 hours 15 minutes.

ATHLETIC vs. OLYMPIC.

The Athletics, of Philadelphia, played a game on the 11th inst., on their own ground, with the Olympics, an amateur nine composed of students of Princeton, N. J., whom they defeated by the following remarkable score:—

Olympic.	R.	1B.	P.O.	A.	Athletic.	R.	1B.	P.O.	A.
Thomas, 2d b	1	0	0	5	Cuthbert, l f	7	3	0	0
Herman, s s	0	2	0	4	McBride, p	4	4	0	1
Gibbie, p	0	2	5	1	Meyerle, r f	4	5	1	1
Roberts, l f	0	1	0	1	Malone, c	5	5	12	0
Davidson, 1st b	0	1	8	0	Fisler, 2d b	6	5	3	2
Warren, r f	0	1	2	0	Treacy, c f	8	6	2	0
Walters, c	0	2	3	3	Anson, 3d b	7	9	2	1
Wilson, c f	0	3	5	0	McGeary, s s	7	8	1	3
McCrough, 3d b	0	0	4	0	Mack, 1st b	4	4	9	0
Totals	1	12	27	13	Totals	53	47	27	9

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	1	0	0	0	0	0	0	0	0—1
Athletic	6	3	2	14	1	0	7	11	9—53

Double plays—McGeary and Mack one, and Mack one. Bases on errors—Olympic, 2; Athletic, 17. Runs earned—Athletic, 19. Umpire—Wm. McLean. Time of game—2 hours and 15 minutes.

REGULARS vs. CO-OPERATIVES.

The five co-operative nines of the championship arena are not making much of a show this season against the six regularly incorporated stock company nines known as the "regulars," as will be seen by the appended record up to date, May 11th:—

May 7, Eckford vs. Troy, at Brooklyn	11 to	17
May 9, Eckford vs. Boston, at Brooklyn	0	20
Totals	11	37
April 20, National vs. Baltimore, at Washington	1	21
April 24, National vs. Mutual, at Washington	7	11
April 27, National vs. Baltimore, at Baltimore	5	28
April 30, National vs. Boston, at Washington	3	27
May 8, National vs. Troy, at Washington	8	21
Totals	24	108
April 26, Mansfield vs. Troy, at Troy	0	10
April 27, Mansfield vs. Troy, at Troy	10	27
April 29, Mansfield vs. Mutual, at Brooklyn	0	12
May 2, Mansfield vs. Atlantic, at Middletown	8	2
Totals	18	51
April 18, Olympic vs. Baltimore, at Washington	0	16
April 23, Olympic vs. Mutual, at Washington	5	25
May 1, Olympic vs. Boston, at Washington	1	8
May 7, Olympic vs. Baltimore, at Baltimore	5	22
May 9, Olympic vs. Troy, at Washington	2	18
Totals	13	89
May 2, Atlantic vs. Mansfield, at Middletown	2	8
May 3, Atlantic vs. Troy, at Troy	3	16
May 6, Atlantic vs. Troy, at Brooklyn	1	17
May 7, Atlantic vs. Boston, at Brooklyn	3	23
Totals	9	64

This gives a total of 74 for the co-operatives, to 344 for the regulars, a very poor record for professional nines.

THE CLEVELAND CLUB GAME.

The Forest City nine played a picked nine on May 8th, with the appended result:—

Forest City.	R.	1B.	Picked Nine.	R.	1B.
Hastings, 2d b	10	8	Cross, l f	0	2
Sutton, 3d b	8	7	Hoffman, 1st b	0	0
Carleton, 1st b	5	4	Bohn, p	1	4
Wolters, p	4	5	Mullen, c	0	0
White, c	4	4	Smith, s s	1	0
Holdsworth, s s	5	4	Sliney, c f	1	0
Simmons, r f	7	6	Webber, r f	0	0
Allison, c f	7	8	Brott, 3d b	0	1
Pabor, l f	9	5	Glasser, 2d b	0	0
Totals	59	51	Totals	3	7

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	18	4	5	6	1	4	2	6	13—59
Picked Nine	0	1	0	0	0	0	0	0	2—3

Umpire—Mr. J. Helm, of Cleveland. Time of game—2 hours and 30 minutes.

THE PACIFIC CHAMPIONSHIP.

The Wide Awakes Victorious—34 to 11.

On the afternoon of the 4th inst. the Wide Awakes, of Oakland, and Eagles of San Francisco played a championship match on the Recreation Grounds, which resulted in the defeat of the Eagles, as recorded in the appended score:—

Wide Awakes.	R.	O.	Eagles.	R.	O.
Pomroy, s s	2	5	O'Brien	4	4
Piercy, 3d b	2	5	Calvert	1	4
Perkins, l f	6	1	Beard	1	3
Curran, c	6	0	Eason	1	3
Lynch, r f	4	2	Beck	0	3
Miller, 2d b	4	3	Keating	0	4
Toba, p	3	4	Lemmer	0	2
Temple, 1st b	3	4	Bennett	0	3
Smith, c f	4	3	Fisher	1	3
Totals	34	27	Totals	11	27

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Wide Awakes	7	3	3	1	2	1	3	10	4—34
Eagles	2	0	2	1	0	0	3	0	3—11

Scorers—Wide Awakes, T. P. Woodward; Eagles, J. Bicks. Umpire—Joseph Lewando.

THE CHAMPIONSHIP RECORD.

The following is the record of the games played by the six regular clubs, one with the other, up to May 12th, this record being the true test of playing strength, though it is not the official record, as that includes the games of the eleven clubs in the championship arena:—

	Won.	Lost.		Won.	Lost.
Athletic	3	0	Mutual	2	3
Boston	3	1	Troy	0	2
Baltimore	2	4			
Cleveland	0	0	Totals	10	10

The following are the total games won and lost, including co-operative games:—

	Won.	Lost.		Won.	Lost.
Athletic	3	0	Cleveland	0	0
Boston	7	1	Mutual	5	3
Baltimore	6	4	Troy	7	2

AQUATICS.

THE SCHUYLKILL REGATTA.

The following additional entries had been made for the above amateur regatta up to the date of our going to press, on the 13th inst. The entries were to close on the 15th:—R. B. Deeley, of the Gulick Club, of New York, George Englehardt, of the Sewanaka Club, of Greenpoint, L. I., John Lavens, of the Pennsylvania Club, and Thos. F. Doyle, Jr., of the King Fisher Club, of Boston, for the single shell race. More entries are expected for this race, which will make seven in all, if none of them are barred. For the four oar shell race the Nassau Club, of New York, enter the following crew:—Grinnell Willis (stroke); F. G. Brown, George S. Floyd Jones, F. W. Bacon (bow); substitutes, J. H. Miller, L. Watson, J. B. Robert. The Quaker City Club enter J. D. McBeath, E. Reyburn, C. R. Adams, Frank Wood (bow); substitute, S. D. Stinson. This makes four entries in all for the four-oar shell race, and at least three more are expected. The Quaker City Club also enter the above crew, with George W. Parkes as coxswain, for the four-oar gig race. The Pennsylvania Club enter for this race W. Burnham, Thomas Massey, W. J. Glendenning, A. C. Hamer; coxswain, John Lewis; substitutes, Max Schmidt and John Lavens. The Malta Club have also entered a four oar gig, and will select the crew from the barge crew named below. It is understood that the West Philadelphia Club is also preparing for this race, for which about six entries in all may be counted on. Communications have been received from the West Philadelphia and Princeton College Clubs in reference to the six-oar gig race, for which both will probably enter. No further entries have been received for the double shell race, but positive information has been obtained that Messrs. Lossee and Swann, of the Atalanta Club, of N. Y., are preparing for it, and that George Roahr is building them a boat. The Malta Club, of Philadelphia, has entered the following crew for their new six-oar gunwale barge:—E. Lukins, W. A. Jebb, T. Willoughby, Z. O. Hopper, J. L. Ilman, E. Ilman; coxswain, P. J. Hoffliger; substitutes, J. McCurdy and S. H. Ilman. The Crescent Club entered for this race last week. As soon as possible after May 14th, a complete list of entries will be prepared for publication and for distribution to the various clubs from which entries have been received. The rowing record of every man entered will be examined as strictly as possible, and the committee will bar all upon whom there is the slightest taint of professionalism. The committee propose to prepare and publish immediately a somewhat fuller definition of the word "amateur" than that given in the official rules and conditions; or, rather, an explanation of the definition given in the latter. Information, anonymous or otherwise, is requested concerning any match races for money in which any of the parties already entered for the regatta are known to have been engaged. If there are no entries for the six-oar shell race, it is probable that arrangements will be made for a three-mile New York working boat race—entries to close about June 1st. All communications relating to the regatta should be sent to Wm. A. Steel, Secretary Schuylkill Navy, 1,837 Coates street, Philadelphia.

The Coming Pair-oared Match.—This event, in which the Biglin brothers—Barney and John—are opposed to Henry Coulter and Lew Cavitt, and which is for one thousand dollars a side, is fixed for decision on the Schuylkill river, at Philadelphia, on Monday next, May 20th, in the afternoon. A deal of interest is manifested by rowing men and others in this contest, and the probability is strong that, besides the large number who will be present at its decision from the Quaker City and vicinity, there will be large delegations from New York, Pittsburgh and Allegheny City. We have not heard of any betting worth mentioning, but Coulter and partner have the call. The men arrived at their quarters in the neighborhood of the course last week, and are now tapering off in their work. The closing deposit, $500 a side, falls due on Wednesday, May 15th. Hon. John Morrissey is final stakeholder in the match, and if no referee can be agreed upon at the final deposit, then it is optional with him to select some one else or act in that capacity himself.

"Hank" Ward, the veteran stroke of the celebrated Ward crew, now disbanded, has taken the building at the *depot*, Sing Sing, N. Y., lately vacated by John Hyams, where the wants of those who are hungered and athirst can always be attended to. Call and see the old 'un.

BILLIARDS.

Championship of Indiana.—At Indianapolis, some time this week, a grand tournament is to be instituted to determine the mooted question as to the billiard championship of the Hoosier State. It will be conducted under the auspices of John Huegele. This gentleman, it will be remembered, was last fall expelled from the State Billiard Association. For this reason, a correspondent assures us, the tourney will not receive the endorsement of the leading players. At the time of Huegele's expulsion Jacob Garrett was also expelled, and Parker A. Byers made champion in his stead. One party claims that Byers is, and the other party that he has never been, champion.

Daly vs. Foster.—A proposition which has met with considerable favor is that Melvin Foster plays Maurice Daly at the three-ball game. Foster has already expressed his willingness to enter into a home-and-home match, each game to be 500 points up, for $250 a side, and to take place severally in Norwich and New York, the respective homes of Foster and Daly. The latter is now "starring" it with Garnier, but is expected home shortly, when he will doubtless be heard from in answer to the Norwich player.

A Promising Young Billiardist.—We are credibly informed that a young man named Louis Shaw, of Omaha, N. T., is more than ordinarily expert with the cue for one of his years, and that he bids fair to become the American champion at some future period. In proof thereof, it is stated that on the 25th ult., he made a run of 111 at French caroms, at Richards and Baker's saloon, of which at one time the late Mike McDermott was proprietor.

J. P. Hamlen writes to us from Augusta, Me., stating that the billiard match between him and Chas. E. McLaughlin, early last month, was for $20 instead of $200. They played again on the following night, for the same amount, and Hamlen won, scoring 501 to his opponent's 488. He denies that an offer was made to back McLaughlin against any player in the Kennebec valley.

Minnesota's first billiard tournament will be held in Minneapolis in August. J. W. Crown, of Canada, who lately arrived there, is superintendent of the Nicollet House Billiard Rooms. Harris Liverman is located there, in the Metropolitan Billiard Hall. Jule Mayer, late of the Nicollet, is to open a billiard room, with seven bevel tables, in July.

Rhines vs. Coon.—Efforts have for some time been put forth to match the well-known Chicagoans, John W. Coon and Henry Rhines, for $250 or $500 a side. The three-ball game is the favorite with both men, and it is likely they will come to blows with cues.

Goldthwait vs. C. Dion.—The project for a match for the championship, between Cyrille Dion and William Goldthwait, appears to have been suddenly abandoned. The cause is, Goldie has been playing far from well since he struck Gotham.

The Billiard Championship of the Pacific Coast, between J. F. B. McCleery and Anthony Kraker, was to have been played for on the 7th inst., at Platt's Hall, San Francisco, but the result has not yet come to hand.

A New Cushion.—The Californians, whose climate is peculiarly severe on mere India-rubber, express themselves delighted with a new cushion now being experimented with there, and which is the invention of H. W. Collender.

John Deery.—This expert, at last accounts, was in Chicago, having withdrawn from the room he was superintending in Omaha.

Isadore Gayraud, the French billiard expert, has returned to town, and proposes opening a billiard saloon on Broadway on or about June 1st.

Rapid Locomotion.—A special train is reported to have been run by Engineer James Wood from Rochester to Syracuse, N. Y., on the 10th inst., a distance of 81 miles in 82 minutes, which is claimed to be the fastest time for that distance; which, however, the Clipper corrects by stating that 91 miles were run in 90 minutes, in September, 1868, from Jaynesville to Chicago, which is less than a minute to a mile; while 81 miles in 82 minutes is more than a minute per mile. The speed on the 10th inst., therefore, though very fast, is not the fastest for that distance.

Harry Cunningham has enlarged the "Multum in Parvo" saloon at 636 Broadway to nearly double its previous dimensions, and has become part proprietor of the Bowery Coffee, Cake and Dining Saloon, at No. 261 Bowery, near Houston street. The former saloon is stocked with every variety of choice viands, cigars and lager bier, and at the latter meals can be had at any hour of the day or night. Fuller particulars of both places may be had by reference to our advertising columns.

A Bald American Eagle, measuring 7 feet from tip to tip of wings, made repeated attempts to fly off with a three year old female child at Copake, N. Y. on the 6th inst., and again on the morning of the 7th, when fortunately the bird of prey was shot.

The New York State Sportsmen's Association will hold their fourteenth annual convention at Seneca Falls, under the auspices of the Phœnix Sportsmen's Club, on May 20th.

THE TURF.

RACING AND TROTTING NOTES.

Col. Amasa Sprague, of Providence, R. I., contemplates giving a racing meeting at Narragansett Park early in the fall. A running meeting was held there in 1867, but not meeting with the pecuniary patronage expected, although a brilliant success as far as the racing was concerned, it was discontinued......Dr. Weldon's old mare, Flora McIvor, is in training again at Jerome Park, and the famous four miler looks as fresh as a four year old. She was bred to Leamington last year, but unfortunately dropped the colt prematurely......Mr. Livingston, of San Francisco, has purchased the California trotting stallion, Alexander, and he has matched him against Mr. S. B. Whipple's Ajax in a race of mile heats, best three in five, in harness, for $10,000 a side. The match is to come off in sixty days......A club comprising the leading men in Norfolk, Va., has been organized in that city, under the title of the Norfolk Turf Association, with Mr. A. O. Mulhado as president; J. F. Wellborn, vice president; and C. A. Nash, secretary, and they purpose constructing a new half mile track, and holding an inaugural meeting during the coming summer......Mr. C. S. Dole, of Crystal Lake, Ill., has sold his 9 year old chestnut stallion, Autocrat, by George M. Patchen, dam a Hambletonian mare, for $6,000, to Dr. Burbank, of Jonesville, Wis. It is claimed that he trotted a trial over Dexter Park, Chicago, in 2:37......Mr. Lon Morris, of Boston, has sold his black gelding, Camors, eight years old, to Mr. Morrow, of that city, for $11,000. He has a record of 2:26¼......Mr. George Trent, of California, recently lost his valuable brood mare, Versalia, while foaling. She was by imp. Sovereign, dam Cottage Girl, by imp. Alderby. ......Mr. Royce, of Boston, has matched his brown gelding, Wagram, against Norris' white pony for $300, and Mr. Lark's bay horse for $1,000; both trots to come off during the early part of the season......The Boston trainer, Jake Bowen, has nineteen trotting horses in training for the spring campaign, of which number thirteen are green 'uns, but some of them can knock the spots out of the forties......The well known English trainer, Arthur Briggs, of Middleham, Yorkshire, died suddenly of inflammation of the lungs on the 13th ult......Capt. T. G. Moore's stable has returned from New Orleans and gone to Crab Orchard, Ky. Foster is reported lame......The annual sale of blooded stock will take place as usual at Jerome Park during the June meeting. Dr. Underwood will officiate as auctioneer......Mr. A. Welch's brood mare, Maiden, by Lexington, dam Kitty Clark, who won the Travers Stakes at Saratoga in 1865, has just dropped a brown colt by Leamington......Mr. John W. Couley has just added to the brood mares of Spring Hill, Flushing, the following:—The dam of Mohawk, Jr., by Robinson's Bellfounder, dam by the thoroughbred Joe Gales; the dam of Lulu, the fast young mare with a record of 2:27¼, for which Mr. Harker last summer paid over $20,000, and a mare by Jupiter (sire of Lady Emma) out of Jay Gould's dam by American Star. In the same stable are also the dams of Rosalind and Mambrino Bertie. The latter mare dropped a fine large filly foal to Dictator (the full brother of Dexter), last week......The sale of the stock belonging to the estate of the late William Rysdick, Chester, Orange Co., will take place in the last week of this month. In the lot is the stallion Bellfounder, and several colts by the famous Hambletonian......Mr. Griffin's mare, Heatherbloom, the dam of Young Heatherbloom, whom Mr. Wallace purchased last summer for $10,000, after winning the purse at Fleetwood Park from a large field of competitors, has a filly foal by her side by Ethan Allen, and has been sent to Edward Everett. ......Old Hambletonian is quite vigorous this spring, and has already served eleven out of the thirty mares engaged to him. Of the thirty mares served by him last year, twenty-five have either dropped foals, or are heavy in foal......Captain T. G. Moore has bought the yearling brother to London, by Lightning, dam Zingara by Star Davis......Mr. John M. Clay's promising chestnut filly, Squeeze 'Em, by Lexington, out of Skedaddle, has gone amiss and been thrown out of training; she was half sister to Saucebox, the filly for whom Capt. Cottrill gave Mr. Clay $7,000 as a two year old......James L. Eoff, the well known California trotting trainer and driver, has purchased a promising six year old Nelson mare from Mr. Hewston, of Alameda, for $3,000......A trotting match for $500, half forfeit, has been made between Mr. H. Brock's chestnut mare, Josephine, and M. Carroll's buckskin gelding, Royal Mike, mile heats, three in five, in harness, to come off on the 23d inst., over the Beacon course, Boston......George Creain, a famous western trotting driver and horseman, died in Cincinnati on the 4th inst......The dam of Fearnaught, and all of that famous stock, dropped a stallion colt to young Morrill on the 5th inst. The colt is black or brown in color and looks promising. His owners, Messrs. Brown, own also two other full brothers to Fearnaught, 4 years and 2 years old, named respectively Fearnaught Second and Fearnaught Third. Their dam, Old Jenny, is 24 years old......Mr. M. H. Sanford, the owner of the Preakness racing stud, has just lost, by pleura pneumonia, a remarkably fine two year old chestnut filly, by Planet, dam Alabama, by Brown Dick. She was regarded as one of the most promising youngsters in the Preakness stable......At Mr. Alexander's stud farm, Woodburn, Ky., the following thorough bred mares have dropped foals:—Eltham Lass, by Kingston, a bay colt, full brother to Kingfisher, to Lexington; Volga, by imp. Glencoe, a bay filly to the same sire; Miriam, by imp. Glencoe, a bay colt, full brother to Merrill, by Lexington; Liz. Murdis, a chestnut colt, brother to Tammany, by Lexington; Betty Ward, by Lexington, a chestnut colt to Australian; Bonnet, by Lexington, a chestnut colt, by Australian; Spilletta, by Stockwell (owned by Mr. Belmont), a bay colt to Lexington; My Lady, by Gencoe, (dam of Onward), a bay colt to Asteroid; Sally Lewis, by Glencoe, a chestnut colt by Planet; Bonita and Aerolite, both by Lexington, two bay fillies to Planet; and Invercauld, by St. Albans, a chestnut filly to Hampton Court. The foals of Alice Jones, sired by Lexington; of Miss Morgan, sired by Asteroid; of Kitty Clark and Little Miss, both sired by Planet; of Kate Hayes, (twins) by Asteroid; of Inverugias, sired by Hampton Court, are all dead. The filly by Asteroid, out of Maria Innes, is dead, and the dam also......Mr. Sanford's brood mares, Stamps, by Lexington, dam Mildred; Grecian Bend, by the same sire, dam Miriam; Notice, by Lexington, dam Novice; and Item, by Lexington, dam Katonia, have all dropped colts to Leamington...... The Lebanon (Tenn.) *Herald* says that a blind mare, 20 years old, recently dropped two colts at one foaling; one of which is a perfect horse and the other a perfect mule......Wells, the English jockey, recently lost his wife; she was a daughter of the late Tom Taylor, formerly trainer to Lord Chesterfield, and sister to Anthony Taylor, the trainer at Jerome Park......Mr. John Greer, of Austin county, Texas, has purchased of Capt. Moore the race horse Beacon, by Lexington, out of Bayleaf, and consequently full brother to Bayonet, Preakness, Bayswater and Maiden, for a stallion. He also bought Donovan, by Bulletin, dam by Ambassador, for the same purpose. Both are aged horses......There seems little doubt of the acceptance, by the owners of Goldsmith Maid and Lucy, of the proposition made by Mr. Duncan, for these mares to visit California. Budd Doble and O. Hickok, their trainers, are willing to go, if the terms are agreed upon.

SALE OF THE METAIRIE, NEW ORLEANS, RACE COURSE.—The time-honored Metairie Race Course, at New Orleans, is now numbered among the things of the past, it having been purchased by Messrs. John Morris and Charles T. Howard for $40,000. The intention of the purchasers is to form a stock company, with a capital of $100,000, and sell the ground out in lots as a cemetery. The recently organized Metairie Jockey Club has not proved successful, and at the last spring meeting lost, it is said, the sum of $5,000. At one time it was the most powerful and influential racing association in the country, boasting of such distinguished names as Minor, Bingaman, Wells, McCloskey, Hall and others, the brightest on the pages of the turf history of Louisiana, now all dead and gone. Of the original twenty that formed the Jockey Club, General Kenner, Duncan F. Kenner and W. Norton are the only survivors. The word Metairie is French for dairy farm, and the course has for many years past been the scene of the brightest triumphs of the racers of America. It was here Lill, Reel, Miss Foote, Geo. Martin, Josh and Jim Bell, Lecomte, and the immortal Lexington achieved their brightest triumphs. Here it was that Lexington, under charge of Mr. J. B. Pryor, now training for Baron Shickler in France, made his celebrated race against time, four miles in 7:19¾, which for seventeen years has stood on the records as the fastest time at that distance ever made on the American turf, and bids fair to continue so for long years to come. No wonder, therefore, that, as we are informed, a general gloom seems to prevail among the old turfmen of New Orleans. The members of the Metairie Jockey Club were very indignant upon learning that the grounds had been disposed of without their being officially notified, and a meeting has been called by the president to devise means for the purchase of suitable grounds to carry on racing, and it is probable that the Oakland course, which adjoins the Metairie, and a most desirable location, will be secured. Should this prove the case, the fall meeting will take place on Nov. 30th, and the spring meeting of 1873 in the second week in April.

MATCH BETWEEN AMERICAN GIRL AND WM. H. ALLEN.—A trotting match for $1,000, mile heats, best 3 in 5, to wagons, between W. Lovell's bay mare American Girl, and Mr. Bacon's bay stallion, William H. Allen, attracted a large crowd to Fleetwood Park on Friday, the 10th inst. It will be remembered that these fast trotters contested a very close match in harness last fall over this track, American Girl being handicapped to carry about 30 lbs. more weight that the stallion. The mare on that occasion won the first two heats, and the stallion the third and fourth; the final heat being postponed until next day, when American Girl won it and the race. The present match was made for American Girl to carry 5 lbs. overweight, or 155 lbs., while the stallion was only required to draw Peter Manee's weight, which is about 130 lbs.; both going to wagons. In a private trial two days before, Allen had trotted a mile to wagon in 2:27¾, which made his party very fond of his chance, but on the day of the race he could not trot any, his trial having rendered him so sore he could not extend himself. This quickly became known, and the betting rose to $100 to $30 on American Girl, and after the first heat, $100 to $10 was current on her. Driven and trained by Ben Mace, the Girl, who looked in splendid condition, won easily in three straight heats, and if she had been pressed, could have trotted a fast race. As it was, the time was slow, for the stallion could never get near her, breaking badly when urged. He is engaged in the 2:25 purse on this track on the 22d inst., in company with Judge Fullerton, Sea Foam, Charles E. Loew, Byron and Huntress. Summary:—

FLEETWOOD PARK, May 10th.—Handicap match; $1,000; mile heats; three in five, to wagons.

W. Lovell's b m American Girl, 155 lbs. (B. Mace)	1	1	1
M. W. Bacon's b h W. H. Allen, about 130 lbs. (P. Manee)	2	2	2
Time, 2:39½; 2:35¼; 2:33¾.			

MOVEMENTS OF THE RACERS.—Capt. Cottrill's string, comprising Saucebox, Frank Ross, Sweepstakes and Magnolia, stopped at Lexington on their route from New Orleans to Jerome Park, and will run at the race meeting now in progress at the capital of the blue grass region of Kentucky......George Rice has abandoned his intention of coming east with his horses this spring, and has accordingly turned out his famous four miler, Annie Bush, and his new purchases, Stockwood and Wanderer, at Louisville, and will not train them until the fall......W. Jennings' string, Cape Race, Blind Tom and Silent Friend, have arrived at Jerome Park, in company with Hugh Gaffney's trio, Lord Byron, Sanford, and the hurdle racer, Oleander......Capt. Moore's stable will not be at Jerome Park, but will put in an appearance at Saratoga......The veteran colored trainer, Old Ansel, is now training for the Kentucky turfman, H. P. McGrath. He was many years with the late Mr. R. A. Alexander, and among many other winners trained Norfolk and Asteroid......David McConn, formerly trainer for ex-Governor Bowie, of Maryland, is now in charge of the racing stable of Mr. A. D. Brown, in that state. He effected one of the greatest surprises on the turf when he won, at the Monmouth Park inaugural meeting, the four mile heat race for the Restoration Stakes, with Legatee, beating Carrie Atherton and Abdel-Kader, with the odds of $100 to $10 against him.

HARRY BASSETT AND LONGFELLOW.—THE BETTING.—The anticipated contest between the two great equine champions of the eastern and western turf, is still the absorbing subject of discussion and controversy in racing circles. Harry Bassett is doing regular work at Jerome Park, under the superintendance of his veteran owner and trainer, Col. McDaniels, and no horse can possibly look better or gallop in finer style. He has grown in height since last year and now stands 16¼ hands plump, and has also filled out in muscle considerably. The Kentucky crack, Longfellow, is also reported to be progressing finely in his training, and old John Harper's sole attention and thoughts are centered in his horse, whose preparation he is sedulously superintending. He is stated by those who have seen him lately to have grown into a far more magnificent horse than he was at Long Branch last year, and widely different in appearance to the half trained animal he was when Helmbold plucked the laurels of victory from him at Saratoga in the four mile race. His veteran owner is very sanguine of his beating Harry Bassett during the eastern campaign, and his confidence is generally shared by the western turfmen of Kentucky and Ohio. The New York and New Jersey racing men to a man pin their faith on Bassett, and the odds of $100 to $75 on him are freely offered; the Longfellow division sticking out for the longer odds of $100 to $60.

THE MARYLAND JOCKEY CLUB RE-ORGANIZED.—The Maryland Jockey Club has been re-organized. At a general meeting, held in Baltimore last week, the following officers were appointed:—President, ex-Governor Oden Bowie; first vice president, Washington Booth; second vice president, Col. Edward Lloyd; secretary, J. D. Ferguson; treasurer, H. E. Johnston; executive committee—J. D. McLane, J. H. Thomas, Wm. Young, E. A. Clabaugh, Alex. D. Brown, Frank M. Hall, Louis McLane, Edward Patterson, Jr., E. Law Rogers, and John Lee Carroll. Mr. McLane, in declining a re-election as secretary, stated that the association was in a prosperous condition, it was out of debt, and had a surplus in hand after it had paid $10,000 to the State Agricultural Society; it had built additions to the grand stand, and had also erected a new stand capable of holding 1,500 people, besides forty-two stables and the necessary quarters for stable attendants, and that the Maryland Jockey Club now numbered 308 members.

TROTTING AT MYSTIC PARK, BOSTON.—A trot for a purse of $200, between horses that had never beaten 2:40, came off on the Mystic Park track on Friday, the 18th inst. There were six horses entered and five started, viz., Mystic Boy, Lady Allen, Marblehead, Northern Chief and Lady Morris. The race was won by Mystic Boy in five heats. Summary:—

MYSTIC PARK, Friday, May 10th.—Purse, $200; $120 to first, $60 to second, and $20 to third; for horses that have never beaten 2:40; mile heats, best 3 in 5, in harness.

J. Dustin entered b g Mystic Boy	1	1	2	2	1
Jas. Golden entered b m Lady Allen	4	4	1	1	2
S. Hayes entered g g Marblehead	2	3	4	4	3
J. W. Worcester entered b g Northern Chief	3	2	3	3	dr
Mershon entered br m Lady Morris	5	dis			
E. Mettler entered b g Chance	dr				
Time, 2:40; 2:40; 2:43¾; 2:46¼; 2:50.					

TROTTING AT BEACON PARK, BOSTON.—A trot for a purse of $250, mile heats, 3 in 5, in harness, took place on the above track on Thursday, the 9th inst., between Royal Mike, Josephine, Lottie, Rutland Girl, Hercules and Electric. Six heats were required to decide the race, which was won by Royal Mike. Summary:—

BEACON PARK, Thursday, May 9th.—Purse, $250, for horses that never beat 2:50; $125 to first, $75 to second, and $50 to third; mile heats, best 3 in 5, in harness.

J. A. Sawyer entered b g Royal Mike	1	3	1	3	3	1
J. Brock entered s m Josephine	4	4	4	1	1	2
J. Carroll entered b m Lottie	2	1	2	3	4	3
J. Bigley entered blk m Rutland Girl	3	2	3	4	2	dr
D. Webster entered b g Hercules						
Cudney entered wh g Electric						
Time, 2:44¾; 2:44; 2:39; 2:39; 2:44¾; 2:47¾.						

(Hercules and Electric: Distanced.)

GENTLEMEN'S DRIVING CLUB.—A meeting of a number of the leading residents of Newark, Orange, Elizabeth, and other adjoining places, was held at the Merchants' Hotel, in this city, last week, when it was resolved to form a "Gentlemen's Driving Club" on the grounds of the New Jersey State Agricultural Society, at Waverley Park.

TROTTING ON THE ROAD.—A match for $200 between M. Carroll's bay mare Lady Champlin, and a grey horse belonging to A. W. Worcester, came off on the 5th inst. The starting point was the Prospect House, Cambridgeport, and the turning point half a mile beyond the Prospect House in Waltham, returning to Cambridgeport, a distance of 16 miles. The grey horse took and kept the lead until returning home, when Lady Champlin passed him and won the race in 62 minutes. The grey horse pulled up lame.

COLUMBIA CITY, IND., DRIVING PARK.—The spring trotting meeting of the above association takes place on Friday and Saturday, the 24th and 25th inst. Purses to the amount of $1,000 are announced to be trotted for, and a good meeting is anticipated.

THE FIFTH ANNUAL SPRING MEETING of the Titusville Driving Park Association is to be held at Titusville, Pa., on Tuesday, Wednesday and Thursday, June 4th, 5th and 6th. The premiums will amount to three thousand six hundred dollars.

A TROTTING HORSE is advertised for sale in another column.

THE RING.

MACE AND O'BALDWIN MATCH SETTLED. The Men to Fight on August 15th, for $1,000 a Side.

MEETING OF BELLIGERENTS IN PHILADELPHIA.

As people were about giving up the idea of Jem Mace and Ed. O'Baldwin ever coming to a mutual understanding with a view to insure a fight, the muddy waters have become clear, after six meetings by proxy or otherwise, and fifty-six days passed over where an hour should have sufficed.

The meeting called for (again to take place in Philadelphia) by O'Baldwin and responded to by Mace, naming Thursday, the 9th inst., looked like clinching or squashing the match. Accordingly, Pooley Mace, on behalf of his cousin, Jem, and the temporary stakeholder, Ed. James, started last Thursday morning for Philadelphia and proceeded, on getting there, to the Woodbine, 228 Arch street, that being the trysting spot, between 2 and 4 P. M. Having plenty of time to spare, James Colbert (Faldon's partner) started out in company with Mace and James to find the gentleman chosen as final stakeholder, but on being told he had gone to attend to some business of his own, they returned to the Woodbine to wait the Irish giant's appearance, meeting Sam Hurst and numerous other boxers and sports. Here a lively time ensued among the hot and thirsty myriads, and Johnny McCabe had his hands full of glasses or script all the while.

Shortly after 3 P. M., the unmistakable figure of O'Baldwin was noticed, a head and shoulders above the rest (bar two), and after Pooley and the two Neds had shook fins, adjourned to the concert room up stairs to get matters fixed, the only parties admitted being O'Baldwin, Mace, Harry Monaghan, Mart. Kelackey, Wm. Faldon, James Colbert and the ex-Q. C. O'Baldwin, led off, stating that the old articles were no good, and he wanted new ones drawn up. Pooley Mace asked what he wanted different from the others, and after a little chat, all gentlemanly, the stakeholder wanted to know what they proposed to do anyhow. They called for the original documents signed on the 15th of March, and witnessed by Billy Edwards for Jem, and John Connor (O'B.'s old chum), for Ned, which were produced, and copied *verbatim*, excepting making it for $1,000 a side, changing the day of fighting from July 16th to August 15th, and putting in the name of the stakeholder. Pooley would like to have made it for more, but O'Baldwin said he would bet the balance—originally to have been the bone of contention—even at the ring side, which Pooley said would suit Jem. Both were agreeable to a postponement for a month, to enable each to be right on the day. The new articles were then signed, and after a friendly chat and a few social smiles were had *sub rosa*, the business was all transacted without even an unpleasant remark from either side. The giant, carefully stooping to save his beaver while in the room, then retired to 821 Walnut street (Harry Monaghan's place), where he holds forth.

Having yet to attend to another important matter, transfering the stakes, Leopold and Edwin were taken in charge by Harry Hyatt and William Faldon for the balance of the day, visiting all the prominent hotels and otherwise being used as Philadelphians take pride in using temporary residents. Just before nine the gentleman in search of was found, and then the $2,000 was handed over to the best man who could possibly have been agreed upon as stakeholder for all parties and purposes. He is a man who will stand no nonsense from any man or body of men. He is, also, unimpeachable, firm as a rock, equal to all emergencies, and will do what is right to both.

The postponement of the day of battle for a month affords Mace an opportunity to gratify his long existing desire to pay a visit to the Pacific slope, and on the 15th or 16th inst. he will start from this city, accompanied by his cousin, Pooley Mace, and the light-weight champion, Billy Edwards, who are to act as his trainers, besides assisting at the entertainments proposed to be given during the traveling tour. They will proceed to San Francisco, and on the way Mace will seek interviews with managers of the principal cities *en route*, with a view to securing engagements to be fulfilled while on his way back from the far west. He has never visited the section named, and there is every reason to anticipate that the trip will prove remunerative to all concerned. O'Baldwin remains in the City of Quakers, but is shortly expected in Pittsburgh, near which sooty town he will prepare for the approaching combat with the "cleverest man in the world." At least such is the information we have received from that locality. In his sparring exhibitions he will be assisted by the Staleybridge Infant, Sam Hurst.

A VETERAN BOXER.—Old Tom Smith, who flourished as a sparrer in the metropolis a score or so of years since, when he was in his prime, paid us a visit and renewed old associations on the 3d inst. When old Barney Aaron visited this country, in 1854, he (Barney) issued a challenge to fight any man within five years of his age for $1,000, and upon his return to New York, in the summer of 1855, Smith accepted the *defi*. A meeting was held at the latter's house, "The Live and Let Live," No. 44 West Thirteenth street, near Sixth avenue, on Monday evening, July 23d, when a match for $500 a side was made, and $25 staked by each. A further meeting, to increase the stake to $75 a side and draw up articles, was fixed for August 20th, but Aaron having injured his foot, requested a postponement for twenty-four hours, which was granted. They met on the 21st, and Smith was ready to post, but Barney desired a further postponement of two weeks, as his backers did not feel disposed to go on with the match until his injured foot showed more signs of improvement. This request was granted, Aaron promising to make the deposit into $100 a side. When the date arrived for staking, Sept. 5th, Smith was on hand at the appointed place, "The Grapes," No. 19 Crosby street, kept by Stewart and Smith, but the "Star of the East" failed to show up, and it subsequently transpired that he had taken his traps from old Bill Tovee's, 20 Centre street, the night previous, and took passage on the California steamer which left on the 5th. Thus ended the match, Smith receiving forfeit of the $25. Old Tom is very well preserved, and for years past has resided at Honesdale, Pa. His object in visiting the city was to see his son and daughter safely on board the steamer which sailed for Albion on the 4th inst. Old Tom's wife died in February last, and the children are to be sent to boarding school in England.

A BLAST FROM SEDDONS.—An acceptor of the challenge recently issued by George Seddons not having as yet appeared, the scientific and natty Houston street boniface goes a few pounds higher, and in the following card boldly throws down the glove to the long-enduring Tim Collins, who, we learn, is now running a lager beer saloon at the Hub:—

NEW YORK, May 13th, 1872.

EDITOR CLIPPER.—Seeing that my money is not covered yet, and knowing that Tim Collins has frequently said that he will never be satisfied until he had beaten me, I now give him the first chance to fight me a fair, stand up fight, in a twenty-four foot ring, according to the New Rules of the London Prize Ring, at 120 lbs., for $1,000 a side. By covering the hundred dollars deposited by me, and forwarding articles to me at 50 West Houston street, a match can be ensured. I am yours, respectfully,

GEORGE SEDDONS.

P. S.—As Mr. Collins has frequently told me that he would never fight any one at a weight over 120 lbs. again, I don't see what chance he has of getting out of making a match. G. S.

ARTHUR CHAMBERS AND PATSY SHEPPARD took a joint benefit at Harry Hill's on the afternoon of May 9th, appearing in a half hour's sparring match with blackened gloves. The referee was Barney Aaron, who, when time was up, rendered a decision in favor of Chambers, by a score of six hits to five. This announcement was not satisfactory to the New Havenite, and a *bona fide* match was made for $50 a side, to spar similarly next day, each to have but fifteen friends present. The news quickly spread, however, and instead of thirty about two hundred persons congregated at Hill's at the appointed time; consequently those who had their senses about them thought it best to let the thing drop, which they did, thereby probably saving themselves from arrest. There was a very small audience present on the 9th, and it is about time these blackened glove contests, in which the public have lost confidence, were ended. A "let up" on benefit taking would also be appreciated by those who admire good boxing.

GEORGE LEESE, the never-to-be-muzzled Snatchem, had a fair-sized house at his benefit, which took place at No. 50 West Houston street on the evening of May 11th. Those who appeared and helped to make the show satisfactory were:—Emerson and Mack, Muloney and Cody, McDuff and George Seddons, Eddy and Garroty, Pole and Connor, Arthur Chambers and George Seddons (which, in the characteristic language of Uncle, who was M. C., was "d—d good,") and the wind-up, in which Leese and McDuff battered away at each other merrily. Charley Degraw also tumbled.

ARTHUR CHAMBERS desires us to say that, as he and Billy Edwards have been unable to come to terms, he will leave the century now up as a deposit for a match with anybody breathing, in either hemisphere, at from 116 lbs. to 120 lbs., or he will fight Patsy Sheppard, his late glove opponent, at any weight the latter chooses, and will stake $1,200 to the New Havenite's $1,000. This is a bold challenge and an early reply is expected from Patsy the skillful.

JIM ADAMS, one of the best heel and toe walkers of his time, is down for a benefit at the Arbor, 50 West Houston street, on the night of may 18th. He will be assisted by numerous "talent," and the wind-up will be between George Seddons and Arthur Chambers, in ring costume.

BILLY MCCAULEY AND DAN ELDRED are said to have fought about three miles from Wyandotte, Ind., on the 9th inst., for $100 a side, the former being put to sleep in the eleventh round, after they had been milling forty minutes. They talk of trying it on again for a larger stake.

WE HAVE LETTERS for Sam Hurst (10 cts.), Patsey Hogan and Nobby Clark.

THE TRIGGER.

TRIGGER PRACTICE.—The Monroe County Sportmen's Club had a gathering of their members on the Fair grounds at Rochester, N. Y., on the 9th inst., at which six strings of ten entries each were shot, at ten birds each, at which, however, no specific prizes or stakes were at issue. Appended is the result:—H. B. Hooker, 6; N. Hysner, 7; W. F. Moore, 9; H. G. Lucas, 7; E. Remington, 8; E. G. Billings, 7; C. Garrison, 9; A. S. Hale, 7; W. G. Anthony, 6; J. K. Beckwith, 6.

N. Hysner, 6; H. G. Lucas, 7; E. Remington, 8; H. B. Hooker, 6; C. Garrison, 6; A. Brownell, 6; J. P. Humphrey, 8; A. S. Hale, 5; W. J. Babcock, 2; W. G. Anthony, 9.

H. B. Hooker, 7; R. D. Cole, 5; C. Garrison, 5; C. D. Page, 6; C. A. Brown, 6; H. Walzer, 8; J. Sees, 8; C. F. Gartinhouse, 7; H. Bainbridge, 4; George Marsh, 6.

J. Brown, 8; H. B. Hooker, 6; H. Walzer, 7; L. C. Spencer, 7; J. Stroup, 6; F. W. Little, 8; G. G. Cooper, 6; J. Sees, 9; C. F. Carlinhouse, 9; W. J. Babcock, 6.

C. C. Morse, 6; E. O. Sage, 7; L. A. Pratt, 7; Seth Green, 7; J. W. McKindley, 5; George Crouch, 7; William Kimball, 7; R. Hart, 6; J. H. McGuire, 3; Wm. Crittenden, 6.

W. G. Anthony, 5; E. G. Billings, 6; Seth Green, 6; C. D. Page, 7; H. B. Hooker, 8; H. Walzer, 7; C. C. Morse, 9; R. D. Cole, 4; James H. Brown, 9; W. Crittenden, 8.

SHOOTING CONTEST IN ILLINOIS.—A shooting match was held in Pekin, Ill., the 4th inst. The prize offered was $60 for five single birds, 21 yards rise. Quite a number of contestants were present from Mapleton, Havana, Pekin and one from Peoria. John Griffiths, who bore off the prize. The following is the score: Withers, 5; Berry, 1; Hart, 1; Lindsley, 4; Schultz, 3; Earl, 4; Harris, 3; Valentine, 5; Griffiths, 5; Brooks, 3; Lindsley, Jr., 3; Cary, 2. Messrs. Withers, Valentine and Griffiths tried, when another trial was ordered, and resulted as follows, the rise being increased to 26 yards: Withers, 2; Valentine, 4; Griffiths, 4. Messrs. Valentine and Griffiths tried a second time, and the match had to be decided by a third trial, the rise being lengthened to 31 yards, which resulted in Valentine bringing down 1 out of the 5 birds, and Griffiths capturing every one of that number, thus winning the prize. The match was one representative of Peoria against the field, composed of the best shots from the places above mentioned.

PAINE VS. BOGARDUS.—The backer of Ira Paine, Jesse Smith, says that he will accept the terms proposed by Capt. Bogardus, with the exception of the proviso that Paine should pay forfeit if Mr. Bergh interfered. He does not anticipate any interference from the president of the Society for Prevention of Cruelty to Animals; but if such interference should take place, he will use every endeavor to have the match shot at some other suitable place. Fleetwood Park is the place named and June 17th the date.

MARTIN AND LEX shot for $500 a side, 'tis said, twenty-five single birds each, at Suffolk Park, Philadelphia, on May 9th, the former winning. Score, 15 to 9.

THE BROOKLYN CHESS CLUB.—This club was re-organized on the night of May 11th, 1872, under the auspices of the Mercantile Library Association, of Brooklyn, who very liberally allowed the club a splendid room in their building for permanent use, and made such arrangements as admitted of the members of the chess club enjoying the privileges of the library and chess rooms for the annual subscription of ten dollars. The report of the committee on constitutions and by-laws presented an excellent code of laws for the government of the club, and the new constitution was adopted and went into effect the same evening. The election for officers resulted as follows:—President, J. Spencer Turner; vice president, Paul Worth; secretary, Manuel Munoz; treasurer, S. R. Noyes; executive committee, H. Chadwick, Agilberg, and S. B. Chittenden, Jr. The club will meet for play at their rooms on Saturday night, 18th, for the first time.

HAND BALL MATCH.—The championship match at hand ball between Messrs. Casey and Everett, of Brooklyn, on the one side, and O'Brien and Foley, of Chicago, on the other, for $500 a side, which was in negotiation when our past issue went to press, is now ratified, the articles having been signed by the members from the Sucker State, and returned to us on the 13th instant. The second deposit, two hundred dollars from each, must be posted at this office on Monday, May 20th, before five o'clock P. M. The conditions upon which the match is to be played were published in last week's CLIPPER.

WHITE BLACKBIRDS.—Last season a blackbird's nest was taken in the neighborhood of Hitchin, Eng., and amongst the young ones were two with white plumage; one of these died and the other is now in fine condition and full song. Mr. John Jeeves, Jun., Bridge street, Hitchin, is the possessor of this *rara avis*.

JACK HOWARD, of Bradford, Eng., the renowned jumper, who cleared 29 ft. 7 in., and who, in his day, could give the best men in England three feet, has, we regret to learn, been laid up in the Royal Infirmary, Liverpool, Eng., for five months.

THEATRICAL RECORD.

Continued from Pag 55.

IN MEMORY OF THE IMMORTAL BARD.—On Tuesday, April 23d, the anniversary of the birth of Shakespeare and the natal day of the late T. P. Cooke, a few friends and admirers of the theatrical art were invited to Woking, Eng., to participate in the dinner at the Dramatic College, which has of late been held on the 23d of April. The banquet disposed of, the warden bid the pensioners and the guests remember that the day is the anniversary of the birth of William Shakespeare, and the natal day of T. P. Cooke, whose memory they had assembled to celebrate. The secretary then read the clause from the will of the late actor, recording a gift of £1,000, the interest of which should annually be expended in a treat to the inmates of the college, at which the warden and officers should assist, in memory of the "immortal Will" and the stage "sailor king" forever. Standing, all drank their memory in silence, and then the loyal toasts met with hearty responses. Mr. Benjamin Webster, in eulogising the nobility of character and benevolence of his late friend, Mr. T. P. Cooke, took occasion to remark upon the many difficulties attending on the execution of the second portion of his bequest—viz., the disposition of a sum of £100 every second year to the author of the most successful nautical drama. "Whilst in T. P. Cooke's time," said the warden, "£100 would have been considered a handsome remuneration by the author of any drama, the demands and expectations of the fraternity of the pen in the present day have assumed such giant proportions, that one gentleman had assured him he had received for the mere adaptation of a popular novel no less a sum than £4,000. No wonder that there should be some difficulty in carrying out the second provision of the will. Among other gifts made that day, Mr. Webster produced the printer's copy of a play bill at the Minster Hall, York, entirely in the handwriting of Edmund Kean, and bearing the date 1811, just three years before the great actor's electric *debut* at Drury Lane Theatre. In this bill McKean announces himself to appear as Aranza in "The Honeymoon," following the part with his imitations of Kemble, Cooke, Braham, Incledon and the Young Roscius; after which he will enact Tom Tug in "The Waterman," and sing Stevens' song, "The Storm;" this again he will supplement with scenes from "The Castle Spectre," and conclude with Sylvester Daggerwood singing, as a *bonne bouche*, George Coleman's famous song, "Four and Twenty Puppet Shows." Truly, the public demanded enough for their money in those days. Referring to the career of the elder Kean, Mr. Webster confessed that he first caught his enthusiasm for the dramatic art from that inimitable actor, and humorously referred to that "proud moment in his early life when he had saved sufficient money to purchase a stage sword in Birmingham, with which he trudged from one poor engagement to another, careless of scanty clothing or little food while the trophy rested triumphant on his back."

MISS KATE BATEMAN commenced a twelve nights engagement at the Theatre Royal, Manchester, Eng., on April 22d, opening in "Mary Warner." Her success is described as having been great. She is shortly to appear at the Lyceum, London.

WILKIE COLLINS' version of "The Woman in White" was produced at the Theatre Royal, Leeds, Eng., on the 22d.

OTTO LEHFELD, the great rival of the departed Dawison, continued with success as Othello, Coriolanus, Macbeth and other Shakspearean characters, at Berlin.

MADAME HENRIETTE MAURERT (well known among the frequenters of the old Stadt Theatre, New York), has been engaged for the next season at the Thalia Theatre, Hamburgh.

THE ROYAL SAXON court actress, M'lle Ulrich, has made a hit as "Adrienne the Actress," at the theatre at Pesth, Hungary.

REMARKABLE is the number of theatrical conflagrations for which the year 1871 was distinguished. The Odeum, at Hamburg, commenced the list, in February; the theatre at Santrago, in the same month; in the month of May, the Theatre Lyrique and the Chatelet, Port St. Martin, and Délassements Comiques, at Paris; in June, the theatre at Breslau, and the theatre at Shanghai; in August, a Faubourg Theatre at London; in September, the theatre of Darmstadt, and several theatres in Chicago, and in November, the theatre at Melbourne.

M'LLE HEDWIG RAABE plays at the Carl Theatre, Vienna, next September.

MADAME SEEBACH is to enact the title *role* in the new drama, "Princess Georges," at Berlin, next fall.

THE RUSH to see Madame Maria Monbelli, at Frankfort-on-the-Main, has been immense. The servants were stationed before the theatre at 3 o'clock in the morning in order to obtain tickets for their employers, or to reserve seats. Seats were sold at a premium of from 12 to 20 florins, and even as high as 25 florins.

FREDERIC HAASE'S success at the Dresden Court Theatre has been extraordinary. The space which the orchestra generally occupies has been taken up for reserved seats. Haase is now the great magnet in Germany.

MR. GEO. PENDAR, manager of Astley's, London, Eng., writes to the effect that the largest audience that ever assembled within the walls of that establishment was present at the benefit tendered the widow and son of the late Thos. McCollum, even the ring and stage being occupied by spectators. It was the greatest success of the day. Little expense was attached to the entertainment, nearly everything being given gratis—use of theatre, gas, most of the printing, bill posting, use of wardrobe, each and every artist, and most of the advertisements in the Sunday papers. Robt. Fillingham, well known in England and America as the showman's warm friend, acted as honorary treasurer, and labored hard in the good cause. The gross receipts were £274 19s. Donations were still coming in to Mr. Fillingham from all parts of Great Britain. The United States and colonies were yet to be heard from.

THE death of Mrs. T. H. Lacy is announced from London, where she expired on the 21st of April, aged 53 years. Her maiden name was Frances Cooper, and by that name she was known to the stage. She made her *debut* at Reading, in 1833, as Sophie, in "The Road to Ruin." Her first appearance in London occurred at the Haymarket, in 1838. She became, in 1842, the wife of Mr. Thomas Hailes Lacy, now the well-known theatrical publisher.

Musical.

AT THE ROYAL ITALIAN OPERA, Covent Garden, London, Eng., the week was commenced with a performance of "Faust," Madame Lucca enacting the *role* of Marguerite, and Signor Nicolini that of the hero. On April 23d "Le Nozzi di Figaro" was presented, Mad. Lucca appearing as Cherubino, and M. Faure as Figaro, and the performance was marked by features of special merit. "Hamlet" was brought out on the 25th ult., when Madame Saar made her bow, but was not favorably received. Faure, as Hamlet, carried off the honors. On the 27th Mad. Albani re-appeared as Amina in "La Sonnambula."......"Semiramide" was performed, for the first time this season, at Drury Lane, on April 22d, the principal characters being personated by Mesdames Titiens and Trebelli-Bettini and Signori Foli and Agnesi. On the 23d M'lle Marimon appeared as the heroine in "La Sonnambula," and on the 27th as Norma in "Don Pasquale." "Les Huguenots" was the bill on the 25th ult. M'lle Marie Roze was to have made her *debut* in England on the 30th, appearing as Marguerite in "Faust," and on the 4th inst., Sig. Italo Campanini was to make his first appearance, enacting the part of Gennaro in "Lucrezia Borgia."......Sims Reeves' annual benefit took place at St. James' Hall on April 22d, and, as usual, the auditorium was literally packed with the friends of the great English tenor. He sang four times, selecting the following representative songs—"Total Eclipse," "Message," "Once Again" and "The Death of Nelson." M'lle Marimon also sang......In accordance with a resolution passed at a meeting of professors of the Royal Academy of Music nearly twelve months ago, a testimonial was on the 26th ult. presented to Sir W. Sterndale Bennett, as a token of the cordial sympathy of musical artists in the honor conferred upon him by her majesty. The gathering took place at St. James' Hall, the attorney-general in the chair......The managers of both the opera houses in the metropolis had commenced giving weekly concerts. ......The "winter" concerts at the Crystal Palace ended on April 20th......The Opera Comique, in the Strand, was to open on May 2d with a French opera company, under the management of Signor Montelli. The company is chiefly taken from the artists at the Parisian house......which it is proposed to the Imperial Opera Houses of Moscow and St. Petersburg, Russia, in the seasons of 1872 and 1873, the chief *artistes* being engaged to sing alternately in either city. Thus, when Mme. Patti is at Moscow, Mlle. Nilsson will be at St. Petersburg, and *vice versa*. There is some probability that Sir Michael Costa will be offered the post of *chef d'orchestre*.

MLLE. SMEROWSKI, whose name is included in the list of *debutantes* at Covent Garden, London, Eng., is highly praised by the critics in Paris, where she sang lately as Rosina in "Il Barbiere." Not only in the famous "Una voce," but in Rode's difficult variations, which she introduced in the lesson scene, she is said to have achieved a brilliant success. She was one of the most talented pupils in the school of Marchesi, and last season sang as *prima donna* at the Trieste Opera House. Already she has been engaged by the director of the St. Petersburg Opera House for the seasons of 1873 and 1874.

THE HUNGARIAN NIGHTINGALE, Mlle. Irma de Murska, attempted to sing Bellini's "Sonnambula" at Imperial Opera, Vienna, but was not entirely successful. The critics say that her voice is getting weak.

AT BASLE (Switzerland), Madame Peschka appeared in Meyerbeer's Opera "Dinorah," and created a complete *furore*.

THE YOUNG POLISH COMPOSER, Stanislaw Pilinski, has completed a new three-act opera, entitled "The Viper."

THE CELEBRATED TENOR, Southeim of Stuttgart, is to marry the *prima donna*, Mlle. Schroeder.

A COMIC OPERETTA, in one act, entitled "The Miller of Millberg," was introduced to the public at the Gaiety, London, Eng., on April 13th, under the direction of its composer, Herr Meyer Lutz. The story is exceedingly slight, and from the *venue* and local color seems to be derived from the French. Raymond, a rich farmer and miller, has befriended an orphan, Agnes, and as she grows up to womanhood his benevolence takes a warmer tone, and he wishes to marry her. His suit prospers; but soon Raymond gets suspicious of Sebastian, a steward, and resolves to watch his movements. He finds that Sebastian comes daily to visit Agnes, when he is away from home attending to business, but he is not aware that Agnes has never given him the slightest encouragement. Raymond, disguised as a Jew pedlar, comes to the house offering trinkets for sale, and the steward buys something as a present for Agnes, which rouses Raymond's jealousy to such a pitch that, throwing off his disguise, he at once denounces his rival. Explanations are, however, given, which satisfy the miller that Agnes is as faithful as ever, and all ends happily. A lot of unnecessary and improbable business ekes out the fable, but only attenuates the interest. The music, however, is tuneful, though not unfamiliar.

MADAME ROSSINI has been successful in the action for damages which she recently brought against Mons. Michotte, for performing unpublished works of her husband.

PATTI'S farewell benefit in Vienna, on April 25th, created an immense sensation. The performance consisted of portions of "La Sonnambula" and "La Traviata." At the end of each act the drums were allowed, by special permission of the emperor, to play the salute that is usually accorded only to royalty. At the conclusion of the performance Madame Patti was invited to take her place on a throne erected on the stage, and the members of the orchestra and chorus then paid their *adieux* to the "Diva." Subsequently, the members of the Musical Club serenaded the gifted *prima donna* at her hotel, in the presence of a vast concourse of people. Patti's rendering of the soprano in the opera of "Linda" was a great triumph. The musical critics declare she surpasses all the other great artists who had played the part before her.

Variety Halls.

AN ACTION against the proprietor of the Cambridge, London, England, brought by R. F. Young, comedian, to recover £100, upon the ground that he, being licensed for music only, had unlawfully permitted dancing to take place, was decided in favor of the defendant. In answer to his lordship, the jury said that they thought that Madame Leoni—whose name did not appear on the programmes, but who was charged with dancing—had appeared merely incidentally, and without the knowledge or assent of the proprietor of the hall.

THE ROYAL SURREY GARDENS were to open for the season on May 13th, under the management of Mr. F. Strange, with John Reeves as acting manager. An "entirely new and original" operatic and terpsichorean extravaganza, written and invented by H. T. Arden and J. Milano, was to be presented, with Mlle. Pitteri as *premiere danseuse*. There will be an instrumental band, of 100 pieces, under the personal direction of M. Arban *chef de orchestre*, supplimented by a grand military band under the conductorship of H. Sprake. T. Gough is leader of the orchestra. The Praeger family, the Elliott brothers, A. Kellino, W. Kellino and Nicolo Dealin, acrobats; Prof. Burman, magician, Tubbs' steam circus, and other attractions are to appear daily, and Mr. and Mrs. Howard Paul and company are announced to appear from time to time in the theatre. A feature of this once famous resort is the menagerie and flower and bird shows which will constitute occasional attractions.

FEW ALTERATIONS had been made in the music halls of London, Eng. "The Comets of 1872," two very well formed and powerful specimens of humanity, and a clever and graceful child, had made a hit at the South London Palace. The feats performed by them resemble in many respects those made famous by the Hanlons. One of them, secured by the feet by straps to a bar suspended from the ceiling, converts himself into an animated windmill, whirling with amazing rapidity around the bar without any assistance from his hands. The *ballet* reigns supreme at this establishment......The feature of the week at the Royal was the annual benefit of the proprietor, Mr. J. S. Sweasey, April 25th, when the house was jammed. There was a vast array of volunteer talent among the performers......After struggling for a long time against adverse fortune, Mr. Villiers, manager of the Canterbury, so famous as an amusement resort in days long past, is at last meeting with success—a result attributable to the presentation nightly of a rich feast of fun, including two *ballets*, the latter forming the loadstone. Miss Laura Fay appeared in a new song, "The Merry Fisherboy," while Jolly Nash represented the Tichborne claimant, pathetically detailing his grievances...... The clever aerial athletes, *Les Trois* Fernandez, were added to the company at the Metropolitan on the 22d ult. Their apparatus, which is put up close to the ceiling, consists of a series of fixed bars placed at a certain distance apart from each other. The gymnasts perform evolutions and other feats on these bars, and fling themselves from one to the other. Two of the trio hang head downward and the third swings from one of them to the other, by whom he is caught by his hands or his legs. In short, they accomplish with intrepidity and grace, at a great height, such acts as are usually performed on horizontal bars. In the line of vocalism, George Leybourne is the mainstay here, as at other music halls in the metropolis......Henri De Melvin, female impersonator, is well spoken of in his performances at the Mary-le-bone......Nothing new at the other establishments.

FREDERICK AND MME. LAROCHE, comic and sentimental vocalists respectively, and Miss Louisa Balfe, singer and dancer, were the additions to the company at the Alhambra, Belfast, Ireland, on April 23d.

Circuses.

ADAM'S GRAND CIRCUS opened at the newly erected and commodious wooden building at Blackburn, Eng., on April 22d......John Powell has opened a People's Circus at the Newfoundland Gardens, Bristol, Eng. Dan Harvey is the clown......Hutchinson & Tayleure's Circus closed their second season at Cardiff, Wales, on April 20th. The gorgeous street pageant of the company formed an attractive feature of the procession in honor of the marriage of the Marquis of Bute......Cooke's Royal Circus was at Chester, Eng., the chief attraction being the tight rope performance of John M. Hengler......Bell & Hutchinson's United Circus had made a three days' stand at Bath, Eng......Hengler's Circus, with an entire change of programme, continued to do well at Hull, Eng......Nat. Emmett, clown and jester, took a benefit at Newsome's Circus, Leeds, Eng., on April 25th, among the volunteers being Joe Bibb. McAulay was likewise to appear......Dr. Meleay, illusionist, made his appearance at Footit's Circus, Liverpool, Eng., on the 29th ult......Mander's Menagerie exhibited at Shrewsbury, Eng., on the 19th, 20th and 22d ult.

FALL OF A FEMALE ACROBAT.—During the performance of the troupe of Japanese, known as "The Great Dragon Troupe," at the Gaiety Theatre, West Hartlepool, Eng., on April 22d, a woman who performs on the high slack-wire and inclined rope was ascending the latter, which was stretched from the stage at an angle of forty-five degrees to the top of the gallery front, when, within two or three strides from the top, she became so startled by a thoughtless man striking a vesuvian immediately before her eyes that she lost her balance and fell into the pit, a depth of about forty feet. Surprising to relate, the horror-stricken audience saw her rise apparently uninjured and walk to the stage to continue her performance; and, equally singular, none of the occupants of the pit upon whom she fell received any greater hurt than a shaking and a few slight bruises.

SINGULAR ACCIDENT TO A CIRCUS HORSE.—Recently, as Messrs. Pinder's circus company were leaving Milnthorpe for Kendal, Eng., a carriage containing a number of ladies, and drawn by two horses, driven by Mr. Pinder, suddenly swerved, and the pole came in contact with a wall four feet in height, which protected the main road from a plot of land lying some sixteen feet below. No sooner was the wall struck than one of the horses bounded forward, cleared it at a leap, and hung suspended in the air, with the loosened stones falling upon him, until the harness broke, and he dropped into the garden beneath. It appeared to be little the worse for the adventure, and, although the ladies were considerably frightened, all escaped uninjured, with the exception of one man who, unaware of the drop which awaited him on the other side, bounded over the wall.

MR. P. R. PICARD, formerly manager of Chiarini's Circus, recently left Panama for Europe, where he purposes organizing a company to give performances during the exhibition which is to be held at Lima, Peru, shortly.

Miscellaneous.

TAGLIONI IN LONDON.—When the greatest *danseuse* of her own and any subsequent time, Madame Taglioni, left the stage, few expected ever to see that famous *artiste* again, or to hear of her in connection with the vocation she made famous. It is now twenty-five years ago since Taglioni quitted the stage, and went with her newly-married husband to live in Italy. She amassed considerable riches, and fortune seemed to smile on her. She took leave of the British public who had treated her so well, and with whom it was naturally supposed she had entirely severed her long and pleasant acquaintance, as long ago as 1847. Now she is amongst them once more. Not in wealth or comfort does she revisit the scene of her triumphs, but in comparative poverty. The truth is, she lost the greater part of her property, as did many of her class, through the ravages of the late war, and now in her old age she is thrown upon the world to earn for herself a livelihood by means of the profession she made so famous in her youth. This re-appearance of the old favorite certainly has a mournful aspect, but there is some satisfaction in the reflection that it is not an instance of the fickleness of public favor. It is said that some pupils have been found for Madame. Would it not be better that some steps should be taken for preventing the lady, once so famous and courted, from resorting to a practice as arduous as it is painful?

AMUSEMENTS.

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Proprietor and Manager............MR. LESTER WALLACK

LAST NIGHTS
LAST NIGHTS
OF
LONDON ASSURANCE.
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MR. CHARLES MATHEWS (his original part), as Dazzle

MR. LESTER WALLACK	as	Charles Courtly
MR. JOHN BROUGHAM	as	Max Harkaway
MR. JOHN GILBERT	as	Sir Harcourt Courtly
MR. J. H. STODDART	as	Meddle
MR. J. B. POLK	as	Dolly Spanker
MR. E. M. HOLLAND	as	Cool
MISS PLESSY MORDAUNT	as	Lady Gay Spanker
MRS. FANNY FOSTER	as	Grace Harkaway
MRS. JOHN SEFTON	as	Pert

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THE LAST CHANCE.
HUMPTY DUMPTY IS ON HIS LAST NIGHTS.
THE MATCHLESS FOX BIDS FAREWELL TO NEW YORK.
SEE THE FAMED AMERICAN GRIMALDI BEFORE HE GOES.
TAKE A LAST LOOK AT
THAT COMICAL PHIZ,
THOSE WONDERFUL GRIMACES,
THOSE MERRY ANTICS,
THAT HAVE MADE HIS FAME AS THE MOST WONDERFUL FACIAL CARTOONIST OF THE AGE.
SEE THE WONDER OF HUMPTY FOR THE LAST TIME.
MATINEES
WEDNESDAYS AND SATURDAYS AT 2. 6-1t

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Continued success of the mammoth STAR TROUPE.
BURLESQUE, MINSTRELSY, FARCE, DRAMA, Etc.
ALWAYS SOMETHING NEW, FRESH AND SPARKLING.
ARTISTS OF ACKNOWLEDGED ABILITY CAN ALWAYS HAVE OPENING DATES.
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WM. B. FRELIGH............Manager
EXCELSIOR
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FOR MONDAY AND DURING THE WEEK,
the famed Colloquial Actor, Author and Dramatist,
MR. ALBERT W. AIKEN,
will appear in his popular sensational play of the
WITCHES OF NEW YORK,
as performed by him in all the principal theatres in the United States, with immense success, over 500 times, now presented with a carefully selected cast of characters, preceded by the farce of
MY FELLOW CLERK.
MATINEE, SATURDAY, 2 O'CLOCK
7-1t WITCHES OF NEW YORK.

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Positively last nights of the celebrated artiste and charming pantomimiste, MARIETTA RAVEL, who will appear Monday, Tuesday, Wednesday and Thursday evenings, May 13th, 14th, 15th and 16th, in the thrilling military drama, in four acts, written expressly for her by J. De Bonay, Esq., of
JARTINE, THE PRIDE OF THE FOURTEENTH.
Marietta Ravel as Jartine, a Vivandiere, Antoine Bon Gros, French Soldier, Mexican Dancing Girl, Mexican Boy, and the following superior and efficient support:—T. W. Keene, T. L. Connor, A. H. Sheldon, W. J. Fleming, J. J. Wallace, J. De Bonay, Harry Raynor, C. Sturges, Harry Stewart, Alice Atherton, Jennie Satterlee, etc. Matinee performances at 2 P. M., every afternoon during the week. The new and original burlesque extravaganza, entitled Eily O'Connor. Pauline Markham, Belle Howitt and Star Burlesque Company, and comedy, Pretty Horsebreaker. Friday evening, May 17th, benefit and last appearance of MARIETTA RAVEL, in the great drama entitled the Wild Cat. Saturday evening, at 8, May 18th, joint benefit of A. H. Sheldon and Jas. Barnes, on which occasion an immense bill will be presented. 1t

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THE MOST ATTRACTIVE BILL OF THE SEASON,
THE COMEDY OF SMITH & BROWN.
The Great Burlesque Extravaganza, DICK WHITTINGTON AND HIS CAT.
The Sensational Drama, THE SCAMPS OF LONDON.
FORTY FIRST CLASS ARTISTS WILL APPEAR. 7-1t*

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MACEVOY'S NEW HIBERNICON; OR, IRELAND IN AMERICA.
THE PAST, PRESENT AND FUTURE OF IRELAND.
MONDAY, MAY 13TH,
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CHAMPION
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Orchestra Chairs, 75c.; Dress Circle, 50c.; Gallery, 35c. 7-1t*

FIFTH AVENUE THEATRE.
LAST NIGHTS OF ARTICLE 47.
WEDNESDAY, MAY 15th,
BENEFIT OF MISS CLARA MORRIS.
NINTH MATINEE OF ARTICLE 47
SATURDAY NEXT, AT 1½.
Mr. Daly begs leave to announce the approaching LAST NIGHTS OF THE PRESENT SEASON, the very thorough adornments which the theatre is to receive during the recess necessitating an earlier close than usual. 7-1t

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IN
THE BELLES OF THE KITCHEN.
The beautiful Comedietta,
A ROLAND FOR AN OLIVER
and
NOT SO BAD AFTER ALL.
(First time in America.)
Fannie Hayward, Jennie Kimball, Emma Skerritt, Minnie Jackson, Millie Cook, Annie Wood, Messrs. Thorne, Davenport, Hotto, Atkins, Edwards, Eton, Charles, Coes, etc.
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Seats may be secured six days in advance. 7-1t

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THE GREAT STAR COMBINATION.

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MILES MORRIS,	C. F. SEABERT,
HEN MASON,	CHAS. WEBSTER,
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NEW SKETCHES, NEW SONGS, NEW ACTS, NEW DANCES.
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ON FRIDAYS LADIES ADMITTED FREE. 7-1t

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Commencing at PROVIDENCE, R. I., on MONDAY, May 6th.,
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appearing at every entertainment in addition to
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THE STRONGEST ARRAY OF TALENT EVER SEEN.

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MONDAY, May 6th	PROVIDENCE, R. I.
TUESDAY, May 7th	WORCESTER, MASS.
WEDNESDAY, May 8th	SPRINGFIELD, MASS.
THURSDAY, May 9th	HARTFORD, CONN.
FRIDAY, May 10th	NEW HAVEN, CONN.
SATURDAY, May 11th	BRIDGEPORT, CONN.

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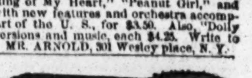

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OF THE FAMOUS WARD BROTHERS, has occupied the building lately vacated by John Hyams at the depot, Sing Sing, N. Y. He has fitted it up neatly and comfortably for his own purposes, and we doubt not but that his stay with us will secure him a liberal patronage. He invites all to call in and look around. 7-1t*

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LOVE'S REFUGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

"Life hath no power to move me to sadness
When fondly I'm clasped to thy bosom in gladness."

Ay! press me closer to thy breast,
The breast where I so oft have lain,
And soothe the weary one to rest,
And let me here forget my pain:
Of pain or grief I never feel the smart,
Thus fondly pressed unto thy faithful heart.

How oft, when sorrow's withering power
Shuts out from me each gladsome ray,
Hast thou, in that dark, lonely hour,
Dispelled my cares and griefs away:
Chase, from my heart its every gloomy fear,
And gently wiped away the falling tear.

Ay! press me closer—on my brow;
Oh, let me feel once more thy kiss;
To lie within thine arms as now
Life hath for me no purer bliss:
Here will I rest, forgetting all my sorrow,
And brighter scenes from the dim future borrow.

To thee, when fiercest storms assail,
I'll fly and seek a refuge here;
Nor leave thy side till fortune's gale
Hath passed and I have nought to fear:
My place of refuge is thy sheltering breast—
When others fail here is my place of rest.

THE SMITH FAMILY IN COURT.
THREE HUSBANDS FOR ONE WOMAN.

Elder Smith's Mormonic matrimonial code seems to have been reversed in this case, for instead of numerous wives for one husband, it is several husbands for one wife. Based on the old adage, "it's a poor rule that don't work both ways," it is difficult to perceive which is the most criminal or to be denounced. The particulars of this series of weddings and their result we quote from the *N. Y. Herald* of the 8th inst:—James Smith, a young man with hair cropped short, face covered with scratches, and wearing a blue flannel shirt, was arraigned before Justice Cox, at Jefferson Market, yesterday afternoon, upon complaint of a woman giving her name as Elizabeth Brownell, of 238 Greene street, who charges that he assaulted and beat her with his fists. George J. Smith, an attorney-at-law, also Marshal of the First District Civil Court, and an ex-captain of the Sixth precinct, appeared and gave bonds for his son's appearance for trial.

The elder Smith stated in court that about three years ago the woman, who formerly kept a "female boarding house," married his nephew, Alexander Orells, and went on a wedding tour to New Orleans with him, where they put up at a first class hotel. The woman being recognised by some persons in that city, and her actions in the hotel, compelled the authorities to inform her they would allow her a certain time to leave. She stood not upon the order of going, but immediately departed with her husband for this city. They lived together but a short time as man and wife, in consequence of the woman obtaining a divorce from him. This so incensed the discarded lover that he visited the house of the woman one night and, producing a large knife, flourished it over her head and threatened to annihilate her in case she refused to live with him again. Being afraid he would carry his threat into execution she consented, when he allowed her to roam about the house at leisure. She secured the services of an officer and had him arrested. At the conclusion of his trial he was sentenced to the island for one year and to pay a fine of $500. While he was serving out his sentence she formed the acquaintance of George J. Smith, uncle to her first husband, and, after a few weeks' courtship, was married to him. She remained with him only about three months, when she took a sudden fancy to his son (the prisoner) and proposed marriage to him. The couple, unbeknown to the irate Smith, one day suddenly started for New Haven, and she was again married to a member of the family. She soon got tired of the son, and abandoning him succeeded through some means in procuring a divorce from him. The elder Smith, upon hearing the facts of the case, became greatly incensed at the conduct of his son, and refused to countenance or assist him in any way as long as he remained with or had anything to do with his wife. The elder Smith is reported to be wealthy, and at the time of his marriage to the woman was a widower. He states he was anxious to purchase a hotel and start his son in business, but his infatuation for the woman had completely unmanned him for any business. Upon his giving the required bonds the father and son left the court room together, the former declaring he had a good mind to send them both to state's prison.

On the following day, Smith, jr., evidently in ill temper over the result of Tuesday's proceedings, went to his wife's house, 238 Greene street, and demanded admittance. The servant refused, and Lizzie, hearing the altercation, was coming down to ascertain the cause, but, slipping, she fell, and sprained her ankle. Smith immediately seized her, and dragging her into the front room, pointed a pistol at her head, and declared he was going to kill her. As he pulled the trigger she struck the pistol downward, and the ball entered her groin, inflicting a severe wound. Lizzie staggered and fell, and her assailant, after looking at her for a moment, put up his pistol and left the house. Meanwhile the servant had gone to summon assistance, and as Smith reached the door he was met by Capt. Byrnes and Officer Henderson. He attempted to make his escape, but was pursued and captured in Washington square, with the pistol still in his possession, and taken to the Mercer street police station. The wounded woman was carried up stairs and placed on the bed. Drs. Beach and Steele probed to a considerable depth, but were unable to find the ball. They, however, thought that there was no immediate danger.

Lizzie has a prepossessing appearance, and is about thirty years of age. In reference to her career with the Smiths, she says:—

About five years ago I went to board with the Smith family. Mrs. Smith was at that time living. I had been staying with them nearly a year when I married Alexander Orells. We went down south for our wedding tour, but almost immediately after our marriage Orells began to drink and abuse me. He has frequently knocked me down. I was afraid to remain in New Orleans with him, and insisted on returning to New York; but he grew worse and worse, and at last I was obliged to obtain a divorce. He then came to my house and threatened my life, and I had him arrested. He was sent to the island for a year and fined $250. Meanwhile Mrs. Smith had died, and after the nephew's conviction his uncle asked me to marry him, but I refused. Shortly afterwards his son, James Smith, proposed, and I accepted him. My former marriage was an unfortunate one, but this was ten times worse. The man treated me like a dog, and never did a day's work since I have known him. I have been obliged to support him, and whenever he can lay his hands on any of my jewels, sells them and buys drink. I was obliged to have him arrested yesterday for knocking me down, and it was out of sheer [illegible] relations, and if I recover [illegible] don't think the man my property and go to England, and give up [illegible] in my drying again.

A SOCIAL EVIL SERMON.

With this subject as his theme, and choosing as his text the fifth and sixth verses of the fifth chapter of Ephesians, the Rev. D. H. Muller, D. D., preached a sermon on the evening of the 5th inst., at the Grace M. E. Church, Buffalo, N. Y., to a packed house of attentive listeners. We make the following abbreviated quotations therefrom:—

The prevalence of this evil is beyond measurement. The dark shadow of licentiousness broods like a judgment cloud over the entire world. Starting with the race, it has increased with its growth, and followed in its tracks. Its pestilential presence [illegible] every community, breathing its curse upon all civilization, and impairing the prosperity of all nations. Its thought taints the channels of literature, philosophy and religion. Its heart is callous to every appeal of home, love and innocence. Behind the leadership of this Goliah sin is an army of followers whose numbers and condition are terrible to behold. Youth and age, health and disease, simulate virtue and brazen vulgarity, lengthen its ranks into unknown thousands. Over this company of Sodomites floats the dark flag of despair—and the tramp of their march is echoed in hell. This vast army changes its victims every five years. From sanctuary and saloon, palace and hovel, city and country, high and low places, home and street, come its recruits. Its secrecy defies detection and its publicity violates all decency. It poisons business, captures legislation, filters its foulness through law, ruins home, petrifies society, steals the livery of heaven for its satanic service, and turns the place of prayer into the chamber of wantonness. For it men yield manhood, honor, love, and become social defrauders, swindlers, perjurers. Disease publishes the one, and broken vows testify to the truthfulness of the accusation. For it women yield purity, home and heaven, and leap from moral superiority to deepest devilishness. In this fair city it smites domestic peace more rudely than any other assailant. Naples opens a charnel house each day in the year, but Buffalo has dens of death open each hour of time. The revelation of those who fall into these pits of vice would startle society like a peal from the doom trump. A raid upon some ostensibly business blocks, turning its abominations into light, would endanger some Christian reputations and sustain the charge of covetousness against their high standing owners. Marshal before the world the secret workers of iniquity to-night, as known to heaven, and an Egyptian wail would fill the air. Its *results* are abbreviated by an untimely grave. The law of cause and effect reveals the transgressor to his children. The vices of the profligate are disastrous. They assail the guilty culprit in their effect at every point. Disease and agony sweep away health. Palsied limbs, shattered frames, weakened reason and memory, petrified hearts, with muscle and nerve changed to avenues of fire, record its legacy of impurity. The step from gilded crime to the pine box shoved out of the poor house, or the oozing, dripping bundle of filth fished up from the canal, is short. I turn my face from the victim to look at its social and national view. The "indiscretion" of the father in early days too often comes back to plague his son. The son lured to ruin is the interest sometimes the father pays to the harlot whose virtue he destroyed. Shamelessness converts womanly sympathy and confidence into coldness and skepticism. It makes her the enticer of unwary youth. From these ranks come the fiends who scheme the destruction of our children. The work of death is thus multiplied, but criminal fastidiousness forbids the warning. Beneath our feet runs a mine, and we slumber, to be awakened with the crash of destruction. Incontinence tempts to dishonesty. The shop, store and warehouse furnish the hire. Theft, fraud, lying, forgery, hangs on its heels. The streets throng with vile votaries, and are there to be no more victims? The moral leper runs loose, scattering the infection of lust, and are there no more homes to blight? Nothing deteriorates national character equal to this vice. As it diminishes, national virtue augments. What home is safe from harm? Are there no more husbands to fall? No more sons to be tempted? No more daughters to be betrayed? For these reasons let light fall upon this accursed thing, that we may mark its features and in the name of God seek its destruction. Its causes are numerous. Many are the rills that feed this stream of death. A heart fully set to do evil is the main tributary. From this depraved fountain rolls a current of corruption that only a divine hand can change. Near by runs the foul stream of an impure imagination, banked by the immoral literature of the times. The fearful increase of licentiousness is swelled by the circulation of this infamous poison. Yet the traffic goes on in this Christian land practically unchallenged and unrebuked. Evil associates contribute by cynicism and unclean conversation to this stream of moral leprosy. The fashion of the world empties into it. Increase of wealth creates devotion to fashion. This forces to a life unnatural and untrue. It is hollow, pretentious, full of pride and hypocrisy. The dissipation of fashionable life destroys simplicity and weakens the moral sense. Its degrading slavery beclouds moral perceptions, robs its slavish votary of strength to resist temptation. "Fashion, with its false estimates, false maxims and unnatural excitements, furnishes opportunities and inducements to sin found nowhere else." "France banished christian religion and enthroned a vile harlot as the goddess of reason, so fashion has driven out homely honesty, simple virtue, and bows down to worship the devil enthroned in the glittering drawing-room, arrayed in faultless garments and perfected in all the graces of society." "High life," so-called in its customs, habits and practices, leads to uncleanness, intemperance and perdition. Good society is a different thing from this counterfeit monstrosity. But how many persons are restless until they enter this so-called "society," which is neither virtuous itself nor a promoter of virtue. "Its only standard is wealth, and its greatest crime, poverty." Out of this pandora box comes expensiveness of living. The simple home, with frugal fare and pure content, is becoming a thing of the past. Splendid incomes lay their almost exclusive grasp upon home and family. A full purse is a necessary outfit to the young woman of the period before she will undertake household management. The artificiality and falsity of her surroundings postpone the subject of wifely duties and responsibilities until inconsiderate demands are met. Young men see this, and regard the prize as beyond reach. The result is, young men, free from home influences, crowding hotel and lodging house, seek questionable amusement and society. Virtuous at first, they are easily enticed, and go from one dissipation to another, until their feet go down to death and their steps take hold on hell.

SIX DIVORCE CASES were acted upon in the Fifteenth District Court, San Francisco, Cal., on April 29th, as follows:—Fortunato Razzetto was granted a divorce from Teresa Razzetto, on the ground of adultery......Harriet E. Newfelt was granted a divorce from Aaron Newfelt, on general principles; grounds not stated......The case of Mary A. Smith *vs*. George H. Smith was submitted.... The case of Amelia Levi *vs*. Solomon Levi was referred to the court commissioner......If Frances Yablonsky was ever bound to love, honor and respect her husband, Mier Yablonsky, she is in the same fix yet. Judge Dwinelle has refused to sever the bonds between them......Fritz Peipers has had enough of connubial cussedness, and has applied to Judge Morrison, of the Fourth District Court, to help him out of the matrimonial meshes, and divorce him from Johanna A. Peipers. Fritz's application has been referred to the court commissioner.

A DEMONSTRATIVE FEMALE AT CHURCH.—As the Rev. Henry Ward Beecher gave out the last hymn on the morning of the 5th inst., a woman about forty years of age, wearing spectacles and attired in a faded dress, a well worn shawl and a bonnet of the last century, over which was thrown a green gauze veil, mounted a bench in the vestibule near the main entrance, and, flourishing an old cotton umbrella, began haranguing the immense gathering. "Oh, you old free-lovers!" said she; "here you are in your fine silks and satins! You came here to worship the god of free-love, and you care nothing for the Saviour of mankind. Mr. Beecher, the great pastor, has just resumed his seat. You can't fool me; you're a free-lover and so am I. Free-love is the ——." Here a venerable usher approached the now frantic woman and requested her to keep quiet and depart. The woman refused to move, and flourished her umbrella more wildly than before. "Don't put a hand onto me, old man! Git, git!" said she, poking her umbrella at the usher. "Come down, will you? If you don't, I'll call the police," said he, nervously twitching his fingers. The would-be preacher twirled the umbrella about her head, and, with a shrill scream, swooped down on the nervous usher, and, throwing her arms around his neck, gave him a hearty smack on the cheek, exclaiming:—"Thank the Lord, the old general kissed me!" By this time a vast multitude had gathered in the vestibule and street, and the scene provoked loud laughter. The usher could not disengage himself from the woman's grasp. She forced him to the church entrance, the blushing official using all his strength to free himself from her, saying, "do let go of me," as the congregation began pouring from the church. "Please let go of me, or I'll call the police!" With one vigorous effort he freed himself from her and shouted, "Away with you! Begone!" "O, ho! general, that's it, is it?" and she made another dive for him, but the venerable gentleman escaped her clutches and was lost in the crowd.

MORE ABOUT MOORE.—The elopement of J. Willard Moore, who, for the last year and a half, has been carrying on an agency business in this city with a young lady named Butler, caused very general remark and censure. An account of the sneaking manner this small pattern of business left the city was first published in the *News* of last week. Since then greater sins have been traced to Moore. It seems he was engaged also to another amiable lady of this city, whose name we don't desire to make public, who had got her wedding *trousseau* all ready. But the saddest of all to relate, this villain, Moore, so gained the confidence of Miss Butler and Miss ——, still in her teens, of rare beauty and accomplishments, who was an only daughter of indulgent and moderate wealthy parents, who surrounded her with every reasonable comfort—that he effected her ruin. Letters were found in the stove at his office, from her, begging him to save her from the impending ruin which hung over her. He mysteriously carted off all his furniture and goods he held in trust to sell, and left the city with the young lady. Moore has boarded with the Butler family for several months, and by his easy manners and glib tongue, completely won their confidence—and hence found it an easy matter to bring about the ruin of the confiding young lady. By his villainy he has thrown a respected family into deep sorrow, from which they will never recover, and by his tricks as a sneak agent he has given publicity to the scandal which, if he had been a true man, would never have happened, and the hearts bowed with grief to day would have otherwise been enjoying their usual contentment of mind and domestic happiness.—*New Haven Daily News, May 8th.*

COLORED HIGH LIFE IN TEXAS.—Married, several days since, at the shanty of the bride, Miss Emily Norton, free woman of color, to Mr. Edward Rickett, "plain"—the service being performed by the Rev. Mr. Haywood, colored. The beautiful and accomplished bride is fair, fat and fifty; about the color of a side of sole leather painted with tallow, and is one of the best washers and ironers on Acquia street. The gallant groom is a pure Caucasian, an American born gentleman—drives a government team with great ease. The only bridesmaid on the felicitous occasion was old Aunt Malinda Hawkins, wife of old Uncle Isaac, sometimes called Dr. Isaac. Being taken by surprise, Aunt Malinda left her wash-tub and proceeded directly to the altar. She was dressed *sans* stockings, *sans* one shoe, with a rope tied around above her hips, which held her skirts high above the floor—she was the admired of all admirers. The ceremony was quite a private and family affair. And very little change was noticed in the household; in fact, the parties had been just as intimate as could be for a long time, but the bride was not happy, sleep came not to her eyelids, her meals were not enjoyed, and "thinkin' over the way she was doin,'" used more soap to the dozen than she got for the washing. The sympathetic Rickett, who is about thirty-five years of age and a respectable looking white man, could stand these sighs no more, so getting his papers and Parson Haywood, he carried the war into Africa in a legitimate way. Mr. R. seems very happy—he dips the pure water from the ditch, stirs the hoecake in the spider, pokes up the chunks and acts as "universal wringer" to his washerwoman bride.—*San Antonio Herald.*

THE PRICE OF A WIFE.—The price of a pretty wife in the Bombay Presidency may now be quoted as somewhat high, ranging from £10 to £15. A man in the town of Etawah, who is styled by the Indian journals a Bunnia, whatever that profession may be, has, it seems, a daughter, the fame of whose charms has been circulated far and wide, and suitors, of course, abounded, and the father, naturally following the immutable principles of commerce, endeavored to sell her to the best bidder. A gentleman at last offered 200rs., or about £10 sterling, and the affectionate sire thereupon agreed to ratify the match, pocketed the money and gave orders for the wedding. As the day approached, however, another suitor appeared, either richer or more ardent than his predecessor, and made a bargain for the damsel *moyennant* 300rs., to be paid to papa. The Bunnia could not resist so handsome an offer, took the money, again ordered a wedding on the same auspicious day, and silently decamped with the double price of his daughter. When the time appointed arrived, two bridal processions, each with a would-be bridegroom at its head, approached the house from different sides, and ascertaining each other's intentions, naturally commenced a "free fight," in which both the bridegrooms were so severely wounded that it must be some time before either of them aspire again to the hand of this fair Helen of Etawah.

A LOVE TRAGEDY.—Mr. Sultan, proprietor of Stag Hall restaurant, Hanover street, Baltimore, Md., on going into his yard on the 4th inst., saw the body of a young man, which he recognized as that of Mr. Edward Weiss sitting in a chair, with his head resting [illegible] spot and attempted [illegible] asleep. He immediately went [illegible] his head, when, to his great surprise, he found that the young man had been shot through the right temple, and a single-barreled pistol, clenched tightly in his right hand, showed plainly that it was a case of suicide. The young man was 27 years of age, and regarded as being very correct and steady. How he gained an entrance into the yard is not known, as he was not there that morning at two o'clock. He belonged to a singing association that met in the hall, and the last seen of him about the neighborhood was the afternoon before, at two o'clock, when he drank a glass of beer in a saloon next door. Upon his person was found a letter, which showed that he premeditated suicide, and also one from a young lady that he had been visiting for some time, requesting the return of her photograph and some other little keepsakes that she had given him from time to time. This, it is thought, was the cause of the rash act which terminated his life.

BURIED IN HER BRIDAL DRESS.—Mary Jane McCoun, of Flushing, L. I., a very prepossessing girl, had a suitor named Willett Skidmore, who engaged to her in marriage a year and a half ago. When the wedding day arrived Skidmore disappointed her, and her grief was so great that she attempted suicide by taking poison. Dr. Beldin saved her life. Skidmore renewed his attentions, and they became engaged a second time, Thursday, May 2d, being the day appointed for the wedding. The young lady had her wedding garments all ready and everything looked favorable. On the wedding day morning, however, at 10 o'clock, she died. The cause of her death is not known, as no *post mortem* examination was made, but it is suspected that she again poisoned herself. She was buried on the 5th inst., in her wedding garments.

CIRCASSIAN BEAUTIES are still largely traded in by the naughty Turks, and fetch pretty high prices, governed mainly by the attractiveness and state of development of their charms. The Levant *Herald* speaks of a party which lately arrived at Trebizond, among which was a young *houri* of fifteen years, of such unusual beauty of form and face that she was readily bought for one hundred thousand piasters by a rich merchant. The young beauty was entirely resigned to her lot, and cheerfully embarked to find a home at Constantinople. We think that Russia had better gobble up Turkey, stuffing and all, if those harem scarem fellows persist in such vile traffic.

DEPLORABLE RESULT OF DISSIPATION.—Chicago is edified just now with the story of a sinful life and its sad ending. A woman who had been arrested for drunken and disorderly behavior died in the police station the other night, and the reporters learned that she was the daughter of a Rochester clergyman, had been carefully brought up as a girl and twice married, but had given way to the temptations which surround a young and attractive widow and fallen into a life of vice and dissipation, which ended in a squalid and miserable death at the age of thirty-eight.

EMMA COUCH, who has been incarcerated on the accusation of levying black mail from the Rev. Dr. Carter, was admitted to bail in $5,000 on the 9th inst., and thereupon accompanied her father to their house in Dutchess county, N. Y. Although languid and careworn by her imprisonment, her interesting appearance had not been materially changed.

DEATH AND BURIAL OF A MUCH TRAVELED DOG.—On Saturday, Napoleon, John Wilson's old circus dog, died in this city, at the advanced age of twenty-three. Dogs die daily that deserve no particular mention, but Napoleon merits as fair a share of honorable reference as any dog that ever lived or died in this city. One fact alone will prove it. He accomplished in his lifetime more than thousands of men do in theirs; he saved three persons from drowning at the risk of losing his own life. Napoleon knew all about the circus, and was never better pleased than when witnessing or participating in the sports of the sawdust arena. When he reached the years of doghood he became subject to fits, resulting from precipitation of blood to his overwrought brain. He became his own physician, and instead of resorting, as men similarly afflicted sometimes do, to stimulating drinks, which aggravate their malady, he tried cold water. Whenever he felt an attack coming on, Napoleon would start for a bucket of water or a trough, plunge his head into the water and hold it there as long as he could hold his breath. This generally had the effect which he desired. As age advanced he became deaf and blind, and his limbs were stiff and almost useless. The last attack killed him. Napoleon was a "traveled" dog. He came to this city from New Orleans when but a youth, and soon engaged with Wilson's Circus. With that he visited nearly every county and town in the state and on the coast. He also visited Australia and China, and became a favorite of men wherever he went, for he was honest and true. Yesterday, Napoleon was buried on a hill at the corner of Maxwell and Sacramento streets, in the presence of a very large company of men who had known and respected him. A gentleman read a sketch of his life, and when they all went away, fresh flowers and wreaths lay on old Napoleon's grave.—*San Francisco, Cal., Bulletin, April 30th.*

AT A TARGET EXCURSION by Co. A., N. G., of the Washington, D. C., Light Guard, on the 7th inst., at Poplar Point, the residence of Capt. F. A. Young, of whom they were guests, the first prize—gold knapsack badge—was won by Corporal W. Shomo; the second—silver badge—by Sergeant G. L. Lawrence, and the third—leather medal—by Private W. C. Peake. The officers shot for a tin cup presented by Stromberger, which was won by Lieut. J. W. Cross. The company was handsomely entertained by Capt. Young, and at the hop at night Mr. Chas. Grislock (in the absence of ex-Mayor Wallach), presented the prizes.

SEED TIME AND HARVEST.—Young men usually swell while sowing their wild oats. But they always shrink fast enough when the devil steps into the field in the autumn to harvest the crop.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

TAMBO'S TRAVELING AGENT.

INTERLOCUTOR.—Good evening, Bones; how is your health this evening? You look uncommonly well.

BONES.—Well, dat's jist what I *isn't*. I guess I got de mumps or glanders or somethin'—I can't eat nor do nuffin, I feel so uncomformable.

INT.—I'm sorry for that. I wanted to ——

BONES.—Now don't talk to me; git old Tambo ober dere to conversashin wid you.

INT.—I was merely going to ask you why a tough story is like a bier?

BONES.—Does you mean lager beer?

INT.—No, nothing of the kind.

TAMBO.—Ask Tambo, den; I don't know nuffin about no udder kind ob beer.

INT.—I'll tell you, then, why a tough story is like a *bier*; because its a *stretcher*.

TAMBO.—Talkin' of stretchers, I was ridin' in de Hudson Ribber cars one mornin' when dere come in a six-footed feller from down East, wid a gre-at carpet bag.

INT.—A six-footed fellow, sir? Impossible.

TAMBO.—Yes he did—a feller dat stood six foot in his boots, wid legs like a pair o' tongs; and spreadin' hisself out on one seat, wid his feet in anodder, says he, "Excuse me, ladies," says he, "I'se a travelin' agent from Boston." And den he tucked his bag under de seat and smole upon de people like he bin eatin' a good meal. Bime-by he got tired ob de scrougin', and went ober wid de carpet bag to anodder seat, and says he, "Excuse me, ladies; I'se a trabelin agent from Boston," and so on, till he got kind o' sociable and 'gan to ax questions. Bimeby agin, he saw a prize cow, butiful animal was dat mudderly cow: he saw him as he look troo de winder, and he ax a lady sittin' nex' to him, "What am dat?" says he. "*I tink it must be a trabelin agent from Boston, by de size of its mouf*," says she. And dat man nebber excused himself on dat train no more.

INT.—He must have been the original carpet bagger, but as we have heard enough from *you*, sir, and Bones has got the mumps, we will now listen to a touching ballad about—

LILLY, MY DARLING.

Lilly, my darling, the streamlet is flowing,
Bright blush the roses its margin upon;
Gently the breeze 'mid the leaflets is sighing,
Goldenly gloweth the fair summer sun.
The soft silken sails of our shallop shall glisten
White as the wings of a bird as we speed,
While the sweet notes of the clear voice shall mingle
With the faint echoes of song in the mead.
Chorus.—"Lilly, my darling," etc.

Lilly, my darling, the song of the thrushes
Is not so plaintive or tender by half,
As the thrill of thy tones on the themes of home dwelling,
Or the ravishing notes of thy soft silv'ry laugh.
Sing me, love, sing me some soul stirring ballad,
While my fond arms thus thy figure enfold,
And my bold hands shall caressingly wander
O'er thy fair tresses of sunshine and gold.
Chorus.—"Lilly, my darling," etc.

AN EXTRAORDINARY THEATRICAL FEAT.
PLAYING IN TWO CITIES ON THE SAME NIGHT.
NOVEMBER 13TH, 1856.

We this week have the pleasure of presenting to the notice of our readers a copy of the programme of John Brougham's double entertainment given in New York and Philadelphia on the same evening, the first part of the performance taking place at the Old Bowery, then Mr. Brougham's theatre, and the latter part at the National Theatre, Philadelphia. The schedule was carried out correctly, and everything passed off pleasantly and as had been previously arranged. The National in Philadelphia, was crowded on the occasion, and telegraphic messages were read to the audience, apprising them of the progress of the company as they were carried swiftly along on the New Jersey railroad, the trip from theatre to theatre being made in less than three hours. The programme we offer is that of the Philadelphia theatre, in which full particulars of the double event are noted.

NATIONAL CIRCUS AND THEATRE!
Walnut and Eighth streets.

L. B. Lent.............Manager | F. H. Rosston, Equestrian Director
J. B. Addis......Stage Manager | J. Proctor............Prompter
C. W. Reinhardt, Leader of the Orchestra

Prices.—Dress Circle, 50 cents; Family Circle, 25 cents; Chairs in Private Boxes, 75 cents; children under 9 years of age, to Dress Circle, 25 cents. Doors open at half-past 6 o'clock. To commence at quarter past 7 o'clock.

EXTRAORDINARY ACHIEVEMENT!
JOHN BROUGHAM AND HIS ENTIRE NEW YORK COMPANY
in a Grand Dramatic Performance in
NEW YORK AND PHILADELPHIA, UPON THE SAME NIGHT.

Arrangements have been concluded with the above named popular artist, who has consented to appear on THURSDAY NIGHT, NOVEMBER 13TH, 1856, in two distinct performances, in two separate Theatres, in two different cities, 100 miles apart, supported by the elite of his excellent company, in his singularly successful Extravaganza of POCAHONTAS; OR, THE GENTLE SAVAGE, which has received the greatest amount of popular approbation wherever it has been represented.

In the course of the piece, the Female Light Guard, of New York, will make a Grand Dress Parade, appearing in a series of Military Manœuvres.

ON THURSDAY EVENING, NOV. 13TH,
the Programme will be arranged as follows:—The Entertainment will commence
IN NEW YORK, AT BROUGHAM'S THEATRE,
at seven o'clock, P. M., precisely, with the Comedietta entitled
THE STAGE STRUCK IRISHMAN.

Tactic.......................Mr. John Brougham

At the conclusion of which, 20 minutes before 8 o'clock, the Excursionists will leave the front of the Theatre, in Carriages, for the Jersey City Ferry. Arriving at Jersey City, they will take a special express train, which, at 10 minutes before 8, will start for Philadelphia—stopping only at New Brunswick and Trenton, arriving at Philadelphia 15 minutes past 10, where swift and elegant conveyances will be in waiting to convey the party to the National Circus and Theatre, when, at 10¼ o'clock, will be presented for the first time in Philadelphia, with new scenery, characteristic dresses, appropriate music, &c., the great original-aboriginal extravaganza of

POCAHONTAS!

Powhatan, the king of the Tuscaroras......Mr. John Brougham

Previous to the arrival of the excursionists in Philadelphia, a superb bill will be performed, embracing the entire strength of the splendid dramatic and equestrian company of the establishment. Immediately on the termination of the performance, the New York guests will participate in the grand banquet at the Girard House. Upon the conclusion of which, carriages will be in attendance to take them to the Kensington *depot*, where the express train will be ready to carry them home, arriving in New York, without change of cars, at 4 o'clock A. M.

In Philadelphia the entertainments will commence at 7½ with the TERRIFIC ASCENSION OF MONS. DEBACH upon a REVOLVING GLOBE, from the ring to the dome of the theatre up an inclined spiral plane, only nine inches in width.

To be followed by a varied and novel melange of
SCENES IN THE CIRCLE!

Introducing all the great riders and acrobats attached to the equestrian and gymnastic companies.

After which will be presented the thrilling domestic drama, entitled the

MANIAC LOVER.

Philip d'Arville, lord of Thornford..............Mr. Ryner
Stephen Girard, his valet..............Mr. Stafford
[illegible]
Andrew..............Mr. H. Thompson
Michael Erle, the maniac lover..............Mr. G. J. Arnold
Bates..............Mr. Beach
Jackson..............Mr. Horton
Dame Stapleton, of the cathedral close..............Mrs. Wilkes
Mary, her orphan niece, the fayre lass of Litchfield...Mrs. Ryner
Mistress Julia Spring, of Aldersgate, London, paying a visit to her country cousins..............Mrs. F. N. Drew
Market People, Townsmen, Villagers, &c.

The whole to conclude with Brougham's original, aboriginal erratic, operatic, semi-civilized and demi-savage extravaganza, as performed for 140 nights in New York, entitled

POCAHONTAS; OR, THE GENTLE SAVAGE.
DRAMATIS PERSONÆ
OF YE ENGLYSHE.

Captain John Smith, the undoubted original, vocal and instrumental, in the settlement of Virginia, in love with Pocahontas, according to *this* story, though somewhat at variance with *his* story..............Mr. James Dunn
Lieut. Thomas Brown, second in command, a hitherto neglected genius, whose claims on posterity are now for the first time acknowledged, as is but right.....Mr. Denham
William Jones, sometimes called Bill, another of the same sort left..............Mr. Baker
Mynheer Rolff, the real husband of Pocahontas, but dramatically divorced contrary to all law and fact.....Mr. Barry
Benjamin Brace, John Junk, Henry Halyard, William Buntline, Barnabus Binnacle. { Splicers of main braces, shiverers of timbers, anathematizers of eyes and limbs, promiscuously general dealers in single combats and double hornpipes, and, altogether, amazingly nautical people. } Mr. Hughes, Mr. Jackson, Mr. Wilson, ...Mr. Jones, ...Mr. James
OF YE SAVAGES.
His Imperial Majesty, Pow-ha-tan I, king of the Tuscaroras, a crotchety monarch, in fact, a semi-brave...Mr. Brougham
The Right Hon. Quash-al-jaw, Speaker of the Savage House of Lords—straightener of unpleasant kinks and oiler of troubled waters, unraveler of knotty points, adjuster of pugnacious difficulties, and grand eye parliamentary factotum and fugleman..............Mr. Burke
O-po-dil-doc, one of the aboriginal F. F. V.'s, an indignant dignitary..............Mr. Carpenter
Col-o-gog, another warm-hearted and headed son of Old Virginia, the untiring..............Mr. Duncan
Jin-go, sergeant-at-arms, a friend to swear by..............Mr. Post
Kreen-fay-sloon, bearer of dispatches and news carrier in ordinary..............Mr. Hall
Ip-pah-kak, Sas-sy-pril, Kod-liv-royal, Kal-o-mel. { Medicine Men, of the Saultz and Senna-ca Tribe. } ..Mr. Oliver, Mr. Samuells, Mr. Reynolds, ..Mr. Carver
H. R. H. Princess Po-ca-hon-tas, the beautiful and, very properly, undutiful daughter of King Pow-ha-tan, married, according to the ridiculous dictum of actual circumstances, to Master Rolff, but the author flatters himself much more advantageously disposed of in the acting edition..............Miss F. Denham
Poo-tee-pet, Di-mun-di. { Interesting offshoots from aristocratic stock, anterior to the first families in Virginia. } Sallie Partington, Miss McDonough
Wee-cha-ven-da, Kros-as-can-be. { Embodying the rigid principles of the Tuscarora fashionable finishing school. } ..Mrs. Scott, Miss Salome
Dah-lin-duck, O-you-jewel, Lov-li-kreeta, Oso-char-ming, Lum-pa-shuga, Dro-ma-jah. { Their "dear charges" for whom they don't forget to charge dear enough in the quarterly bills. } Miss E. Reignolds, ...Miss Almy, ...Miss Haywood, ...Miss Perry, ...Miss Bell, ...Miss Bogart
Soldiers, Sailors, Indians, Members of the Tuscarora Light Guard, &c.

Telegraphic despatches will be received every twenty minutes from the various stations on the railroad and announced to the audience, informing them of the progress of the lightning express train.

Box book now open. No extra charge for reserved seats.

THAT GIRL WITH A DOLLY VARDEN.
BY LOU J. BEAUCHAMP.

As I strolled through the park the other night,
Not caring much which way I might go,
All at once my eyes beheld a lovely sight
Which, I tell you, fellow humans, was not slow.
A dashing little blonde, in golden curls,
Drew near me as I passed along the garden,
And I thought she was the fairest of the girls
That ever I saw wear a Dolly Varden.
Chorus—Oh, she looked so nice and pretty in that dress,
In that dress that was the semblance of a garden,
And when I told her she looked pretty she said "yes,
Won't you take a walk with me and Dolly Varden?"

Now, you bet, when she said that I crooked my elbow,
And I walked and talked with her for full an hour,
And we strolled beneath the trees and talked quite low,
When suddenly there came up quite a shower;
Then we started for her home in double quick, sir,
And for telling on her I must beg her pardon,
But the falling rain made all the colors run,
And quite completely spoilt her Dolly Varden.
Chorus—Oh, she looked, etc.

When she saw the way the rain had treated Dolly,
She got mad and raised the mischief for a while,
And, though before she had been very jolly,
Like her dress, she very quickly changed her style;
And she swore and stamped her foot upon the ground, sir,
And again I think I'd better beg her pardon,
But she said she'd rather go to H—alifax
Than to wear another swindling Dolly Varden.
Last Chorus—Oh, she looked so nice and pretty in that dress,
In that dress that was the semblance of a garden,
But the rain came up and made the colors run,
And quite completely spoiled her Dolly Varden.

DAYTON, OHIO, May, 1872.

OLE BULL TWENTY-SEVEN YEARS AGO.

As the great fiddler is about taking his departure from our shores for Norway, it may not be out of place to publish the following programme of one of his concerts given in 1844, for which we are indebted to E. F. Eberle, Esq., prompter of the Walnut Street Theatre, Philadelphia.

OLE BULL
Begs to announce that he will have the honor to give his LAST CONCERT in Philadelphia, at the Musical Fund Hall, THIS Evening, November 4th, 1844, assisted by a full orchestra, under the direction of Signor La Manna.

PROGRAMME.—PART. I.
1. Overture—"Oberon," Weber..............Orchestra.
2. Fantasia Affetuoso, in three parts. Descriptive of a Night, the Daybreak and Morning, composed and performed by..............Ole Bull.
3. Overture—"La Gazza Ladra"—Rossini..............Orchestra.
4. Quartet—Composed for four instruments, and performed on one, by..............Ole Bull.

PART II.
5. Siciliano E Tarantello—composed and performed by...Ole Bull.
6. Overture—"La Fille du Regiment"..............Orchestra.
7. Carnival of Venice—composed by Nicolo Paganini, and performed by..............Ole Bull.

☞ Tickets one dollar each—to be had of Mr. E. N. Scherr, the Music Stores, Jones' Hotel, and at the door.

*** Doors will be opened at 7, and Concert commence at 8 o'clock.

BASE BALL.

TOUR OF THE RED STOCKINGS.
Boston vs. Atlantic.

On May 6th the Bostons visited the Capitoline grounds to watch the Troy and Atlantic game, one of their number, Leonard, acting as umpire, and in such a way as to show conclusively that umpiring is not his *forte*. Though doubtless desiring to be impartial, he erred in judgment, and especially in his interpretation of the rule for calling balls. Harry Wright ought to see that his men are better posted in the rules than Leonard appears to be, judging from his umpiring.

The next day the Bostons met the Atlantic nine, whom the Troy party had defeated by a score of 17 to 1, and though the weather was fine, the grounds in good order, and everything, apparently, propitious for a fine display, the contest proved to be in no respects in advance of the poorest game played by the "Reds" during 1871, and decidedly the worst display made by the Atlantics this season. It was expected that they would have strengthened their team by the services of Smith and Chapman; these, with Galvin, would have given them six of the old Atlantic nine. But Galvin alone put in an appearance, and so the nine went to work but little stronger than before, for Galvin is entirely out of practice. It is not worth while dwelling upon this game. Suffice it to say that glaring errors in the first two innings gave the Bostons 6 runs on one earned, two missed chances for catches by Remsen, a dropped fly ball by Ferguson, a missed catch and passed balls by Barlow, and muffs by Galvin, Burdock and Dehlman. In the third innings, Ferguson, who had just made a fine one-hand catch on the jump, was hit severely, and had to retire until the 8th innings, Jackson, in the interim, filling his place. The total errors by the Atlantics were 29, the Bostons committing 10. Schafer's fielding and batting were the features of the Boston display; Leonard also marking his play with a fine line ball catch. George Wright, Harry Wright, Barnes, Gould and Birdsall all had errors charged to them, and Spalding failed to pitch with the effect we anticipated, Remsen punishing him with ease. Burdock fielded finely in a majority of the innings, and Remsen redeemed the errors of his early play by good catches, as did Dehlman and Ferguson. Britt was punished more than in any previous game, 10 runs being earned off his pitching and 22 first base hits made. The umpiring was impartial enough, but, like Leonard, Allison erred in allowing wide balls to go by uncalled, nearly every ball pitched near the striker's person being unnoticed in this respect. The appended score gives all further particulars:—

BOSTON.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
G. Wright, s s	3	2	1	3	Remsen, c f	3	3	6	0
Barnes, 2d b	4	3	3	2	Burdock, s s	0	1	3	7
Leonard, 3d b	3	2	1	1	Barlow, c	0	1	2	2
Birdsall, c	0	1	6	1	Dehlman, 1st b	0	0	14	0
Spalding, p	2	2	3	2	Ferguson, 3d b	0	0	1	5
Gould, 1st b	1	2	9	0	Britt, p	0	0	0	0
Schafer, l f	5	5	3	0	Kenny, r f	0	0	0	0
Rogers, r f	3	3	0	0	Galvin, 2d b	0	0	1	0
H. Wright, c f	3	2	1	0	McDonald, l f	0	0	0	0
Totals	23	22	27	9	Totals	3	5	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	3	3	1	1	5	5	0	2	3—23
Atlantic	1	0	1	0	1	0	0	0	0—3

Runs earned—Boston, 10; Atlantic, 1. First base by errors—Boston, 7; Atlantic, 3. Total fielding errors—Boston, 11; Atlantic, 29. Unfair balls not called—From Britt, 27; from Spalding, 17—total 44. Umpire—D. Allison, Troy Club. Time of game—2 hours.

Boston vs. Mutual.

The largest crowd of spectators ever seen on the Union grounds, Brooklyn, at this early period of the season were delighted witnesses of one of the finest displays of ball playing ever seen in this vicinity, on the occasion of the first championship match of the season of 1872 between the Red Stocking nine, of Boston, and the Mutual "Green Stockings," of this city, played May 8th, in Brooklyn. In 1871 the contests between these clubs resulted as follows:—

June 17, Boston vs. Mutual	3 to	9
Aug. 22, Boston vs. Mutual	11	15
Sept. 16, Boston vs. Mutual	9	7
Oct. 4, Boston vs. Mutual	13	10
Oct. 9, Boston vs. Mutual	8	3
Oct. 16, Boston vs. Mutual	5	4
Oct. 17, Boston vs. Mutual	15	3
Totals	64	51

In the last two games—which were exhibition contests—Zettlein pitched in place of Wolters.

On Wednesday, May 8th, the weather was all that a ball player could have wished for, and the infield presented a model appearance. Both clubs, who had out their full nines, appeared to be in admirable trim for play, though Fulmer afterwards turned out to be a little lame. Though the defeat sustained by the "Reds" at Philadelphia, and the comparative poor display they made in their game with the Atlantics the previous day would ordinarily have had a tendency to depreciate their stock in the market, yet, when the pools began to be sold it was found that the Boston nine were decided favorites at odds of 100 to 60, and the rapidity with which these figures were taken up in behalf of Boston by a large delegation of Philadelphia sports, settled the market for the day, and Mutual stock did not rise a dollar higher. On the contrary, it gradually decreased as the game progressed, until the figures of 100 to 10 were offered and refused.

The game was delayed until after the appointed time of half-past three, it being 3.40 before the umpire called play, at which time fully 6,000 people must have been within and around the enclosure, the majority being exposed to the sun, which had sent up the thermometer to the nineties. The general feeling in regard to the issue of the contest was that the Mutuals would fail to support Cummings' pitching properly, a great many people apparently considering that the strength of the Mutual nine this season lay in their pitcher. Never, in the history of the play of the Mutual club, has a pitcher been better supported in the field than Cummings was in this match; while, on the other hand, well as the Boston team supported Spalding, we have seen them excel their fielding display on this occasion. The fact is, it was a test match in the trial of strength in the pitching departments of the two clubs, and it ended with a triumph for Spalding, who never pitched with more sound judgment, strategic skill, and telling effect.

THE GAME.

First Innings.—Harry Wright won the toss and sent the Mutuals to the bat, Hatfield leading off with a grounder to Gould, which should have been stopped, but the ball went through Gould's legs to right field, where Rogers failed to handle it properly, and the result was, Hatfield took his second base on two errors. George Wright then disposed of the next two strikers, and on Eggler's safe bounder, Hatfield got home, the latter getting his second by Leonard's failure to handle the ball in time. By Cummings' safe hit, Eggler reached home, Barnes disposing of the Mutuals, neither being earned, though some of the reporters considerately gave Hatfield credit for a base hit, and thereby a run earned......The Bostons now took the ash in hand, George Wright leading off with a safe ball. By Barnes' hit to Pearce, however, a double play was made and the bases were cleaned. Leonard now came in to the rescue with a good safe hit, McVey following suit with a goot one to centre field, and by Spalding's hit, assisted by a rather wild throw in by Eggler, Leonard came in; but McVey was caught off home base by a sharp piece of fielding of Fulmer's, and so the innings closed with a single, made on four first base hits, no difficulty being encountered apparently in punishing Cummings' swiftest delivery.

2. Fulmer opened play for the Mutuals, and popping up a high foul, was handsomely disposed of by McVey, who caught the ball on a fly within a foot of the fence. Hicks then popped up a foul for Schaffer and retired. McMullen sent a red-hot liner to Barnes, which he found too lively to hold, Mac getting his base. Hatfield's first ball to George Wright was handsomely picked up, the result being a whitewashing, McMullen being forced out at second. ......Boston now led off on their second innings, and as Spalding's ball to Fulmer was muffed he had a life given him. Gould then hit safe, but Schaffer's high ball to left field was prettily caught by Bechtel, and as Rogers struck out—Cummings knowing his weak points—two men were out, and nary a run in. Harry Wright was next, and, being too shrewd a hand to be victimised by Cummings' deceptive curved line balls, waited for a fair one, and not getting it, took his base on called balls. When Cummings pitches swiftly and gets in his horizontal curves, the ball either goes beyond the reach of the bat or too close to the batsman's body to be fair; in both cases, all the batsman has to do is to wait and watch, and not be tempted to bat at these apparently good balls, for they leave the pitcher's hands in a line which makes them look all right, but half the time they curve in. Like a shooting ball in cricket, the curved line is a chance affair, and it only needs close watching to nullify its effect. Spalding, Gould and Harry were on the bases, and two men were out, and no run scored for the innings, when George Wright hit a safe bounder and sent in Spalding, George earning his base. Before any of the others could be sent home, Barnes popped up one for Pearce to take, and the second innings terminated, the score now being two to two.

3. By this time all the Mutual nine had faced Spalding, who had duly taken their measure, and from this time till the close of the contest he was master of the situation. Hatfield led off with a safe daisy cutter, after which Start popped up a foul for Schaffer. Then Dick Pearce took the ash and sent a hot one to Spalding, a little out of reach, but George was on hand, and before Dick could touch first base Gould had the ball. It was a piece of fielding quite in George's old style, and elicited deserved applause, the crowd being thoroughly impartial. In the interim Hatfield had reached second base, but there he was left, as Eggler struck out, David going in on his muscle in handling the ash, a bad thing to do with a strategist like Spalding in the pitcher's position...... The Bostons now went in to obtain the lead, Leonard opening with a fly tip to Hicks. McVey, however, hit a safe bounder, secured his base, and by a wild pitch—Cummings going in for speed at this time—reached his third; Spalding then furnished the pacers with a safe hit, and after Gould had given Fulmer a chance for a catch by a high foul—the ball being dropped on the fly and picked up on the bound—Schaffer hit the swift ones safely, sending Spalding to his third, McVey having previously scored his run. Eggler ran in well for Schaffer's ball, as did Bechtel, but neither got near enough for the catch. By Rogers' hit to Pearce, Schaffer was forced off at second, and the innings closed for the one run scored, by which the Reds took the lead by the figures of 3 to 2 on the even third innings. It was evidently up hill work for them, however, as the Mutuals were supporting their pitcher in fine style.

4. Cummings began by tipping out, after which Bechtel hit a hot one to Schaffer, which the latter failed to hold clean, but he got the ball to Gould in time, nevertheless; Gould, however, dropped it, and Bechtel had a life given him. Fulmer now went to the bat to send Bechtel round, but instead he sent a ball to George's neighborhood, and as it was rapidly passed to Barnes, and thence to Gould, a double play was the result, and the Mutes drew another whitewash........Rogers began by tipping out, Franey going in as usual for slashing instead of studying the situation properly. Harry Wright then hit safe to right field, and by a fine two baser of George's he could have made his base, but he ran for home after the ball had been passed in by Eggler to Hatfield, and the result was that Hicks held the ball from the latter before Harry could get in. By Barnes' two bases to left field George Wright got in, but before Barnes could score Leonard popped up one for Eggler to take, the Bostons being limited to an addition of a single run to their score on three first base hits. Every run was valuable in a game like this, and as it placed the Reds on the van by 4 to 2, their stock began to rise even above the opening quotations of the market.

5. Hicks opened with a hot one to George Wright, which he did not handle in time, and Hicks had a life given him. It did not avail much, however, as McMullen's ball to George Wright was transferred to Barnes, and by him to Gould, in time for a double play—the second by the Bostons—and though Barnes and Gould between them gave Hatfield a life afterwards, in both running for a high ball to right field, George fielded out Start at first in style, and again did the New Yorkers draw a blank. Things were now beginning to look serious for New York, as it was evident that the Reds found Cummings a pitcher easy to punish, while the Mutes could not for the life of them punish Spalding's delivery, his well disguised change of pace, and the judgment he used in studying his men, giving him command of the situation. Then, too, he had such a reliable man behind the bat that he felt free to devote himself entirely to his work without regard to the catcher, an important element of success with any pitcher, for if he has to look out and pitch especially for the catcher, he necessarily loses much of his power for playing strategic points......Encouraged by the lead already secured, and feeling confident at the bat, the Reds went in and handled the ash in this innings with telling effect. McVey opened with a fine hit; Spalding followed with a hot grounder, and then Gould sent them both home by a long hit ball over McMullen's head at right field, Schaffer's good hit bringing Gould in. Rogers then popped up a high ball which looked safe, and he got considerably towards second base, but Hatfield managed to get under the ball, and, with a swift, wild throw, sent it to Start. With an ordinary base player the throw would have ensured another run, but Joe reached out and held the ball with one hand in splendid style, the double play cutting Schaffer off. Harry Wright then sent an easy one to Hatfield and retired at first, the innings closing with three runs and a total of 7 to 2 in favor of Boston, the Reds thus far having scored 17 first base hits and 21 total bases off Cummings' pitching, and earned six runs.

6. The Mutes had two lives given them by the Reds, George failing to pick up a ball in time from Pearce's bat, and Barnes missing a chance for a catch. By sharp fielding, however, the Mutes were again "whitewashed," Spalding fielding out Pearce—forced off—Schaffer capturing Eggler in style at 3d, and Barnes running out Bechtel—forced off...... The Reds now drew their first blank, Cummings beginning to drop his pace, thereby giving the fielders more chances. Bechtel made a pretty catch in this innings. The total runs stood at 7 to 2. In the Athletic match the score at this period of the contest stood at 6 to 3—Boston being in the van in both games. The Mutuals were momentarily expecting just such a stroke of luck as gave the Athletics their game, but this time George was on hand all the time, and there did not appear to be a single loose point in the play of the Boston nine.

In the last three innings of the game, despite all the efforts of the Mutes to score, some one or other would always get in the way of the ball going safe to the field, and the result was that the whitewashing process was indulged in at their expense to the end. In these innings Leonard marked his fielding with a pretty catch, and McVey treated himself to two, besides catching Bechtel napping by a fine throw to Gould. The finest piece of fielding in the entire game, however, was that done by George Wright, in the eighth innings, in scooping up a ball from Eggler which had glanced off Spalding's hands to right-short, George running over from his position, picking up the ball and throwing it in with one movement to Gould. The play elicited a round of applause from all present. On the other side, the Reds failed to score in the 7th and 8th innings, handsome catches being made by Fulmer and Eggler, the former taking a line ball prettily, and the latter making a fine running catch. In the ninth innings Cummings tried his pacers again, and the result was three first base hits and two runs scored, two errors assisting. This left the totals at 9 to 2 in favor of Boston, it being the worst defeat the Mutual Club had ever sustained at the hands of the "Reds."

In the last eight innings the Mutuals scored but one first base hit, a fact alone which shows the remarkable efficiency of Spalding's pitching in the game. Had they scored base hits and been prevented from getting runs by sharp fielding, then the field would come in for the honors; but in this instance the pitching did the damage. The full score below tells the story:—

MUTUAL.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Hatfield, 2d b	1	1	4	7	G. Wright, s s	2	4	2	9
Start, 1st b	0	0	6	0	Barnes, 2d b	0	1	3	3
Pearce, s s	0	0	1	2	Leonard, 3d b	1	2	1	0
Eggler, c f	1	1	5	0	McVey, c	3	2	6	1
Cummings, p	0	1	1	0	Spalding, p	2	3	0	1
Bechtel, l f	0	0	2	0	Gould, 1st b	1	3	12	0
Fulmer, 3d b	0	0	3	1	Schafer, 3d b	0	0	0	0
Hicks, c	0	0	5	0	Rogers, r f	0	1	3	0
McMullen, r f	0	0	0	0	H. Wright, c f	0	1	0	0
Totals	2	3	27	10	Totals	9	17	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	0	0	0	0	0	0	0	0—2
Boston	1	1	1	1	3	0	0	0	2—9

First base by errors—Mutual, 7 times; Boston, 3 times. Runs earned—Mutual, 1 time; Boston, 8 times. Total fielding errors—Mutual, 8 times; Boston, 9 times. Unfair balls not called from Cummings, 7; from Spalding, 3. Umpire—Mr. Ferguson, of the Atlantic Club.

The umpiring was thoroughly impartial and nearer the mark of a correct interpretation of the rules than any we have seen this season.

Boston vs. Eckford.

On May 9th the Red Stockings played their first game with the co-operative Eckfords, who, but two days before, had given the Troy nine trouble to whip them by a score of 17 to 11. The attendance was very limited, indeed, though the weather was fine and a good contest was anticipated, but apparently the majority had been satisfied with what they had seen on Wednesday, for there were not as many hundreds of people present as there had been thousands the day before. The Eckfords presented the same nine and fondly imagined that their pitcher would succeed where Cummings had failed. Before the game was half over the fallacy of this idea was fully exploded. In fact, to cut the story short, we have simply to state that the Eckfords were Chicagoed in handsome style, while the Reds found very little difficulty in running up a score of 20 runs, of which 13 were earned, and 25 first base hits were scored. Twice or three times the Eckfords secured positions on the bases, and hoped for the coveted run to follow, but double plays would cut them short when success was apparently almost in their grasp. This was especially the case in the 8th innings, when Snyder hit a ball over Leonard's head, and James had secured his 2d and was going for his 3d on the hit at a 2:40 gait, when the ball came traveling in from Leonard to Schaffer, and the first thing Snyder heard was "out at 3d." The fielding of the Reds was up to the highest mark, and their batting excellent. They began play with their full nine; but Gould, being hurt on the 2d innings, gave place to Rogers, Birdsall going in the nine at right field. In the 5th innings Harry Wright replaced Spalding in pitching, and Birdsall gave McVey a rest behind the bat. Previously not a base hit had been scored off Spalding's pitching, and but two were scored off Harry's dodgy delivery, and those were made by Snyder and Martin. The Eckfords fielded very creditably throughout, the weak point being the pitching. Martin made a splendid double play by a fine catch in the 6th innings, and Swandell made a fine running catch. Indeed, every position was well attended to. The pitching, however, was as wild and ineffectual as efforts for mere speed, without judgment and command of the ball, usually are. The umpire, in his failure to observe the 4th section of rule second, allowed the Eckford pitcher an undue license. The score below tells the rest of the story:—

BOSTON.	R.	1B.	P.O.	A.	ECKFORD.	R.	1B.	P.O.	A.
G. Wright, s s	4	4	1	2	Hunt, r f	0	0	0	0
Barnes, 2d b	3	4	2	3	McDermott, p	0	0	0	1
Leonard, l f	0	0	3	1	Martin, 2d b	0	1	3	3
McVey, r f	2	3	2	0	Allison, 1st b	0	0	10	0
Spalding, c f	2	3	0	2	Patterson, l f	0	0	3	0
Birdsall, c	2	3	6	0	Snyder, s s	0	1	2	3
Schaffer, 3d b	4	3	3	4	Swandell, c f	0	0	4	0
Rogers, 1st b	2	2	10	0	Fleet, 3d b	0	0	2	3
H. Wright, p	1	3	0	1	Lentz, c	0	0	3	0
Totals	20	25	27	13	Totals	0	2	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	3	2	7	2	3	1	2	0	0—20
Eckford	0	0	0	0	0	0	0	0	0—0

First base by errors—Boston, 3; Eckford, 2. Runs earned—Boston, 13; Eckford, 0. Total fielding errors—Boston, 4; Eckford, 22. Unfair balls not called—From McDermott, 19; from Spalding, 6; from Harry Wright, 2—total, 27. Rogers put out three at first base before he retired. Umpire—Mr. Hatfield, of the Mutual Club. Time of game—1 hour and 45 minutes.

BASE BALL AT BERLIN.

A correspondent, writing from Berlin to the *American Register*, of Paris, of date April 14th, 1872, says:—

On the evening of the 8th inst. a nine composed of picked players of the Columbia Base Ball Club, with their scorers and one reserve man, left for Dresden. They were escorted to the Anhalter station by numerous friends, and as the train moved off at 7.45 P. M., the building was made to resound with three hearty cheers, which rose far above the din and bustle generally attending the departure of an evening express. With the assistance of our trustworthy accomplices, "railroad euchre" and "Tauchnitz," we succeeded most effectually in killing time until 12.30 P. M., when we were met at the Dresden station by a committee of the Active Club, which had been delegated to receive us. Notwithstanding the lateness of the hour, the usual subjects on the eve of a match, viz., the chances of success, the probabilities of the weather, &c., were freely discussed. High bets, mostly even, were offered and taken. On the following day, that appointed for the match, the sky was obscured by heavy clouds, threatening rain, while the dampness of the streets but too plainly told us what had taken place during our short rest. At 11 o'clock, A. M., the Columbia nine arrived upon the ground, where they were awaited by the opposing nine of the Active, who had already marked out the bases, and placed the foul flags. The meeting took place in the Vogelwiefe, a beautiful meadow on the banks of the Elbe, and stretching away into the distance to the very feet of the mountains of Saxon Switzerland. Owing to the uncertainty of the weather, only a few ladies were present, but a large crowd, comprising many distinguished Germans, and all the English and Americans residing in Dresden, together with many from Berlin and Vienna, had collected to witness the match. At ten minutes before twelve the captain of the Columbia nine, who had won the toss for innings, ordered his men to their posts. As the great bell of the Dresden cathedral was striking twelve the ball was passed to the pitcher, and time called by the umpire.

At this point a heavy rain began to fall, and we were unable to proceed; game was therefore called by the umpire at 12.30, and the parties adjourned to a neighboring inn, it having been arranged by the two captains that [illegible] should play at 1 o'clock upon the next day.

Wednesday, April 10th, the weather having changed for the better, and the ground being in better condition, the match was recommenced at the hour fixed, under somewhat more favorable auspices than on the 9th. Play began at 1.30 P. M., and ended at 4.50 P. M., Mr. May, of Washington, acting as umpire.

The game was very close, the excellent fielding of the Actives more than overbalancing the good batting of the Columbias. Of the Actives, Mr. Forbes' balls were well thrown and equally well caught by Mr. French, while Messrs. Learned and Wilson made the most runs. Of the Columbias, Mr. Jones' catching was sure but not quite up to his usual standard; Mr. Barclay, pitcher, and Mr. Tilden, left field, reflected credit upon the club. Mr. Hall made six runs, being the highest score of the day. Upon the whole, the playing was good; the Actives, however, labored under a disadvantage, as two of their best players were absent, their places being occupied by reserve men. In closing, we cannot pass over in silence the kindness and hospitality shown us by the members of the Active Club during our sojourn in Dresden. Below is the score:—

ACTIVE.	R.	COLUMBIA.	R.
French, c	3	Jones, c	4
Hodges, l f	2	Bandary, p	4
Wilson, 1st b	4	Roumaine, c f	3
Learned, s s	4	Tilden, l f	4
Forbes, p	3	Schultz, 1st b	3
Stoddard, r f	1	Bonney, s s	2
Ames, 2d b	2	Parker, 3d b	3
Painter, 3d b	3	Hall, 2d b	6
Bramwell, c f	2	Boyland, r f	2
Total	24	Total	31

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Active	2	3	1	0	0	4	9	1	4—24
Columbia	0	10	2	5	2	0	2	3	7—31

Scorers—Mr. Griswold and Mr. J. E. Boyland. Umpire—Mr. May, of the Washington Club. Time of game—3 hours and 20 minutes.

The figures of the first game were 10 to 6 in favor of the Actives. Mr. Leonard umpired the first game.

TROY vs. ECKFORD.

On May 7th the Troy nine played their first match this season with the Eckfords, on the Union grounds, Brooklyn. The attendance was as slim as that on the Capitoline grounds the same day, the only contests attracting attention this season being those between the six regular professional clubs of the country. Capt. Woods gave Allison a day's rest, and placed Hodes behind the bat, with Martin as pitcher. It was evidently not his intention to polish off his old club as he had done his old rivals, but he did not expect quite such a result as marked the contest. In fact, but for the glaring errors of the Eckfords in the first two innings, by which the Troy nine scored no less than 14 runs, the Eckfords would have given their opponents all the work they wanted to escape defeat. As it was, the Troy nine only scored 3 runs in the remaining seven innings, the Eckfords, in the interim, scoring 9. Al. Martin, of the old Union nine, played second base, and Fleet—of about half a dozen clubs last year—was the guardian of the third, McDermot, of the Burnside nine, playing in the pitcher's position.

The professional clubs playing championship matches will have to be careful that none of their players take part in regular games in other club nines; for, if they do, the games they play in the championship arena will be declared null and void by the judiciary committee. All the above players have taken part in match games this month in other clubs, and if they were regular contests and not "practice" games, this victory of the Troy nine will not count. We call attention to this fact in order to prevent any trouble afterwards. The score below gives particulars:—

TROY.	R.	1B.	P.O.	A.	ECKFORD.	R.	1B.	P.O.	A.
Force, s s	2	2	1	2	Hunt, r f	3	3	0	1
McAtee, 1st b	1	0	11	0	McDermott, p	1	1	0	2
Gedney, c f	2	2	2	0	"May," 2d b	1	3	1	1
King, l f	3	1	3	1	Allison, 1st b	1	1	13	0
Bellan, 3d b	1	2	3	3	Patterson, l f	1	1	1	0
Martin, p	2	2	1	0	Snyder, s s	2	2	0	6
Hodes, c	2	0	5	1	Swandell, c f	0	1	2	0
Zettlein, r f	2	3	0	0	Fleet, 3d b	1	0	4	4
Wood, 2d b	2	3	1	3	Lentz, c	1	0	6	0
Totals	17	15	27	10	Totals	11	12	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Troy	8	6	0	2	0	0	0	0	1—17
Eckford	0	1	1	0	3	0	5	1	0—11

Runs earned—Troy, 2; Eckford, 1. Umpire—J. Hatfield, Mutual Club. Time of game—2 hours and 15 minutes.

Martin pitched the first seven innings, and then Zettlein took a hand in. The same night the Troy nine left for Washington.

MANSFIELD vs. YALE.

The Yale College nine sustained their first defeat by a state club, we believe, at Mansfield Park, Middletown, Conn., on the 8th inst., their conquerors being the Mansfields. Underneath is the score:—

MANSFIELD.	R.	1B.	T.B.	YALE.	R.	1B.	T.B.
Clapp, c	3	3	3	Nevins, l f	1	1	2
Buttery, 3d b	0	2	2	Richards, 2d b	0	2	3
Bentley, p	3	2	2	C. Deming, c f	0	2	2
Murnan, 1st b	3	0	0	H. Deming, 3d b	3	2	2
Booth, 2d b	3	3	5	Day, s s	2	2	2
Tipper, l f	4	1	2	Barnes, 1st b	1	1	1
O'Rourke, s s	3	1	1	Maxwell, p	2	2	2
McCarton, c f	2	2	2	Bentley, c	0	0	0
Arnold, r f	3	1	1	Wheeler, r f	1	1	1
Totals	24	15	18	Totals	10	13	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mansfield	4	1	0	0	0	1	5	2	11—24
Yale	0	5	1	0	4	0	0	0	0—10

Umpire—Wm. Brown, Mansfield. Time of game—3 hours and 30 minutes.

TROY vs. OLYMPIC.

On May 9th the Olympic co-operative nine played the Troy regulars at Washington, D. C. The game was one-sided, the Olympics showing a lack of training in the field. The weather was fine and the grounds in good order. The score below gives particulars:—

OLYMPIC.	R.	1B.	P.O.	A.	TROY.	R.	1B.	P.O.	A.
Williams, c	0	0	1	0	Force, s s	2	3	4	1
Waterman, 3d b	0	3	1	4	McAtee, 1st b	2	1	11	0
Brainard, p	0	0	0	0	Allison, c	4	3	7	1
Flynn, 1st b	1	2	14	0	King, l f	1	2	0	0
Goldsmith, 2d b	0	0	2	3	Bellan, 3d b	1	2	1	4
Robinson, r f	0	1	0	0	Martin, r f	2	3	1	0
Glenn, l f	0	0	5	1	Gedney, c f	2	3	0	0
Heubel, c f	0	0	2	0	Zettlein, p	2	2	0	1
Thomas, s s	1	0	2	8	Wood, 2d b	2	1	3	3
Totals	2	6	27	16	Totals	18	19	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	0	0	0	0	0	0	1	1	0—2
Troy	3	0	3	4	3	0	0	5	0—18

First base by errors—Olympic, 6; Troy, 8. Umpire—N. E. Young, Baltimore B. B. C. Time of game—2 hours and 25 minutes.

BALTIMORE vs. OLYMPIC.

Nearly six hundred persons assembled on the Newington grounds, Baltimore, Md., on May 7th, to witness a contest between the Baltimore team and the Washington Olympic nine. The game was one-sided, the only interest attached to it being in witnessing the fine fielding and batting of the home club. Mr. William Lennon, of the Nationals, of Washington, having been selected umpire, called the game at 3.45, the Olympics losing the toss. Williams, the first striker, retired on a foul tip to Higham. Waterman reached first by an error of Radcliff's, and was brought home on a hit by Brainard. A double play was made in this innings on a fly by Goldsmith to York, who threw to Pike, catching Brainard at second. The Baltimores made six runs for a starter, earning two, errors by Flynn and Williams letting the other four in. In the second innings Williams was injured by being struck with a wildly pitched ball. Barrett, of the Baltimore Olympics, took his place, and the game was continued, the Baltimores scoring run after run, and whitewashing their opponents in six different innings. Fisher played third base for the Baltimores for the first time, and acquitted himself in first class style. Higham also did well behind the bat, and, in fact, the whole nine played a very excellent game. On the Olympic side a good double play by Waterman, Thomas and Flynn, and another by Goldsmith, Thomas and Flynn, was the most marked feature of their playing. The only effective batting they did, however, was in the last innings, when Waterman, Brainard and Goldsmith each made their bases on good hits, the two first scoring, making two out of the three earned runs accredited to them. The score:—

BALTIMORE.	R.	1B.	P.O.	A.	OLYMPIC.	R.	1B.	P.O.	A.
Radcliff, s s	2	2	2	2	Barrett, c	0	2	2	0
Craver, r f	3	3	0	0	Waterman, 3d b	2	1	3	5
Pike, 2d b	3	2	3	2	Brainard, p	1	2	0	1
Fisher, 3d b	1	2	3	4	Goldsmith, s s	0	2	1	4
York, l f	4	3	3	1	Glenn, l f	1	0	2	0
Higham, c	3	2	6	0	Flynn, 1st b	0	0	14	2
Mills, 1st b	2	1	7	0	Burroughs, c f	1	1	0	1
Hall, c f	3	2	2	0	Robinson, r f	0	2	1	0
Matthews, p	1	2	1	0	Thomas, 2d b	0	0	4	3
Totals	22	19	27	9	Totals	5	8	27	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	1	0	0	0	2	0	0	0	2—5
Baltimore	6	1	2	3	3	4	0	1	—22

Runs earned—Baltimore, 11; Olympic, 3. Umpire—Mr. William Lennon, of the National. Time of game—2 hours and 30 minutes.

BALTIMORE vs. OLYMPICS.

On May 9th, these Baltimore, Md., clubs played a game, which was poorly attended and resulted thus:—

BALTIMORE.	R.	OLYMPIC.	R.
Radcliffe, s s	3	Hooper, c	2
Craver, r f	2	Barrett, c f	1
Pike, 2d b	4	McDowell, p	1
Fisher, 3d b	5	Carey, 3d b	1
Yorke, l f	5	Woodhead, s s	2
Higham, c	3	Kernan, 2d b	0
Mills, 1st b	4	Armstrong, l f	0
Hall, c f	1	Kohler, 1st b	0
Matthews, p	0	Wirt, r f	0
Total	27	Total	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Baltimore	6	7	1	0	0	2	4	5	2—27
Olympics	0	2	4	0	0	0	0	0	1—7

Runs earned—Baltimore, 11; Olympics, 5. Home runs—Hooper, 1; Hall, 2.

RESOLUTE VS. ATLANTIC.—The Resolute Club, of Elizabeth, visited the Capitoline grounds May 9th, and defeated the Atlantics by the appended score:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolutes	0	0	0	0	3	4	0	4	0—11
Atlantic	0	0	0	1	0	0	0	4	2—7

Umpire—R. Ferguson, Atlantic Base Ball Club. Time of game—2 hours.

THE RING.

ABE HICKEN DEFEATS DAVE INGRAM.

From the issue of the *Sporting World in Australia*, dated Feb. 20th, we learn that a fight took place on the 17th of that month, for £200 a side and the Championship of Victoria, between Abe Hicken, of Wolverhampton, Eng., and Dave Ingram, of Birmingham. The latter performed in England with great success, his principal fight being with Dan Thomas, whom he defeated in fifty minutes, as far back as 1856. Hicken had a great advantage in point of youth, though this did not appear at all discouraging to Ingram on the question of relative superiority arising after some sparring exhibitions in which they took part. The terms of the match were soon arranged, and on the morning we have mentioned, so early as half past five, there was a fair muster of spectators at the place selected near Geelong, though care had been taken to throw the roughs off the scent. After the men had entered the ring, a little before six, Hicken's friends laid 2 to 1 on him to a considerable extent, and would have gone on further had the other side been willing. Ingram is reported to have appeared in much the best condition. At the outset neither seemed willing to force the fighting. In fact, the affair does not appear at any time to have been lively, and there was much more of ineffective sparring and chaffing between the men than we should have cared to witness. The first round lasted twenty-five minutes; in the third, Ingram drew first blood by getting well on to Hicken's right eye. The men had just stood up for the fourth round when the police came up and rendered a change of scene necessary. The sun had now become very powerful, and it was greatly in favor of Hicken that he had his back towards it. A tedious round of thirty-five minutes ended with a short spell of sharp in-fighting, both men going down. The next round was not very interesting, but all in favor of Hicken, whose body blows were very telling, and in their next meeting he got some straight hits on his opponent's face, which made matters look still rosier for him. After the tenth round Abe had all the best of it, and the other man grew rapidly weak, so that in the fourteenth round (as far as we can make out from our contemporary) his blows were utterly without effect, and the sponge was thrown up for him by one of his seconds, Hicken thus gaining the victory.

BARNEY AARON'S FAREWELL TESTIMONIAL.—After a residence of nearly twenty-one years in the United States, Barney Aaron, the brilliant ex-champion lightweight, has concluded to make a visit across the seas to see the old folks at home once more, ere the opportunity is lost forever. Hearing of this, a few of his numerous friends got together and proposed giving him a send off in the shape of a grand benefit. To this end the lessee of the Theatre Comique, No. 514 Broadway, Mr. Josh Hart, has tendered his theatre for Thursday afternoon, May 23d. This is a big thing for Barney. The list of attractions will comprise some of the leading variety performers of this city, in addition to the talented company engaged at the theatre. James Mace is to be there and do his statues, and Barney is to appear, in conjunction with Johnny Aaron, in the piece entitled "Dan Donnelly; or, the Champion of Ireland," Johnny enacting the part of Cooper, and Barney Aaron that of Dan Donnelly. There will be a few other choice sets to, and, by the way the tickets are selling amongst the politicians and big sports, we think that the theatre will be put to a good test of its capacity on that afternoon. Barney Aaron sails on Saturday, the 1st of June, and calculates to be gone about two months.

STRIKING BAG.—Sim. D. Kehoe some time since secured a patent for what he calls the "Striking Bag." This bag is quite an improvement on "the old thing," being stuffed with sponge and curled hair in such a manner as to prevent any injury to the knuckles, which is one of the many objections to the old striking bag. A man can exercise with Kehoe's Striking Bag without the slightest danger; he can deliver his blows in true artistic style, or he can "rush it" with the heaviest blows, slogging away until all is blue again, yet never a black eye, nor a contused nose, nor a swollen cheek will he meet with in return. You get all the benefits of the exercise of punching away at something that might be a real man, but escape all those "sockdolagers" and "auctioneers" which we read about in reports of scientific encounters between two manly artists. This "Striking Bag," which should be more properly called the "Stricken Bag," can be had at various weights and at different prices, at the salesroom, 100 William street, as may be seen by a card in another column.

SIR EDWARD O'BALDWIN AT OAKDALE PARK.—The open air *matinee*, to help pad out the Irish Giant's inside pocket, at Oakdale Park, Philadelphia, on the 6th inst., was very well patronized, as far as lookers on (including many fence climbers), were concerned, but there was a lamentable want of management somewhere, the sport, what little there was, not being started till five o'clock. The finishing touch between the Irish and English giants, O'Baldwin and Hurst, was the only set-to, we are informed, which was a disappointment to those who expected lots of sparring—otherwise, that is, financially speaking, the O'Baldwin benefit was a success.

TRIBUTE TO JOHNNY CLARKE.—The many friends of the above-named fistic, gymnastic, and heel and toeic instructor, we understand, have in view a testimonial entertainment in his interest, to come off on or about May 27th at the Varieties, Philadelphia. Prof. Clarke superintends the gymnasium attached to the premises of Messrs. Faldon and Colbert, 255 N. Second street. "Clarkey," as the junior Hyatt christened him, is pretty sure of full benches, being exceedingly well liked and behaved.

SAM HURST AMONG THE QUAKERS.—The ponderous ex-champion pugilist and wrestler from t'other side has created such a favorable feeling in his behalf among the Broadbrims during his sojourn in Philadelphia, that a complimentary has been arranged to take place at Odd Fellows' Hall, Frankfort, on Tuesday, May 21st, the day after the great pair-oared rowing match. At present Mr. Hurst is stopping at George Drinkwater's Ale House, 4,136 Main street, Frankfort, Philadelphia.

JIM TAYLOR, writing from La Crosse, Wis., on May 7th, states that all the money is up for his match with Dan Carr, the final stakeholder being John J. Connors, of the Gem Saloon. Boats had been chartered and all was shipshape for the mill on the 20th inst.

PEDESTRIANISM.

PEDESTRIAN SPORT IN ENGLAND.—At the Royal Oak Park grounds, Manchester, some 1,000 persons congregated on April 13th to witness a series of advertised events, including two important matches. The first of these was a race of 200 yards for £25 a side, between T. Kelshaw and J. Aldred, which was won by the former by about 5 feet. The next was a 150-yard race for £25 a side, between G. Walsh and H. Whitehead, both celebrated peds. A good start was effected, both men bounding away from the crease at the same moment, and running at their top-most speed. No perceptible difference in position was apparent for the first 20 yards, when Whitehead assumed the lead and carried on the running at a clinking pace to the turn for home, which he rounded with half a yard in hand. At this point both peds were running splendidly, Walsh's rear position, however, being accountable for by the fact that he slightly eased himself when approaching the turn. No sooner, however, was the turn made, and that both peds were fairly in the straight, than Walsh began to draw up, and at the 100 yards mark they were running level. Twenty yards further saw Walsh in the van and Whitehead settled, and, although he made a capital effort to reach Walsh, he failed, and the latter, at half speed, went home a winner by three yards. Time, 40 sec. The Whitehead party not being satisfied with the result, the friends of Walsh, after some little chaff, agreed to allow Whitehead to name his distance, for £25 a side, to be decided on the morning of April 15th. The challenge was accepted, and Whitehead fixed on 200 yards. When the pistol was fired they bounded away on very even terms. Before many strides were taken, however, Whitehead showed in front and made the running at a good pace, and to such a tune that, on nearing the tape, he was fully a yard in front, and, consequently, he looked all over a winner. Walsh, however, made a grand spurt here, and this only just in time, he ultimately succeeding in winning by three-quarters of a yard, amidst the most deafening applause. Both men were used up at the finish......The Star grounds, North End, Fulham, London, were largely attended on April 13th, the attraction being a two-mile walking match for £25 a side, between Watkins and F. Newcombe, the event producing one of the best-contested and finest races ever witnessed. The latter won, coming home at his leisure, Atkins having given up when within a few laps of the finish.

STOCKWELL AND HURLEY'S WALKING MATCH.—About twenty-five hundred persons assembled at the Lillie Bridge grounds, London, Eng., on April 22d, when the four miles walking match between J. S. Stockwell and J. Hurley, for £25 a side and the valuable challenge cup presented by Tom Senn, was decided. Hurley had a start of 100 yards, but Stockwell overcame this on the third mile, and Hurley, on the fourth mile, gave up, thoroughly exhausted by his plucky efforts, on entering the straight for the completion of the last lap. Stockwell was then about eighty yards ahead, and soon afterwards also retired, on receiving intimation that he was at liberty to do so from the ref.

eree, Mr. E. Smith. He thus wins the stake and holds the cup. Stockwell's walking on this occasion was most extraordinary, as will be seen from the following times:—First mile, 6 min. 45 secs.; two miles, 13 min. 30 sec.; three miles, 21 min.; three and one-third miles—when Stockwell retired—24 min. 58 secs.

One Hundred Yards Race.—A. Cooper and J. Parks ran 100 yards, for £25 a side, at the Prince of Wales grounds, Bow, London, Eng., on April 29th. All being in readiness, after two or three attempts they started, Parks getting away with the lead. A splendid race then ensued, and Cooper, coming with great dash towards the finish, won one of the finest races ever seen by barely three-quarters of a yard.

AQUATICS.

THE INTERNATIONAL AMATEUR RACE. Reception of the Atalantas, and Comments Upon their Rowing.

As our readers have already been informed, per the Atlantic cable, the four-oared crew of the Atalanta Boat Club, of this city, matched to row the picked quartet of the London Rowing Club, on the river Thames, June 10th, arrived at Liverpool, Eng., on April 24th, after an unusually heavy passage. From the London *Daily Telegraph* we clip the following interesting account of their reception:—

A right hearty reception was yesterday afforded to the members of the Atalanta Rowing Club, who have gallantly come across the Atlantic to row four of the London. On the arrival off the Mersey, on Wednesday, of the City of Montreal steamer, with the American gentlemen on board, Mr. F. S. Gulston, Mr. Herbert Playford and Mr. Weston, who had been deputed by the London Club to go down to Liverpool and meet them, went out in a tug, and on the vessel's anchoring took the arrivals on board and brought them into port. Representatives of the Liverpool rowing clubs joined in doing the honors to the American four, and in escorting them to the Washington Hotel, where they remained the night. The American party consisted of five gentlemen, namely, Dr. Russell Withers, Messrs. Edward Smith, Alexander Handy, T. Van Raden and Leander Waterbury. They have brought over with them a four-oared outrigger, and a single scull outrigger, in which it is rumored that Mr. Smith may possibly try his fortunes for the Diamonds at Henley. In some respects the present match differs from the contests that have taken place between English and American boating men of late years. The majority of these have been among professed watermen, who have rowed for money stakes. The Oxford and Harvard, though national in point of interest, was an inter-University match; but in the contest that will take place on the 10th of June, from Putney to Mortlake, we shall have a representative four from one of the best of the American amateur rowing clubs, meeting a four from one of the best, if not the very best and strongest, of the English amateur rowing clubs. Both these bodies differ from the University clubs, on the one hand, and from the watermen's coteries on the other. At the Universities, whether of Oxford or Harvard, men come and go, having made their mark, perhaps, as members of one of the college boating set, but ceasing from the time they leave to be available for the matches of the Universities. With the Atalanta and the London, members remain for many years, and are always ready to represent and serve the club. Both consist of what we, in England, are obliged to call upper middle class men, and both recruit largely from "the city." Yesterday morning the crew, accompanied by their friends of the London Rowing Club, left Liverpool by the 9¼ A. M. fast train for London. The London and Northwestern Railway Company very kindly gave the party the use of a saloon carriage, and put on a truck for the conveyance of their boats. They came along on the express to Crewe, where their carriage was detached and put on a regular train, for the greater convenience of reaching Putney, *via* Willesden and Kensington. All along the route the party were lionized by groups of people collected at the stopping stations, whose attention must have been attracted by the saloon carriage and the huge lines of the boat cases on the truck. At Kensington, a southwestern engine took the place of the northwestern, and, in charge of one of the superintendents, the train was brought on *via* Clapham Junction to Putney.

The little station at headquarters had been made quite gay for the reception of the expected strangers. Mr. Thorn, the station master, had allowed the London Club to bring down their bunting, and to deck the arrival platform with a profusion of bright flags. The club itself was represented by a very fair muster of members in the well-known colors of their boating dress, and there was besides a full complement of the public. The special arrived at 5 o'clock. Two or three gentlemen, members of the Atalanta Club, previously in London, were present to welcome their associates. A few informal introductions were made, and the new comers were speedily made at ease among the members of the London. They were conducted to Mr. Marshall's Fox and Hounds Hotel, the inn favored by the Oxford crew, and one which has been within late years enlarged to meet the requirements of parties of this kind. Dr. Russell Withers, the stroke, a gentleman of thirty-five, is the only one of the party who presents the decided and unmistakable American type. Mr. Withers is a rather squarely and strongly built man, with somewhat of a seafaring style, and with every likelihood, so far as appearance goes, of being thoroughly able to stay any distance. Mr. Van Raden is tall, but is firmly and strongly knit, with promise of long reach and great power. Mr. Leander Waterbury is the most robust looking of the party, though scaling only the same weight as the two gentlemen already mentioned. Messrs. Edward Smith and Alexander Handy are smaller and lighter men, but look very like being able to do their full share of work. A second reception awaited them at the London Rowing Club house, where they went down early in the evening. On their arrival a salute was fired from several small pieces, and ringing cheers, again and again repeated, were given by the members of the club and the strangers assembled. On the word given by the stroke, a responsive cheer was raised by the crew of the Atalanta, who were then conducted into the club room, and duly pledged in the *vin d'honneur*. Members of the crew having suffered rather severely from the effects of a stormy voyage, three or four days will be allowed for recuperation before they appear on the river. The boats were completely saturated with salt water and will require a coat of varnish before being ready for use. These boats were built by George Roahr, of New York, who has also built the shell in which they propose to row the race, and it will arrive in the course of a fortnight.

Below we present cable telegrams referring to the practice of the crew and the impression created thereby:—

London, May 8th, 1872.—The *Echo* newspaper of to-day contains a critical article upon the performances of the Atalanta boat crew of New York, who practice daily on the Thames. The writer says:—"Their performances are exceedingly good, their action is fine, and their time and feathering are simply perfect. They are nevertheless somewhat deficient in dash and power; betray a disposition to hang at the finish of the stroke, and do not pick out the blades cleanly and promptly. Practice will, however, rectify these faults." The London boatmen all regard the New Yorkers as a fine, able crew, whose appearance upon the river is very showy and elicits the admiration of spectators. A great struggle is certain on the 10th of June.

Harvard Scratch Races.—On Saturday, May 4th, the annual spring races of the Harvard Boat Club took place on the Charles river, opposite the boat-house at Cambridge, Mass. The first race was for single sculls, the following entries being made:—A. L. Devens, '74; G. H. Gould, '72; C. E. Low, of the Scientific school. The race was a one-sided affair, Devens coming in first. Low withdrew from the contest, having capsized at the start. The second race was for double sculls, there being two entries:—Tucker Daland, '73, John Bryant, '72, first boat, and Wendell Goodwin, '74, and H. L. Morse, '74, second boat. This race began in a spirited manner, but after the turn flattened out and was easily won by Bryant. The last event was by three six-oared boats, with the following crews coming in in the following order:—First boat—Gray, bow; J. G. H. Gould, Pickman, Bliss, Bell; W. Goodwin, stroke. Second boat—John Bryant, bow; Appleton, H. B. Stone, Daland, Dow; R. H. Dana, stroke. Third boat—Devens, bow; White, Swett, W. C. Sanger, Treadwell; Watson, stroke. The prizes for each race were silver mugs. No time was taken.

Scull Race between Yale Students.—The rowing season at New Haven opened on May 4th with a scullers' race for a silver cup, presented by a citizen of the Elm City, named White. The entries were as follows:—H. S. Potter, class of 1872; C. Dewing, class of 1873; J. W. Smith, class of 1873; S. L. Boyce, class of 1873; G. F. Bennett, class of 1874; H. D. Weeks, class of 1874. The latter ran into an oyster stake soon after starting, and withdrew. There was quite a heavy fall of rain during the race, and a strong wind and heavy tide against the contestants on the home-stretch, thus making good time impossible. The race was won easily by Potter in 16:20, the distance being one mile up the river and return. The annual spring scratch races will be rowed in about three weeks, and the class crews are now in active training for these events.

Bayonne Yacht Club.—On May 5th the annual meeting of this club was held at their rooms, when the following officers were elected:—Commodore, George A. Beling; vice commodore, Henry B. Pearson; rear commodore, J. Watson Ellsworth; president, Charles C. Hough; secretary, E. C. Allaire; treasurer, J. Watson Ellsworth; measurer, J. H. Ellsworth; steward, A. Turper; trustees—Geo. A. Beling, H. B. Pierson, C. C. Hough, Joseph Ellsworth, J. McGlehan; regatta committee—G. A. Beling, H. B. Pierson, J. W. Ellsworth. Five new yachts have been added to the fleet, making twenty-three in all. The opening regatta will be held early next month.

Butler and Sharff.—Everything connected with the match between Tom Butler and Billy Scharff progresses smoothly and satisfactorily, and the prospect of a slashing race on the quiet Schuylkill on June 7th is cheering to the lovers of boating sport. The money heretofore deposited in our hands on behalf of the affair, together with the articles of agreement, were last week forwarded by us to Mr. Philip J. Hoffliger, of Philadelphia, the final stakeholder and referee, in accordance with instructions from both parties. Each man has many and strong friends among his fellow-townsmen, who will, from all appearances, be present in force at the race and substantially support their favorite.

Gig Race at Norfolk.—On Tuesday, May 7th, the six-oared gig race between crews representing the Undine and Chesapeake Clubs, of Norfolk, Va., three miles, with a turn, came off in the harbor and was won by the latter, whose time was 19:20, that of the Undines being 20:10. A large assemblage of spectators was present, among whom the betting upon the result was spirited. The officers of the race were:—Umpire, E. F. McElmell, United States navy; judges for the Undines, Captain H. B. Nichols and Charles H. Johnston; judges for the Chesapeakes, Major W. E. Taylor and M. T. Cook; starter, Colonel William Lamb; timekeeper, Frank Pfeiffer.

Swimming Challenge.—We find the following challenge in the latest issue of *Bell's Life* to hand:—

Sir,—As there is at the present time a friendly rivalry between England and America in the manly art of rowing, perhaps the useful art of swimming has not been neglected by them. If so, an English gentleman will be glad of a trial of skill with any American gentleman. Also, I will find a man to swim any American professional a race any distance for any amount. My son, Master W. Beckwith, aged 14, is also open to swim any youth in the world, from 100 yards to two miles, for any amount. Expenses allowed. Any communication concerning these matches to be addressed to Prof. Beckwith, Lambeth Baths, or the editor of *Bell's Life*. Yours obediently, F. Beckwith.

The Shawmut Club, of Boston, is officered as follows:—President and captain, James Sullivan; vice president, Wm. McDonald; treasurer, T. J. Flynn; secretary, T. J. Lynch; directors, Geo. McDonald, F. Collerton and D. J. Kane. This club intends participating in three races at the annual 4th of July regatta on the Charles River. The fleet numbers twelve boats, including the Jewett, four oar shells Queen Victoria and England, the single scull in which R. F. Clark made his great two mile time, and one in which the lamented Renforth pulled.

James O'Neil, the Troy oarsman, is out in another challenge to his old opponent, Tom Fearon, of Yonkers, occasioned by the announcement that the latter had entered for the Schuylkill regatta single scull race. He proposes a three mile turning race, in accordance with the unfinished contract between them. It is to be hoped that Fearon will respond favorably and thus put an end to negotiations which have been already too long pending.

The Scull Boat for Brown, of Halifax, N. S., made for him by Elliott, of Greenpoint, L. I., arrived there in safety on the 6th inst., by the steamship Carlotta. A meeting between the representatives of himself, and Fulton's, of St. John, N. B., was soon to take place at Digby, to make necessary arrangements for their forthcoming race.

The College Regatta.—Representatives of Harvard, Yale, Amherst Agricultural, Brown and Georgetown, D. C., colleges, met at Springfield, Mass., on May 8th, and after examining the course, decided that the annual regatta should be held on the Connecticut river, opposite that city, on July 23d. This is an excellent selection.

The Genesee and Riverside Fleets, of Rochester, N. Y., commenced the rowing season on the 7th inst., by a general turnout for practice, including the Hollister, Peerless, Meyer Greentree, and Medora fours, and Messrs. Theron E. Parsons, Arthur Hamilton and Robert Mathews in single sculls.

The Xenia Boat Club, which hails from Bay Ridge, L. I., held their annual meeting lately, when the following officers were elected for the twelvemonth ensuing:—President, S. W. Thomas; vice president, Otto Henricke; captain, Sherman Hoyt; secretary, Thos. C. Hanna; treasurer, Wm. H. Thomas, Jr.

At a late meeting of the Emerald Boat Club, of Lawrence, Mass., the following officers were elected:—President, J. T. Brown; vice president, J. Judge; secretary, J. De Courcey; treasurer and captain, P. J. Collins. The Emeralds are in a prosperous condition.

Two Yachts, one sailing and the other steam, are in process of construction at Rochester, N. Y.

The Beling Boat Club, organized by members of the Bayonne Yacht Club, and named in honor of the Commodore thereof, prospers. A crew will probably represent the club at some of the forthcoming amateur regattas in this vicinity.

Ralph Hepplewhite and T. French rowed a match on the Tyne, Eng., for £10, on April 20th, the latter being conceded a start of three lengths. Ralph, who was not in proper fix, won a hard race by half a length.

At the Henley Royal Regatta, to be held on the Thames, Eng., on June 20th and 21st, a presentation prize, valued at 25 guineas, with medals, will be given for competition by crews without coxswains.

The Enchantress, Geo. Lorillard's yacht, arrived at Cowes, Isle of Wight, on April 23d, from the Mediterranean. She has gone into harbor to overhaul and refit.

A match between Ellis Ward and Frank Bell is in prospective.

THE TURF.

Prospective Visit of Goldsmith Maid and Lucy to California.—There is a strong probability that the two famous trotting mares and old time opponents, Goldsmith Maid and Lucy, will pay a visit to the golden shores of the Pacific coast in September next, and exhibit their powers of speed to the residents of San Francisco and Sacramento. Mr. John M. Duncan, the manager of the San Francisco race course, is now in this city, endeavoring to make arrangements for a visit from the above named flyers in the fall, and his proposals to their owners are distinguished by their liberality. He offers to give $25,000, in two purses, to be trotted for by Goldsmith Maid and Lucy in September, mile heats, best three in five, in harness; the first to come off at Sacramento, and the second at San Francisco; and he will pay railroad expenses of the horses, and their trainers and rubbers, there and back. In addition to this, he proposes to give, after these races are over, two purses of $8,000 or $10,000 each, mile heats, best three in five, in harness, to be open to them and Governor Stanford's famous trotter; one to take place at San Francisco, and the other at Sacramento. These latter purses are contingent on the arrival of the two eastern mares in California; otherwise they would be almost certain to be carried off by Governor Stanford's flyer. Mr. H. N. Smith, the owner of Goldsmith Maid, is inclined to accept the liberal offer made, and we trust Mr. Bentley, the proprietor of Lucy, will be equally willing.

The Mystic Park Colt Stakes.—These stakes for three and four year old colts and fillies foaled in 1868 and 1869, to be trotted in September, 1872, $150 each, mile heats, best three in five, closed at Lafayette Hall, Boston, on the 1st inst. The entries for the four year old stakes, nine in number, were as follows:—1. A. W. Worcester's br s Abdallah Chief, by Taggart's Abdallah. 2. A. C. Wallace's b s Ned. Wallace, by Taggart's Abdallah. 3. S. R. Perkins' b s Daniel Morrill, by Young Morrill. 4. T. C. Carpenter's b f Lady Huff, by Daniel Lambert. 5. C. A. Jones' b c Strathmore, by 2d Knox. 6. D. Nevins', Jr., b s Bay Fearnaught, by Fearnaught. 7. M. M. Judkins' br s Ben. Morrill, by Winthrop Morrill. 8. M. Goodwin's br f Lady Maud, by General Knox. 9. O. M. Shaw's b s Silver Eye. The entries for the three year old colt stakes, five in number, were:—1. A. W. Worcester's b f Mary G., by Taggart's Abdallah. 2. G. C. Hitchcock's b c Highland King, by Ashland. 3. S. R. Perkins' g m Margaret Morrill, by Young Morrill. 4. J. W. Conley's b f Stella Sturgis, formerly Julia Ann Johnson, and 5. Wright and Norcross' b f Flora, by Fearnaught, Jr. These stakes, the entries for which are the produce of distinguished rival stallions, are viewed with great interest among New England owners of trotting stock.

Inveresk wins the Chester Cup.—The great race for the Tradesmen's Plate (Chester Cup) was decided at Chester, Eng., on May 8th, the successful competitor being Mr. W. Nichols' brown colt Inveresk, with Soucar second and Napolitain third, fourteen having started. The betting at the start was in favor of Soucar at 6 to 1, 13 to 1 against the winner, and 33 to 1 against Napolitain. Chaloner rode the winner. Summary:—

The Tradesmen's Plate of 200 sovs. in specie, added to a handicap sweepstakes of 25 sovs. each; New Cup course, about two and a quarter miles (103 subscribers).

W. Nichols entered br c Inveresk, 3 years old (by Lambton, dam by Arthur Wellesley, out of Polly), carrying 5 st. 9 lbs.	1
E. Brayley entered b h Soucar, 5 years old (by Dollar, out of Agra), carrying 7 st	2
Lord Wilton entered b c Napolitain, 3 years old (by Hospodar, out of Serenade, bred in France), carrying 5 st 7 lbs.	3

The Turf in California.—Two interesting trots took place at San Francisco on the 30th ult., summaries of which we herewith present:—

Agricultural Park, San Francisco, Cal., April 30th, 1872.—Match $1,000, mile heats, best three in five, in harness.

Mr. Dickinson entered br g Democrat	1	1	1
Mr. Brandar entered b h Reuben	2	2	2

Time, 2:43¼; 2:43½; 2:49.

Same Day.—Sweepstakes, $100, mile heats, best three in five, in harness.

Mr. Newman entered Fritz	1	1	1
Mr. Eoff entered Fred	3	4	2
Mr. Branden entered Johnny Smoker	4	2	3
Mr. Lusk entered Bally	2	3	4
Mr. Farrell entered Quaker Jake	5	5	5

Time, 2:57¼; 2:56; 2:55¼.

Trotting at Prospect Park.—The opening public trot of the season at Prospect Park, Brooklyn, N. Y., took place on May 8th, and is summarized below:—

Prospect Park, L. I., May 8th, 1872.—Purse and stake, $300; mile heats, best three in five, in harness.

F. R. Loomis entered wh g White Cloud	*2	1	1	1
J. Campbell entered blk g James Gardner	1	2	2	2
D. Dunley entered gr g Humpty Dumpty	dis.			

Time, 2:48¼; 2:44¼; 2:47; 2:49.

* White Cloud came in first in the first heat, but was placed second by the judges for running.

Trot at Fleetwood Park.—This Morrisania, N. Y., track was the *locale* chosen for the decision of the match between Melrose and Blarney Stone, on May 8th. It resulted as follows:—

Fleetwood Park, Morrisania, N. Y., May 8th, 1872.—Match for $500; mile heats, best three in five, in harness.

W. E. Weeks entered b m Melrose	1	2	1	1
J. Murphy entered s g Blarney Stone	2	1	2	2

Time, 2:56; 2:52; 2:47; 2:49.

The Maryland Jockey Club was re-organized at Baltimore on the 1st inst., by the election of the following officers:—President, ex-Governor Oden Bowie; first vice president, Washington Booth; second vice president, Colonel Edward Lloyd; secretary, J. D. Ferguson; treasurer, Henry E. Johnston; executive committee, J. D. McLane, J. Hanson Thomas, William Young, E. A. Clabaugh, Alexander D. Brown, Frank M. Hall, Louis McLane, Edward Patterson, Jr., E. Law Rogers and John Lee Carroll.

A trot for $250, for horses that had never beaten 2:50, mile heats, 3 in 5, in harness, came off at Beacon Park, Brighton, Mass., on the 9th inst. It was won by Royal Mike, Josephine second, and Lottie third. Best time, 2:39, made in the third and fourth heats, six being contested.

The Metairie Jockey Club, of New Orleans, La., because of the Metairie track having been disposed of, held a meeting on the 4th inst., when it was resolved to negotiate with Mr. Geo. Y. Bright for the purchase of Oakland Park for turf contests.

STEAM FIRE ENGINE TOURNAMENT.

At Charleston, S. C., Wednesday, May 8th, was quite a gala day, and made a general holiday of by its citizens to witness the procession of their firemen, and, afterwards, the trial of the engines of their several companies. The procession, interspersed with bands of music, started from Citadel Square about 9 A. M., and, after a general parade of the city, arrived at the locality selected for the run in Meeting street, between Market and Hasel. The steamers, each drawn by two horses, were to run three hundred yards, with twenty pounds of steam at the start, with five men to the one thousand pounds weight of the engine, and reel off and couple one hundred feet of hose at the termination of the three hundred yards. They took suction at the drain pit opposite Hayne street, and played one hundred feet of water. As soon as the hundred feet of water was obtained the time was called by the judges, Messrs. A. H. Hayden and James Allen, and marked on a board in a conspicuous place. Messrs. T. D. Eason and J. F. Taylor acted as starting judges, assisted by R. M. Alexander and C. P. Aimar, M. H. Nathan, F. L. O'Neill and B. M. Strobel, the first of whom gave the signal to start by dipping a small white flag from the top of Rodrigue's house, Meeting street. All discharge pipes were left open at the time of starting, and the cover of drain pit was lifted for the use of each company by some member who started with the engine or hose reel. The members who ran with the engine were with her at the start. All reels had three hundred feet of hose to start with. No member pulling on the reel was allowed to handle the engine. The coupling of hose was not considered as handling; reels started at the same time and on a line with the engine; the unreeling of hose commenced when the reel reached the drain pit. Each engine came to the stand with cold water and fire and steam up; when twenty pounds of steam were reached, the start was made. The steam guages used were examined by the judges, who required each engineer to turn over his engine when between one and twenty pounds of steam was made, discharge openings left open. The companies used any coupling they saw fit, and there was no restriction as to the number of men pulling on the reel. The decision of the judges was final. The vice presidents of each company were allowed to act with the starting judges, so as to see that the engines were all right according to the rules. After the run and play, each steamer was allowed ten minutes to retire from the drain pit. The order having been duly given by the judges to commence, the engines entered into competition, in the order and with the result given in the appended table:—

	Lbs. Weight.	No. of Men.	Time of Run and Playing Off.	Time of Leaving Ground
Eagle	5,710	29	no time	no time
Vigilant	5,080	25	no time	no time
German	7,000	35	1:45	no time
Stonewall	6,360	32	1:53	no time
Marion	4,730	24	2:06	0:45
Ætna	4,810	24	1:38	1:10
Hope	5,040	25	2:93	3:13
Washington	4,910	25	1:42	1:04
Palmetto	6,280	31	1:53	1:10
Pioneer	5,180	26	1:25	1:04
Phœnix	5,590	28	1:56	1:21
Y'ng America	6,500	33	1:33	no time

The contest consisted of speed in running and rapidity of raising steam, and as each company completed their efforts they were saluted with loud exclamations by the multitude, more particularly the winners of the three prizes, the Pioneer capturing the first, consisting of a silver ice pitcher and two goblets; the Young America the second, a goblet; and the Marion the third, a goblet. The day's jubilee was full of interesting and pleasurable incidents, to the citizens and firemen alike, and festivities in the evening, and presents from friends to several of the companies, completed a joyful celebration of their annual tournament.

Killed by an Elephant.—On April 13th, Bostock and Wombwell's menagerie arrived at Hanley, Eng., for exhibition, and a female elephant and some camels were taken to the stables of a neighboring inn. A number of children gathered in the inn yard to see the elephant, and some of them amused themselves by giving her nuts. One child, however, appears to have given her a stone, and the animal, irritated by this, lifted a boy of 13, named Stanton, by her trunk into her mouth, and only dropped him on being ordered to do so by her keeper, who at the moment was unlocking the stable door, leaving the elephant unattended. The child, on being dropped by the animal, fell flat on the ground, and was picked up insensible. He was taken to a surgeon's, but, in spite of every attention, his death ensued. He had been internally crushed and injured in the head. The evidence at the inquest was very conflicting. The boy Stanton was attacked by the animal, but from what cause and in what manner the witnesses failed to agree in describing. But all agreed that, when the keeper's attention was called to the animal, it was holding the boy crushed up against a wall with the thick part of its trunk. The keeper himself said he was two yards off, but did not see the attack till the mischief was done. The foreman of the jury censured the keeper. The coroner said no doubt the elephant had been excited by the deceased and other boys throwing stones into its mouth. The jury returned an open verdict that the boy died from being crushed by an elephant.

Omaha Legal Enterprise.—$150,000 in 3,000 cash prizes will positively be drawn in open public, May 30th, in aid of Mercy Hospital. Indorsed by the governor and the state authorities. Tickets $3 each, or two for $5. Last chance. Address Pattee & Gardiner, Omaha, Nebraska, or Pattee & Co., 114 Broadway, N. Y. The Episcopal Church newspaper, *The Cross*, in its issue of April 6th, says:—"Strongly as we object to lotteries, we have been urged to follow the example of the Catholic press by giving publicity to this effort on behalf of the House of Mercy, and we are assured of the good faith of the managers of the enterprise."—*Weekly News, May 6th.*

A Lady Fair, at the Georgia fair, in competition for the darning prize, puzzled the judges by presenting a stocking so neatly darned that they could not discover even the mark of the needle. Such a darling fair one, by her exploit at this darning fair, would prove a prize housewife for any one. Here's the difference between a Dolly Darnin' and a Dolly Varden.

CRICKET.

IS CRICKET AT A DEAD LOCK?

This manly pastime is not so generally practiced or so popular as it once was, in these United States, we are sorry to notice, its wane being attributable—first, to the misunderstanding and consequent lack of emulation between the then two leading clubs of the country, New York and St. George; second, the growth and attractiveness of base ball, as better adapted to the spare time and tastes of the American people; third, the importation of the English elevens, who made the skill of our cricketers appear so ludicrously weak in comparison; and lastly, the late war. In fact, in Philadelphia only has cricket been really Americanized, and even there, because of lack of strong teams from other localities to induce them to keep up their strength numerically and in skill, it is not up to its former standard, they having been forced, as it were, to form base ball nines to furnish them sufficient exercise and gratification. But for all this, we don't see why the noble game should be allowed to come to an unnatural death, for it is worthy of cultivation, and we think that there are enough of its admirers and practitioners here to impart to it a new life, if they would. At all events, let the attempt be made, for we think it premature now to toll its death knell. We call upon the cricketers of the country generally, therefore, to rally their forces and see what can be done. The St. George, New York, Manhattan, Philadelphia, Young America, Boston and Winnissimmett Clubs can all do something to attain that end, and, no doubt, there are cricketers from the old country here and unheard of, that would take a hand in, did they but see something like *esprit du corps*. This idea has been suggested by the receipt of a letter from Canada, proposing a match, something like those very interesting contests in days of old between chosen elevens of the United States and Canada.

UNITED STATES vs. CANADA.

Ottawa, May 8th, 1872.

To the Editor of "The N. Y. Clipper."—There has been for some time past a generally expressed wish amongst the cricketing community of the Dominion of witnessing a match during the present season between elevens from the United States and Canada. We have here in Ottawa a most promising club and an exceedingly efficient eleven, to judge by the form displayed by members during last season, and the acquisition this year of several new men whose reputations rank very high in the cricketing world. We hear also that Montreal and Toronto will turn out very strong teams. Surely then, an eleven might be formed of sufficiently strong cricketing calibre to induce a United States eleven to measure their strength against. Now, sir, it seems to me that it only requires such a cricketer as Mr. B. B. Cooper to take hold of the matter to insure a match of the nature I have proposed. In the event of a match being arranged, one match, I presume, would be played in New York and the other in Canada. In selecting the ground for the Canadian match, I should much like to see the Ottawa ground preferred for several reasons. Notably Ottawa is just as convenient for an American eleven to get at as any other ground in Canada. Ottawa can produce as true if not a truer wicket than any ground in Canada, and a most perfect light behind the bowler's arm at all times. Ottawa is the most central ground for cricketers coming from any part of the Dominion. The ground is beautifully situated on the Governor General's estate, and on the hottest day a most delightful and refreshing breeze is wafted from the Rideau river to fan the brows of the exhausted cricketer. The ground, which was leveled and turfed under the direction of that distinguished cricketer, Mr. Pemberton, A. D. C. to Lord Monck, is, this year, owing to the care and attention bestowed on it, in more perfect condition than ever. Add to the foregoing facts the knowledge that Lord Dufferin, our future Governor General, is a most enthusiastic cricketer of considerable renown; notably, his playing for "Lords vs. Commons" in England last year. I think sufficient reasons have been adduced to select Ottawa as the vantage ground, should such a match as I propose be arranged. Hoping you will agitate the matter and lend your powerful assistance through the columns of your valuable paper, I am yours faithfully,

British Canadian.

THE GAME OF CHESS.

To Correspondents.

F. W. Martindale.—Your last seems to us faulty. How about 1..K to Q 3; 2..Q to K 4 +; 3..B to K 3, mate?

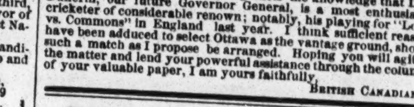
Wm. A. Shinkman.—We are unable to inform you of the present abode of S. Loyd.

J. N. Babson.—We did not for a moment doubt that you composed the 5-move from your own invention; but the basis of it is known to all veterans as "Philidor's Legacy." Your last are beautifully done.

The Larches.—This favorably known, rural summer resort, is being brushed up for the coming season, and every possible attention will be paid to the enjoyment of their chess loving visitors by Miron & Phania.

Enigma No. 809.

By Dr. Conrad Bayer.



at Q B 7, Q R sq, Q Kt sq, Q B 5, Q 6th.

at Q R 3, Q R sq, Q B sq, Q Kt sq, Q R 4, Q B 2, Q B 3, Q 2d.

White to play and give mate in eight moves.

Problem No. 809.

"The Pawns' Valentine."

Composed Feb. 14th, 1872, and inscribed to Miron.

By H. F. L. Meyer.

BLACK.

WHITE.

White to play and give mate in six moves.

Game No. 809.

The closing *partie* of the late match between our contributor E. Pindar and Mr. Perrin.

SCOTCH GAMBIT.

Attack, Mr. Pindar.	Defence, Mr. Perrin.	Attack, Mr. Pindar.	Defence, Mr. Perrin.
1..P to K 4	P to K 4	13..Q Kt to Kt 3	Q to Kt 3
2..K Kt-B 3	Q Kt-B 3	14..K R × B	B P × Kt
3..P-Q 4	K P × P	15..Q-K 2	P-Q 6
4..K B-B 4	K Kt-B 3	16..B P × P	B 2d P × P
5..Castles	B-B 4	17..Q × K P	Q × Q(b)
6..P-K 5	P-Q 4(a)	18..R × Q	Kt-Q 5
7..K P × Kt	Q P × B	19..R-K 4	Kt-Q B 7
8..K R-K sq +	Q B-K 3	20..Q R-Kt sq	K R × P
9..K Kt-his 5	Q-her 4	21..Q B-B 4	K-Q 2
10..B 2d P × P	K R-Kt sq	22..Q B-Q sq	Kt-his 5
11..Q Kt-B 3	Q-K B 4	23..Kt-K B 5, and the Attack wins.	
12..Q Kt-K 4	K B-K 2		

(a) This, with what follows, seems essentially faulty. Henceforward, the Attack is conducted with extreme elegance. A very happy performance.

(b) Must; "no compulsion about it—only he must."

Partie in the Vienna Chess Club.—*Schachzeitung.*

SCOTCH GAMBIT.

Herr Jeney.	Herr Csank.	Herr Jeney.	Herr Csank.
1..P to K 4	P to K 4	12..Q Kt to Q 2	K to Kt 2
2..K Kt-B 3	Q Kt-B 3	13..P-K B 3	Q × R P +
3..P-Q 4	K P × P	14..P-K Kt 3	Q-K B 6
4..K B-B 4	K B-B 4	15..K-his B 2	Q P × P
5..K Kt-his 5	K Kt-R 3	16..Q Kt × P	Q B-K 3(d)
6..K B × P +	K Kt × B	17..Q × Kt P	Q B-Q 4
7..K Kt × Kt	K × K Kt	18..Q B-B 4	P-K Kt 4(e)
8..Q-K R 5 +	P-K Kt 3	19..Kt × Kt P	K R-K 7 +
9..Q × K B	P-Q 3(c)	20..K × K R	Q-Kt 7 +
10..Q-B 4 +	P-Q 4	21..K-Q 3, "Now," observed Herr Csank, "I shall mate you in six moves."	
11..Q-her Kt 3	K R-K sq		

(c) The old move; 9..P to Q 4 at once transfers the attack to his own hands.

(d) By 16..K R × Kt, he would have also won in a few moves.

(e) An exceedingly well calculated move, the profound turning point to victory.

Herr D. Harrwitz gives Dr. H. Richardson, of Boston, the odds of PAWN AND TWO MOVES.

Richardson.	Harrwitz.	Richardson.	Harrwitz.
1..P to K 4	* * *	11..K B × Kt	K P × B
2..P-Q 4	P to K 3	12..K Kt-B 6 +	K B × Kt
3..K B-Q 3	P-Q B 4	13..K P × B(h)	B P × P
4..P-Q B 3	P-K Kt 3	14..Q-K 2 +	K-his B 2
5..K Kt-B 3	P-Q 4	15..Castles	Q B-Q 2
6..P-K 5	Q Kt-B 3	16..B P × P	Q R-K sq
7..Q B-K 3	K B-Kt 2	17..Q-K B 3	Kt × Q P
8..K Kt-his 5	K Kt-R 3(f)	18..Q-home(i)	Kt-K 7 +
9..Kt × R P(g)	K Kt-B 4	19..K-R sq, and Herr H. mates in three moves.	
10..Q B-Kt 5	Q-Kt 3		

(f) A grave error; should play Kt to K 2.

(g) Prompt and accurate; if P ×, Defence loses exchange and two P's.

(h) Ought to have taken with Q B.

(i) If anywhere else, he equally loses the game; and if 18..Q × Q P +, he loses the Queen, thus:—

18..Q × Q P + Q B to K 3 | 20..Q to B 4, or Kt 3, 20..Kt-K 7 +, and 21..× Q.
19..Q-K 5 *must* R-B 5

—*Chess Monthly*, Vol. III.

CHEQUERS.

To Correspondents.

"Novice," New Haven, Conn.—We *always* give the "credit" of solutions to the author as well as to all contributors who forward correct ones. Your solutions of Positions Nos. 7 and 8, Vol. 20, are correct.

G. H. R., Roxbury, Mass.—You are correct. The first move in Solution of Position No. 8, Vol. 20, *is* 17 to 14. It was an error committed by the gentleman who attends to this department, and not the fault of the typos.

Game No. 7.—Vol. XX.

Between Messrs. Boyce and Rice.

"SINGLE CORNER."

Black, Mr. B.	White, Mr. R.	Black, Mr. B.	White, Mr. R.
1..11 to 15	22 to 18	12..12 to 19	27 to 23
2..15 22	25 18	13..6 10	15 6
3..8 11	29 25	14..1 10	23 16
4..4 8	25 22	15..11 20	26 23
5..10 15	30 25(a)	16..8 11(c)	25 21
6..9 13	24 19	17..11 16	31 27
7..15 24	28 19	18..7 11(d)	28 24
8..11 16	19 15	19..10 15	18 14
9..7 11	21 17	20..15 18	22 8
10..3 7	32 28(b)	21..13 22	24 19
11..16 19	23 16	White wins.	

(a) Young players consider this unsound, because it "breaks the King row." It is, however, perfectly sound. (b) White's strongest move. (c) 8 to 12 would give Black the "laboring var." (d) This move loses the game.

Solution of Position No. 11.—Vol. 20.

By H. H. Greeling.

White.	Black.	White.	Black.
1..24 to 19	23 to 16	3..14 to 9	5 to 7
2..31 27	32 23	4..6 9, White wins.	

Solution of Position No. 12.—Vol. 20.

By J. Fry.

White.	Black.	White.	Black.
1..13 to 17	21 to 14	3..22 to 25	29 to 22
2..6 10	14 7	4..31 26, White wins.	

Position No. 13, Vol. 20. By an "Amateur." BLACK.

WHITE. White to move and draw.

Position No. 14, Vol. 20. By the "Editor." BLACK.

WHITE. White to move and draw.

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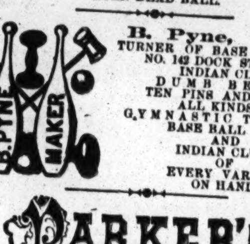

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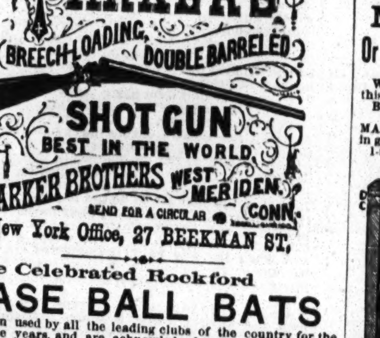

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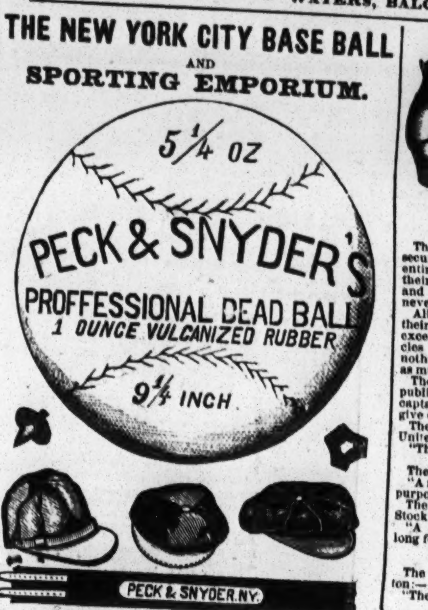

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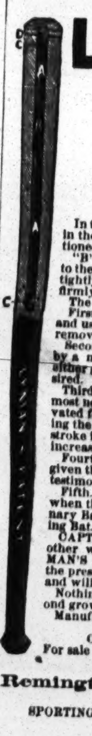

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In the accompanying cut "AA" represents a hole bored in the larger end of the Bat, in length and size proportioned to the length and weight of the Bat.

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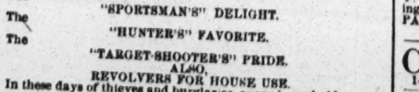

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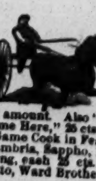

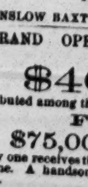

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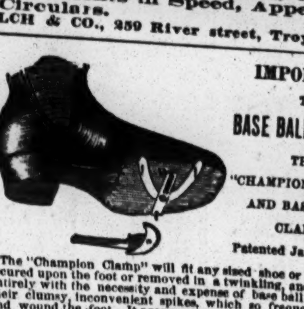

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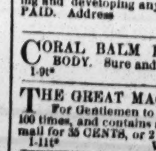

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Barretta, Pauline
Bowers, Mrs. D. P.
Barrett, Mrs. Lawr'e
Crayton, Gussie
Clark, Nellie
Clinton Sisters
Denin, Susan
Elmore, Annie
Fisher, Kate
Fontainebleau, M'lle
Fisk, May
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Goodrich, Alida
Galton, Mrs. Fyne
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Irma, M'lle (2)
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Cruikshanks, Geo.
Cummings, Jas. (3)
Coleman, J. A.
Clarke, J. C.
Earle, Chas. (2) 10c.
Chilson, Frank M.
Cassidy, E. M.
Campbell (2)
Continental (14)
Clifton, Frank
Cutler, Geo.
Clifford, Harry
Cleary, W. M. (3)
Collins, Billy 3c.
De Leon, Leon (3)
Davis, F. C.
Dougherty, Hugh
Dowland, E.
De Haven, Claude (4)
Dyas, H. T.
Datallie, Mons. (4)
Edgar, Joseph
Edwin, Charlie R.
Eversoll, Edw'd (2)
Footelle, Chas.
Fleury, Fernando
Fernet, Didier
Frank, Harry
Frank, Toney
Fox, Joe
Farriman, J. L.
Foster, Chas.
Francklin, John C.
Golding, Harry 13c.
Graham, D. C.
Gorham, Peter
Gardner, W. H.
Gonzales, Adolph
Gaylord, Willie
Grant, Jr., Gen.
Gaylord, J. B.
Gleason, W. M.
Gooding, E. D.
Gates, Eugene H.
Grant, Harry W. 10c.
Griffith, Edwin S.
Gaynor, Jas.
Gardner, Chas.
Horn, Jr., Eph
Hengler, T. N.
Harris, John
Harvey, Jas.
Howard, W. H.
Haigh, T. D.
Harrigan & Hart
Hollbrook, Dave
Holmes, Harry
Hanley, Martin T.
Howorth, M. E.
Hertzog, Dan'l
Hallett, Lew
Hall, A. W.
Hasselback, Fred.
Howell, Jas. P.
Hall, Chas.
Hughes, Mark
Harkins, W. S.
Hicks, C. B.
Slocum, Gen. Tom
Hodge, Thos.
Heyward Bros.,
Henry, Jack
Harris, Jos. H.
Hodges, D. B.
Ingraham, S. W.
Johnson, Jas. C.
Jarrett & Palmer,
Jefferson, Tommy
Joell, J. J.
Jones, Joseph H.
Johnson, Lew
Jenkins, Jerome
Kemble, Chas. W. (2)
Kirby, R. M. (3)
Knight, Geo. S.
Kendall, H. A.
Kiechner & Kelly (2)
Kelly, Anna E.
Kennedy, A. B.
Leslie Bros.
Leslie, John
Lester, Wm.
Lytell, W. H. (4)
Loebenstein, M. A.
Louden, J. J.
Lauri, Henry
Leslie, John
Laine, J. H.
Leslie, Louis
Melrose, Frank
Mulligan, Jas. H.
McWade, Robt.
Manchester, H. E.
Murray, Jno. H.
McCarty, Chas.
Mills, W. J.
Melmer, H.
Martino, Sig.
Munro, H. H.
McCormac, Harry
Magie, J. G.
Macarte, Fred'k
Maurer, Wm. D.
Morgan, Wm. H.
Murphy, Jno. H.
Murray, John
Morton, John W.
Mortimer, Jno. K.
Muscraft, Sam'l J.
Nason, E.
Otis, Wm. H. (2)
Pierce, Frank
Purdy, Sam'l R.
Parkhurst, Frank
Porter, Billy
Pine, Harry
Proprietors Mirror of Ireland,
Rouse, Wm. A.
Ross, Patrick
Ryan, Sam (2)
Robinson, Jno. T.
Rogers, Neil
Russell, E. S.
Robinson, Prof. J.
Robbins, Frank
Ryan, Sam E.
Sands, Rich'd
Sullivan, Lafayette
Shoebrook, R.
Shay, Sol.
Smith, Ry. W. A.
Serra, Jos. G.
Schiels, Wm. D.
Stoneley, Wm.
Saphore, A. L.
Stanley, W. M.
Stanley, Wm.
Snow, Ben H.
Sylvester, John
Seeley, Chas.
Sharpley, Fred.
Slevin, R.
Smith, R. F.
Spalding, C. F. 6c.
Thompson, Sid.
Talbott, Harry
Thompson, Harry
Vail, Charley
Wendelschaefer, T.
Williams, Jesse
Wayne, Burt
Watson, Thos. V.
Washburn, E. S.
Westfall, C. H.
Walsh, John
Wyndham, Chas.
White, Chas. H.
Warren, Rich'd
Wentworth, A. A.
Warren, Rich'd
Wheeler, Mark
Wheeler, Benj.
Weaver, Add (3)
Ward, Jas. M.
West, Neil
Young, Chas. W.

Introductory Overture.

MONDAY, May 13th, '72.

We should like to inform you, as a truth, that all the theatres and variety halls were crowded to excess during the past week, and that hundreds were unable to obtain admittance, and all that sort of thing, but we can't do it; on the contrary, the reverse was the fact, the result, no doubt, of the sudden advent of a heated term, which ran the mercury in the thermometers up among the nineties, and brought out white hats and dusters in a most summery manner. In some of the more democratic places of amusement, many free and easy supporters of the drama "pulled off their coats and rolled up their sleeves," and made themselves real comfortable. Treasurers found their cash receipts dropping down like they had been trod upon by an elephant, and managers began to think it must be about time "to close up for repairs."..... Talking about elephants, we have the painful intelligence from England that recently, while a show of animals was going on, several mischievous urchins sought to have some fun with the biggest elephant in the whole caravan. Considering the immense power they possess, elephants, as a class, are about as docile and well-behaved as any of the ferocious creatures brought from the jungles and wild woods of their native heath. What, then, should these boys, after giving that enormous animal some real nuts and candy and bits of cake to whet its ravenous appetite for more, conceived the comical notion of changing its food, you will understand, unbeknownst to the object of their sportive tricks; so what should they do, bless you, but mix numerous small stones with the other things, which, unconscious of the little game being tried on him, the elephant bolted into his ravenous jaws at one fell swoop and nearly broke his eye-teeth in trying to masticate the victuals. This was "high daddy" for those clever little children, and at every squirm of that huge animal these here boys jumped and shouted and enjoyed themselves like *any* thing; you never saw boys in such glee. Suddenly, that there deceived elephant lost his usually cheerful spirit; he seemed to droop and looked a good deal discouraged; all at once, taking a glimpse of the merry throng, he just slashed around among that juvenile party who had such fun, and before they had ceased their enjoyment he had mashed several of the comical boys and then seizing with his trunk the boy who had given him the *biggest* stones he just yanked him up into his mouth and was about shutting down upon him with all on board, as it were, when the keeper appeared and kindly requested the enraged animal to hold on. The unhappy creature did so, as far as swallowing that funny little boy was concerned, but he just jerked him up against a brick wall and mashed every spark of life out of the child before he let up on him. That deceased boy will never again have fun with elephants. Let other urchins take warning by the terrible fate of that youth. His parents have

"Put away his little dresses,
For he has climbed the golden stair."

.....The young feller who blows the cymbals in Gideon's Band must look out how he comes around our house with his noise, or there will be trouble about it. The other night he came sneaking up like a thief, and after he thought we had gone to bed, that degraded wretch began to serenade our first chambermaid's assistant by singing something about "Sally in our Alley." Now we'll let this assault pass for once, but we give that idiotic youth timely warning that if ever he comes skirmishing about our house again we shall compel him to sally *out* of our ally with a load of buckshot in his diaphram, now mind..... Chicago has enjoyed the prestige of its "great fire" long enough, and its "sufferers" have *suffered* sufficiently to satisfy any reasonable people. That city by the lake will please take notice that by the burning of Niblo's Theatre, Chicago's claims on our humanity cease, for our own "sufferers" must hereafter receive our care and attention, and this we say without prejudice or unkindness, *apropos* of the burning of Niblo's, the fire could not have occurred at a more opportune season, considering that the summer solstice would, of necessity, have shut up the establishment until September. As it is, a new house will be in readiness by that time, and "nobody hurt."..... As there has been considerable gas wasted in this Niblo conflagration, we propose to let the *real* gas man of the theatre have

Before your overture is done, just give me leave a word to say,
For one who acts as strong a part as any actor in the play.
Without his art you'd have no light, and scenic features couldn't
And e'en the beauties of the *ballet* would all of the same color be.
The very audience themselves would be a scared and groping mass
If I should take it in my head some evening to *shut off the gas!*

.....Some managers never despond, no matter how rough things go with them. It shows an even disposition, an iron will and a never-say-die sort of principle. We dropped in at several of our theatres since our last and felt greatly distressed at seeing such slim audiences in attendance. We felt so bad over it that we went out several times and bought tickets, just to help fill up the house. Don't *believe* it? Well, we did, though, and as we looked at the treasurers, who acted like they had just come from a funeral, we wanted to right up to them and make up whatever deficiency there might be in the overplus whenever there's a full house, which "difference in exchange," or "mistakes in making change," as the boys call it, the usually exuberant treasurers always salt down for themselves, you will understand—but they would not. Then we quietly tried to find the managers to condole with them on the depressed condition of the drama, but they were all out of town, as a juror, or wedding, or something, and we went away, sick and sore, and moralized on the ingratitude of people who permit our theatres to exhibit such light houses, and we couldn't sleep the whole night just from thinking about this dreadful state of affairs. Judge of our delight, however, on looking over the morning papers, to find all those houses where we had been "crowded to their utmost capacity" and the managers' advertisements cheerfully informed us that the houses were "jammed from cellar to dome." Here is faith, thought we, and never again ought we to murmur when managers, by a stroke of the pen, can turn to a bountiful harvest what others look upon as a very short crop..... Editors don't walk on velvet *al*-ways. If they aren't mixed up in libel suits or with other men's wives and similar pernicious proceedings, involving law business, and "the majesty of the law," and seeing "atrocious judges," and so forth, they are in danger of getting down like chaff by some gentleman who fancies he has been injured "through the columns of our valuable paper." We are forever, unconsciously, getting into one trouble or another with some of our invaluable readers. Read this note, which was written in red ink, and full of daggers and things:—

BOSTON, May 7th, 1872.

EDITOR CLIPPER.—In your d—d paper of the ——, you charge my friend, Miss ——, with being a poor actress, and advise her to give up acting and run a sewing machine, which would suit her talents. That's a lie, and you know it, and if you don't make a proper retraction in your next issue, I will cram the dirty lie down your throat. YOURS, JOHN SMITH.

We have perused Mr. Smith's note with considerable interest, and we should like to oblige him, as he seems to be a friend to the young lady alluded to, but we know that if we go back on ourselves, we'll have the entire profession dictating to us, and there would be no end of fights. We have consulted the best legal talent to be found in this great city, and they one and all advise us to "stick." The beautiful unanimity with which these gentlemen proffered their advice, is something we seldom see outside of the editorial profession; and knowing, as we do, the unselfish nature of our legal friends, their disinterested kindness in every emergency, their keen foresight, and their purely friendly character, we have concluded to "stick," and, by their advice and counsel, to *insist* that the lady in question *is* more adapted to run a sewing machine than to act upon the mimic boards. And we want John Smith, and all his murderous emissaries, by the advice of the legal faculty, that if he, or they, seek to cram that dirty lie down our throat, we will resist them by every means at our command, and after compelling them to sue for mercy, we will commence legal proceedings against them by advice of our counsel. Mr. John Smith and his emissaries must not think that they can intimidate the public press, the great fulcrum of the liberties of a free and independent people; and we hereby give him notice that, if within six days he does not make apology for the insulting and scurrilous note he sent us, we shall publicly brand him as a poltroon, a liar and a "traitor to the state," by advice of our counsel. We tell him, and we tell his low-born tools that they have not heard the last of this calumny, for it will be a sorrowful day for these United States when an editor, who fearlessly exposes the corruption and villainy now rampant in this land, is to be forced to stultify himself, and have the lies he utters crammed down his throat. So much for *John* Smith and his "*lady* friend."

.....A "young man, twenty-five years of age," writes to us to secure him an engagement in one of our city theatres as "walking gentleman." He says that he has done a thousand miles in a thousand hours, that he can give the best of references from his trainers, and that his *staying* qualities would make him a valuable acquisition to any theatre, and a dangerous customer for any other "walking gentleman to tackle." *We* don't know what to do with this young man from the country; he evidently means business, but his is not the kind of walking our managers require. If the young man has parents who have any control over him they had better exercise the stern prerogative of parental authority and keep him with them. .....Wilkie Collins, it is said, "is coming to America as soon as his health will permit." Means should be taken to prevent it. This Collins, if all be true that we have read, has perpetrated more assassinations, and invented more damning plots against society, than perhaps any other man in the same walks of life, and yet we are coolly told that he is coming to exercise his power and influence here. If it were not that Great Britain and the United States will require the united wisdom of the two nations to wriggle themselves out of the Alabama claims difficulty, we should call upon President Grant to prevent the irruption of this man Collins..... There is some talk of building a new ten act play with the invigorating title of "Out on the Loose." We have been permitted to read a portion of this promised sensation, and, from what we *have* read of it, we should suggest that it be more properly called "Out on a Tight."..... The letters we are in receipt of from the sawdust profession give the most encouraging accounts of their success so far this season. One gentleman assures us that *ten thousand* people visited his show in one day. Another makes affidavit that *fifteen thousand* were in *his* tents in one day. Now, we want our readers to remember that circus men, like the late G. Washington, "*cannot* tell a lie." Therefore, these statements should be accepted as truth. In honor of this triumph of our peripatetic show folks, we will compose some new and original verses on

THE TENTING SEASON.

Here, Moll, the circus folk be come,
I hear the cymbal and the drum,
No longer I look so sad and glum—
For while my mind is on it,
I'll straightway to the ring master,
And, though it rakes my pocket dry,
Some tickets for the show will buy—
Likewise your promised bonnet.

It's grand to see the painted horse
Go swiftly round the sawdust course,
And Tights perform his *tours de force*
Upon his steed's bare back;
And him that without bones is born
Into a sruller twist his form,
And Indian chieftain rage and storm,
Or Richelieu fight and bleed.

Then there's three chaps, as spry as fleas,
That twirls upon the gay *trapeze*,
And flies thro' air with greatest ease,
And sometimes breaks their necks.
And if, perchance, the whole should die,
What matters it to you or I?
There's plenty more to take a shie—
Our souls we need not vex.

Come, stir your stumps and look alive,
Here comes the clown with a whole hive
Of vaulters, who in turn, will strive
To play the kangaroo;
And then a-wing with six cannon balls
Each gazer by his feats appals,
And man-fly that on ceiling crawls,
This night we'll laugh a *few!*

City Summary.

"WOODLEIGH" is the title of a new sensational drama, in four acts, which was produced for the first time at the Bowery Theatre, on Monday evening, May 6th, Miss Lizzie Safford acting a chief character therein, and being the stellar attraction. The drama is founded upon a poem entitled "Robert of Woodleigh," written by Phillip Stoner, and was presented with the following cast:—

Robert of Woodleigh, W. Marden
Maurice.....Maurice Pike
Judge Leadam.....James Rosenon
Rodney Gray.....J. P. Winter
Mark Roscius Lofty.....
.....W. Marston
Frederick Prattle.....T. Graham
Capt. Wilson.....E. Barry
Curtis.....J. Stansil
Hayes.....C. Manley
Benevent Grim.....F. Hodis
William.....Mr. Percy
Jim.....W. Murray
Amy Winthrope.....Lizzie Safford
Mrs. Darnell Wilson.....Polly Booth
Mrs. Prattle.....Miss Oliver

Its story is simple, and may be briefly told in the following language:—

Two half-brothers, Robert and Maurice, love Amy Winthrope. The two latter stroll to the summit of a cliff which overhangs a neighboring lake, and there Maurice declares his passion. Robert, inspired with jealousy, has stealthily followed and watched them, and believing that Maurice has triumphed in his suit, suddenly pushes him over the cliff into the lake below, and flies from the scene. Amy plunges into the lake and rescues Maurice as the curtain descends upon the first act. A lapse of ten years of time is supposed to have ensued ere the progress of the drama is resumed, and at the opening of the second act we find our late civil war in progress, and Robert in command of a band of guerrilla. Maurice, in consequence of a blow upon the head received at the time of his fall into the lake, has become insane. This, and a subsequent act, are devoted to scenes of internecine strife, during which we learn that Robert believes he has killed Maurice. In the last act we discover that the civil war has ended, and the action occurs at Woodleigh Hall, the scene of the first act. It is Christmas, and the air resounds with carols and merry making. Robert returns to his old home, and evolves to take a glance at the happiness within, and then depart forever. As he gazes through the half curtained window he beholds Amy, the object of his passion, and as she discovers him, she recognizes in him a maniac revealed to him. At once the weight that for years has hung upon his heart is removed, and he utters a shriek of joy which quickly brings the inmates of the house around him. He is recognized by Amy, and during a conversation with Maurice, in which the incidents of ten years previous are detailed, the latter recovers his reason. Robert learns that Amy has loved him from the first, and with her uncle determines to their future union a ballad of happiness concludes the drama. There is a slight underplot running through the piece which needs no comment.

The drama is by no means a powerful one, neither is it brilliant in action nor dialogue. The characters are sketchy, and that played by the low comedian is anything but funny. Amy Winthrope is not worthy the talents of Miss Lizzie Safford, who possesses sterling dramatic ability. It may be classified, professionally speaking, as simply a good walking lady. The drama, as a whole, was well acted, and we need not speak in detail of the performers' efforts, farther than to say that Mr. T. Graham, who made his first appearance in the New York Rialto, attempting to act a fop, Frederick Prattle, made a failure, the buffoonery in which he indulged having no simillitude to anything in nature. The drama was creditably mounted, with freshly painted sceneries, and attracted a fair attendance during the week. It was preceded by the farce entitled "Nan, the Good for Nothing," in which Miss Millie Sackett did some capital acting, and was well supported by George France, Maurice Pike, W. Murray and E. Barry.

EDWIN JAMES, who was engaged by Harry Wall, to prosecute his suit against several variety managers for allowing the song, "When the Band Begins to Play," to be sung in their respective theatres, after receiving from Mr. Wall his fees in advance, deserted the case, we are informed by Mr. Wall, and left for England on March 20th, on the eve of the trial of another action.

JOHN BROUGHAM has been engaged for the next season by Augustin Daly.

J. L. DEBONAY, of Wood's Museum, will visit Europe for a short time in July, for the purpose of looking up talent for the home market.

MISS MARIETTA RAVEL commenced an engagement at Wood's Museum on Monday evening, May 6th, when she acted the chief *roles* in the well known drama entitled the "French Spy," the performance of which was continued during the week, at the evening entertainments and Saturday *matinee*. Miss Ravel is somewhat stouter than when she last appeared in this city. Her pantomime is expressive, her movements are graceful and her *poses* artistic, whilst her facial acting deserves commendation. T. L. Conner read the lines of Col. de Lorge intelligently; J. J. Wallace invested the old sergeant, Dubourg, with much character; Harry Ryner was well made up for Gen. Beaumont; A. H. Sheldon, as usual, convulsed the gods of the galleries with laughter by his comicalities as Tony Bavard; Harry Stewart spoke the few lines allotted to Capt. Didier correctly; the Misses Jennie Satterlee and Alice Atherton as Mme. Dubourg and Marie, respectively, well sustained, and yet the audience clamored, like Oliver Twist, for more. W. W. Thompson acted the chief character in his own sketch, entitled the "Trapper Spy; or, A Tale of the War." Of the old company the Misses Celia Ilford, Marie and Amelia Gorenflo, Messrs. Charles Webster, L. Raynor, Hen Mason, and C. F. Seabert, remained. Save upon the warm night a good business was done.

A. H. SHELDON, low comedian, and James Barnes, stage manager of Wood's Museum, are to take a benefit at that theatre on May 18th.

MISS LYDIA THOMPSON sails for England on the 16th inst., per steamer City of Bristol, and will return early in July with a new re-inforcement of ladies, and commence an engagement of ten weeks at Wallack's Theatre. All engagements had been made in England by Alex. Henderson for the intended opening June 3d, but mutual arrangements have been effected to permit the fair Lydia to take much needed rest after her arduous professional labors of forty weeks, during which period she has not omitted a single performance. The season just closed at Philadelphia, Pa., has been the most successful, pecuniarily, of any played by that troupe. The company, under the management of Mr. Samuel Colville, will continue to travel during Miss Thompson's absence, appearing in Boston, Mass., on the 20th inst. See Mr. Colville's advertisement in another column.

THE LAURI FAMILY, five in number, were the fresh appearances at San Francisco Hall the past week. This place was opened as a variety hall on April 20th, but met with little favor during the opening week. The Lauris, who are favorites here, appeared during the past week in a comic pantomime, entitled "Tit for Tat," and their performances were up to the usual standard of excellence which we have so often chronicled in the CLIPPER. The Misses Farrand and Greendield, also fresh appearances, are pleasing dancers, having pretty faces and well developed forms. Their saltatory exercises were received with favor. A *matinee* performance was given on Saturday, May 11th, for the benefit of the late employees of Niblo's Garden, and with the performances of that evening the variety season terminated. This evening, the 13th, Sam Sharpley's minstrels are announced to make their first appearance. Sam Sharpley and Nelse Seymour will be end men.

MISS FANNY DAVENPORT was greeted by a large audience on Wednesday evening, May 8th, the occasion of her annual benefit, at the Fifth Avenue Theatre, when the running sensation, "Article 47," was the attraction. Miss Davenport plays the Baroness de Mirac with much piquancy and vivacity. The numerous elegant and expensive toilets worn by that lady during the evening constitute no small share of the attraction. The entire company were in the best of spirits, and were seen to good advantage. The attendance continued large throughout the week.

AT THE OLYMPIC THEATRE "Humpty Dumpty" continues the even tenor of its career, but the last nights of its performance are announced. The average attendance continues good. G. L. Fox does not go to Europe next season, as has been announced, but intends making a starring tour of this country, acting in "Humpty Dumpty."

CENTRAL PARK GARDEN is announced to be opened for the summer season this evening, MAY 13th, with Theodore Thomas' Orchestra.

THE BURNED THEATRE.—During the whole of Tuesday, May 7th, a large concourse of people assembled in the vicinity of Niblo's Garden to view the ruins. Very few, however, were able to gain access to the ground where the late theatre stood. The wall on the Crosby street side remained nearly intact. The lobby leading from the Broadway entrance is in a good state of preservation, but from the line of the back row of seats to the extreme wall at the end of the stage, there remains nothing save the *debris*, charred timbers, the iron frame-work of the seats twisted into fantastical shapes, and gas pipes jutting out from the few remaining columns. On Tuesday Fire Marshall McSpedon was engaged in investigating the origin of the fire. We present a synopsis of the testimony adduced:—

Paul Serene, the assistant gas man, employed at the theatre, testified:—I was in the theatre all Sunday night; the painters were at work there until late at night, after the conclusion of the rehearsal; they were working on the stage, and the border lights were burning until after they had finished, when I turned them out; the painter's assistant was sometimes below and sometimes above, in the rigging loft, where he went to pull up the decorations for the border lights. These painters were from the Grand Opera House; after I went on a sofa until 7 o'clock Monday morning; after getting up I admitted Whetherspoon, the chief gas man, by the Crosby street entrance, and locked the door after him; we went to work on the stage in the first entrance from the front; we did not go anywhere near anything; the first intimation we had of the fire was the falling of a piece of charred wood from the dome; looking up, we saw the fire burning about the centre of the dome; I turned on the water, but it would not reach the dome; did not see any fire above the stage; it was all in the dome; no person had been in the dome during the night to my knowledge.

Edward Finnagan, the janitor of the building, deposed:—I was on duty all Sunday night; all except the scene painter and his assistant left at half past ten o'clock that night; they left at half past twelve o'clock; Sereno stayed all night; three lights were kept burning on the stage during the night; I was over the dome once with a lantern; all was right then; persons might have concealed themselves there without my seeing them; there was a lot of old properties there; some had been there for years, since the Ravels appeared at the theatre; these consisted of old sofas, chairs and other articles of household furniture, banners, spears, guns, etc.; I do not know whether any of the skylights were open; the large hotel chimney comes up at the corner of the theatre between the bar and billiard room; sparks and burning paper sometimes come out of it, and might have fallen among the properties if a skylight had been open or a glass broken; at seven A. M. I left in the care of Lauri, and Wetherspoon, the gas fitter; at half past seven I let in five cleaning women; I went home at three quarters past seven; my house is in Crosby street, immediately opposite the rear of the theatre; about five minutes afterward one of the women came in and told me the theatre was on fire; I hurried there but could see no fire outside; went up on the roof and saw a heavy volume of smoke coming out of the middle of the dome, down to the eaves on the side next to the theatre; was obliged to go back through the hotel; the umbrella of the dome was elevated about three feet above the roof; when I got down stairs the fire was coming out of the dome above the family circle; the dome is of wood, covered with tin and canvas and frescoed; I have been employed about the theatre seventeen or eighteen years.

Benson Sherwood, of No. 82 Carmine street, stage machinist, left the theatre at 9¾ on Sunday night, and corroborated the story of the fire as told him by the former witness. He said the entire space between the dome and the outer roof was open; there was no partition there, only a temporary floor, so that we could get about; in there were stored properties, which are considered the most dangerous in the theatre, and no light of any kind was allowed up there; there were a number of skylights in the roof; the space between the temporary floor above the dome and the outer roof was about three feet high at the lowest point, not nine feet at the highest; it was always as hot as an oven up there; had men at work there as late as seven on Sunday evening; during the rehearsal there were a great many supernumeraries in the theatre, and the building was lighted up and then in the dark; my men go to work at eight A. M.; some of them get there as early as seven and a half A. M.; they enter at the family circle entrance, which is usually kept locked or in charge of a door-keeper; some one may have gone up in the loft yesterday morning, but there was no occasion to go up there for any purpose connected with the production of the piece; don't know of anything in the lofts which would ignite spontaneously; the dome is lighted by gas-fixtures; no explosion took place to my knowledge; there were three gasometers in the place, none of which were damaged by the fire; there were two fire plugs on the stage and one in front, connected with Crosby street main, but there was not force enough of the water to enable us to reach the fire; there was no fire alarm signal box in the theatre; if there had been, an alarm could have been given early enough to have prevented the flames to have set the building; all public halls and places of amusement should be provided with at least two fire alarm boxes, one on the stage and one in front; had two fire extinguishers on the stage in good order, but could not reach the fire, on account of the smoke.

The Marshall expressed an opinion that sparks from the hotel chimney entered an open or broken skylight in the roof and set fire to the scenery, etc., stored between the outer roof and the dome. But many rumors are rife which have gained more or less credence that the fire was caused by an incendiary. With regard to the losses sustained by various individuals, we feel assured that they have been grossly exaggerated, Mr. A. T. Stewart estimates his loss on the building, fixtures, etc., at some $100,000, upon which he had insurance for $30,500. John F. Cole, when he sold the lease of the Grand Opera House to Augustin Daly, reserved to himself the new scenery which had been made for "Lalla Rookh," all of which was destroyed. Mr. Cole loses this, and will have to replace some stock scenes taken from the Grand Opera House. The costumes and properties of "Lalla Rookh," which were owned by Mr. Joseph C. Foster and the brothers Coffin, had not been transferred from the Grand Opera House, and consequently were saved. It had been the intention to move them on Sunday, but as the cartman demanded ten dollars a load on that day, their removal was postponed until Monday. The actors, *ballet* dancers, etc., suffer from the non-performance to a certain extent, but beyond such prospective losses they have not suffered little or nothing. J. P. Zimmerman was to have managed the theatre during the summer season, but at the present writing we cannot estimate whether he has gained or lost by the destruction of the place. As Mr. Stewart has decided to rebuild the theatre, work having been commenced during the past week, and as Messrs. Jarrett & Palmer are to be the lessees and managers, it would be difficult to estimate their losses. The scenery, properties, etc., in the theatre were paid for during the run of the various pieces for which they were prepared, and when the new house is completed some slight embarrassment may ensue in replacing them. The reported losses of music, wardrobes of the actors, etc., were greatly exaggerated.

A MEETING OF THE CHORUS SINGERS of the Italian, German and English opera, was held at Dramatic Hall, in Houston street, on May 8th, some thirty-six persons being present. The object of the meeting was to form a protective association, and the following gentlemen were elected a committee to perfect the organization:—Philip Schloessor, of the German; H. Piperino, of the Italian, and Mr. Cauldwell, of the English opera. An attempt is being made to reduce their salaries to $20 per week, while they will take measures to enforce their own rate—$40 per week.

MONS. CARON AND SONS, acrobats, J. Kelley and J. A. Graver, actors, were the first appearances at the Theatre Comique on May 6th, and a local sensational sketch, entitled "Ins Monday," was produced for the first time. During the early part of the evening Mons. Caron appeared as a musical clown, and performed upon a tin whistle, cornet, snare drum and violin, and later in the evening, with his little sons, gave some performances of clever acrobatic feats, which were distinguished for their graceful *poses* and apparent ease of execution. In "Blue Monday" J. Kelly acted Dennis Muldoon, and J. A. Graver, Mulberry Tom, in a creditable manner, but the chief features of the sketch were three living pictures of the late Col. James Fisk, jr., by Josh Hart, who succeeded in presenting a remarkable *ressemblance* of that gentleman. Throughout the entire sketch no allusion was made to nor was the name of the late Col. Fisk, jr., once spoken, and yet his appearance was recognized in a manner, his being made the cue in company with Jay Gould in the New York Stock Exchange, they simply crossing the floor thereof while engaged in earnest private conversation. His second was at the head of a regiment of soldiers marching down Broadway. Mr. Hart was costumed in military attire and mounted on horseback, and as he paused in the centre of the stage, giving a military salute, the loud cheers and tumults of recognition drowned the truthful make-up. His last appearance was at the sailing of one of the Boston steamers, attired in an admiral's costume, and the impersonation was equally as successful as the previous. This evening Miss Dora Dawron, double voiced vocalist; Austin and Hess, skaters, and a burlesque entitled "47 Articles," are announced as the fresh attractions. Ella Wesner and the Worrell sisters close with the 4th inst.

THE HIGH TEMPERATURE which prevailed on Thursday and Friday evenings, of the past week, diminished the attendance at all the places of amusement in this city.

BILLY PASTOR, Orville Pitcher, Hurley and Marr, Fanny and Harry Wood, Miles Morris, Billy Carter and W. J. Thompson, were the fresh appearances at Tony Pastor's for the week commencing May 6th. Billy Pastor sang a number of comic songs which deserved not with favor, as he is an excellent tenor vocalist. Orville Pitcher gave a song and dance, which was *encored*, and in response to a recall performed a big shoe dance, which was quite comical. Hurley and Marr, double song and dance performers, were much applauded. Fanny and Harry Wood sang musical duets in character with rapid changes of costume, giving the "Two Blondes," the "Happy Old Man and Wife," the "Two Sailors" and "Josie and Marie." They both have good voices, sang correctly, and were costumed in good taste. Miss Fanny also proved herself a good dancer. Miles Morris sang some Irish songs in character, which were favorably received. Billy Carter's songs, with banjo accompaniment, possessed novelty, and his witticisms were fresh and enjoyable. He made a timorous hit, being recalled some six times, on which he cheerfully responded, and yet the audience clamored, like Oliver Twist, for more. W. J. Thompson acted the chief character in his own sketch, entitled the "Trapper Spy; or, A Tale of the War." Of the old company the Misses Celia Ilford, Marie and Amelia Gorenflo, Messrs. Charles Webster, L. Raynor, Hen Mason, and C. F. Seabert, remained. Save upon the warm night a good business was done.

A. H. SHELDON, low comedian, and James Barnes, stage manager of Wood's Museum, are to take a benefit at that theatre on May 18th.

MISS LYDIA THOMPSON sails for England on the 16th inst., per steamer City of Bristol, and will return early in July with a new re-inforcement of ladies, and commence an engagement of ten weeks at Wallack's Theatre. All engagements had been made in England by Alex. Henderson for the intended opening June 3d, but mutual arrangements have been effected to permit the fair Lydia to take much needed rest after her arduous professional labors of forty weeks, during which period she has not omitted a single performance. The season just closed at Philadelphia, Pa., has been the most successful, pecuniarily, of any played by that troupe. The company, under the management of Mr. Samuel Colville, will continue to travel during Miss Thompson's absence, appearing in Boston, Mass., on the 20th inst. See Mr. Colville's advertisement in another column.

THE LAURI FAMILY, five in number, were the fresh appearances at San Francisco Hall the past week. This place was opened as a variety hall on April 20th, but met with little favor during the opening week. The Lauris, who are favorites here, appeared during the past week in a comic pantomime, entitled "Tit for Tat," and their performances were up to the usual standard of excellence which we have so often chronicled in the CLIPPER. The Misses Farrand and Greendield, also fresh appearances, are pleasing dancers, having pretty faces and well developed forms. Their saltatory exercises were received with favor. A *matinee* performance was given on Saturday, May 11th, for the benefit of the late employees of Niblo's Garden, and with the performances of that evening the variety season terminated. This evening, the 13th, Sam Sharpley's minstrels are announced to make their first appearance. Sam Sharpley and Nelse Seymour will be end men.

MISS FANNY DAVENPORT was greeted by a large audience on Wednesday evening, May 8th, the occasion of her annual benefit, at the Fifth Avenue Theatre, when the running sensation, "Article 47," was the attraction. Miss Davenport plays the Baroness de Mirac with much piquancy and vivacity. The numerous elegant and expensive toilets worn by that lady during the evening constitute no small share of the attraction. The entire company were in the best of spirits, and were seen to good advantage. The attendance continued large throughout the week.

AT THE OLYMPIC THEATRE "Humpty Dumpty" continues the even tenor of its career, but the last nights of its performance are announced. The average attendance continues good. G. L. Fox does not go to Europe next season, as has been announced, but intends making a starring tour of this country, acting in "Humpty Dumpty."

CENTRAL PARK GARDEN is announced to be opened for the summer season this evening, MAY 13th, with Theodore Thomas' Orchestra.

MISS ABBOTT, the soprano of Dr. Chapin's and Horace Greeley's church, this city, has been presented with $6,000 by the congregation, that she may journey to Italy to pursue musical studies.

FRANK LAWLOR, who made the principal star engagements as well as those of the stock company for the Academy of Music, Chicago, Ill., is now in the city, at the Grand Central Hotel, prepared to negotiate stock or star engagements for a new theatre in Chicago, to be under the management of Mr. Frank Aiken and Mr. Lawlor.

A BENEFIT FOR THE SUFFERERS by the destruction of Niblo's Garden took place at the Grand Opera House on the afternoon and evening of Saturday, May 11th. The afternoon performance commenced with "My Neighbor's Wife," acted by Harry Dumeld, Vining Bowers, M. W. Fiske, the Misses Edith Challis, Katie Tyson, and Bessie Sudlow; then Dick Carroll and his pupil acted a sketch called "Irishman and Negro," which gave place to the quarrel and screen scenes of the "School for Scandal," performed by Miss Laura Keene, Messrs. John Jack, J. W. Carroll, and St. George; Mark Smith then sang the "Pine old English Gentleman," followed by a musical olio by Annie Kemp Bowler, Henri Drayton and Brookhouse Bowler. A banjo solo and song and dance were given by C. T. Parsloe, Jr., and Master Sniffen. Miss Bertha Monis, said to be only nine years of age, sang a *cavatina* from "Robert, the Devil." Sidney Franks then gave his imitations of Levy, the cornet player, and the performances concluded with a comic song by M. W. Fiske. The evening's entertainment commenced with the "Honeymoon," in which the following artists appeared:—Charles R. Thorne, Jr., J. B. Studley, Vining Bowers, John Jack, Mark Bates, M. W. Fi

ner, in his Dutch vocalism, *La Petite* Sallie De Angelis, in her specialties, and Prof. Sylvester's prismatic fountain were the other most noticeable acts. The stock company appeared in the farce of "Betsy Baker," in which Miss Kate Quinton, in the title *role*, was capital, and was well seconded by Harry Hawk, as Mr. Mouser. The sensational drama of "Lady Thornhurst's Daughter" was presented for the last times. M'lle Angelique Schott was too ill to appear on a couple of occasions last week in her serial suspension act. The Japs closed here on the 11th inst., and their places will be filled by the re-appearance of the Lauri Family in their new pantomime of "Ki-ki-ko-ko," and Miss Lisa Weber's Troupe will make their first appearance here in "Black Eyed Susan." Mr. John De Angelo is now the manager of the lecture [illegible] draw

"THE NECROMANCER OF EGYPT" [illegible]burgh, Pa., Opera moderately [illegible] the [illegible] one of the *ballet* House. On the 6th, M'lle Antonino, *premieres*, was presented with a bouquet, in which was a handsome gold chain and locket. The donor is unknown. Manager Beamer has effected an arrangement with the management of the "Necromacer," whereby the pantomime and *ballet* people of that play will give a brief season of pantomime entertainments at the Academy of Music next week. Wednesday *matinees* are now given at the Opera House......Mr. Gotthold and company have returned to Pittsburgh, from a tour through the principal towns of Ohio and Western Pennsylvania, where they have been playing "Buffalo Bill"......On the 9th inst., "Uncle Tom's Cabin" was given at Liberty Hall, by the Pittsburgh Opera House company. The same company will give "Buffalo Bill" at the Fifth Avenue Opera House on the 10th and 11th inst., with Mr. Gotthold in the title *role*. Bartley T. Campbell's play of "Peril" will be put on the stage of this house next (this) week. Miss Philis Glover and Mr. Gotthold will sustain the principal characters. So wrote our correspondent on the 10th inst.

BUSINESS AT THE GRISWOLD OPERA HOUSE, TROY, N. Y., has been exceedingly light the past week, states our correspondent, writing on May 11th, adding that:—"Frank Mayo constituted the attraction, opening on the 6th in the 'Streets of New York,' which held the boards three nights. On the 9th Mr. Mayo gave his masterly impersonation of Hamlet. On the 10th 'Macbeth' was produced, with Mr. Mayo and Mrs. Waller in the leading *roles*, concluding his engagement on the 11th in 'Lucretia Borgia,' appearing as Gubetta, with Mrs. Waller as the Borgia. At the particular request of the several Lodges of Knights of Pythias of Troy, Mr. Mayo will appear on the 13th in the standard drama 'Damon and Pythias.' On the 14th Mr. J. F. Crossen takes his benefit. Friday evening, 17th, is set apart for a grand testimonial benefit, tendered to Mrs. Waller by the leading citizens of Troy, on which occasion the 'Duchess of Malfi' will be presented, with Mr. D. W. Waller in the principal male character. The regular season will probably close on the 18th. Edwin Booth is announced for the 27th, for one week, under the management of Mr. D. W. Waller."

CONCERNING AMUSEMENTS in St. Louis, Mo., our correspondent, writing on May 10th, sends the following:—"At De Bar's Opera House, Little Nell opened the attraction in 'Katy Did' on Tuesday, May 7th, which continued up to Thursday night. To-night and for her benefit will be offered the 'Hidden Hand' and 'Andy Blake,' which bill will be continued for the remainder of the week. Little Nell's engagement cannot be termed a financial success, as the business of the week has scarcely averaged fair. Miss Louise Sylvester takes a benefit on May 13th, producing the 'French Spy' and 'Young Actress,' which will conclude the regular season. Mr. Webster left on Thursday night for Chicago. The theatre will remain closed for one night. The summer season is to be inaugurated on the following Wednesday night by the Martinetti Ravel Troupe, who open in pantomime for one or two weeks, the time as yet undecided. Billy Emerson and minstrel troupe, Dan Bryant and coadjutors, combinations, etc., will appear in succession, which will tend to keep this house open the greater portion of the summer. ......At the Olympic Janauschek and her company have been meeting with but moderate success, opening on May 6th. They will be succeeded on May 13th by the Duprez & Benedict's Minstrel Troupe......At Rankin's, 'Society' was reproduced on Monday and Tuesday nights. On Wednesday night, the occasion of Mr. Chas. Stanley's benefit, 'Surf' was given, attracting a good sized audience. 'Surf' was repeated on Thursday. To-night, and for the remainder of the week, a new piece entitled the 'Two Brides.' Mr. Geo. Rankin, formerly business manager, has retired from here and accepted the position of manager of the Phœnix Life Insurance Company for this state."

PRESENTATIONS BY J. K. EMMET.—At the Academy of Music, Buffalo, N. Y., on the evening of May 8th, between the second and third acts of "Fritz," the curtain was raised, disclosing upon the stage Harry L. and John T. Meech, managers of the Academy of Music, and Thomas Kean, of the *Courier*. Stepping towards the footlights, Mr. Kean addressed the audience substantially as follows:—

LADIES AND GENTLEMEN.—Perhaps a word explaining our presence here at this time may enlighten some of you; although whatever mystery may have attached to the affair originally, and of which you are to be the witnesses to-night, has already been dissipated by the newspapers. I have been entrusted by Mr. Emmet with a commission of a somewhat delicate character, and the terms are such as to compel me to discharge the obligation in your presence. He desires, through me, to express to the managers of the Academy, who stand here with me, his earnest gratitude for their kindness to him and for the managerial endorsement which they were first to give him. It is not often that the theatrical manager is called before the public to have formal recognition made of his services or his kindness. He is praised one day and abused the next; and I sometimes think he answers a very good use in our social economy, for the abuse so often heaped upon him is diverted from other heads. His labors are scarcely appreciated for what they are; and when a pleasant occasion does come to him, as it comes to these gentlemen now, we should rejoice in it. The feeling which prompted Mr. Emmet to make this public acknowledgment demands more eloquent expression than I can hope to give to it; but I hold in my hand positive testimony of his sincerity and friendship, and this will prove a more pleasing revelation than I can hope to put into words.

Turning to the Messrs. Meech, he said:—

GENTLEMEN.—I have been invited by Mr. Emmet, on the eve of his departure for Europe, to express to you his hearty appreciation of your kindness to him, and of the high regard in which he holds you both. He commenced his dramatic career on your boards, and to you and to the public of Buffalo he is indebted for his first words of encouragement, his first assurances of success. He bids me say to you that he has always sustained the most cordial relations with you, and he desires that you shall carry with you through your lives such mementos of his regard as will leave no doubt in your minds of the warmth of his heart. I hold in my hands two elegant watches, one for each of you. Inscribed in them, with your names and the name of the donor, is the simple motto:—

"*We've met and we've parted friends.*"

And if this sentiment, presented as it is in literally golden letters, does not express Mr. Emmet's feelings, then I assuredly cannot do the subject justice. Harry, here's your watch, and John, here's yours.

Those gentlemen received the watches amid the applause of the audience, and Mr. Harry Meech replied:—

Mr. Kean, I can only say to Mr. Emmet, through you, I sincerely thank you.

Mr. John Meech signified his approbation of his brother's speech by saying in a moderately low voice:—"Those are my sentiments." As the party were about retiring from the stage, Mr. T. G. Riggs, the well-known Irish comedian, interrupted them, and advancing towards Mr. Kean with an open case, containing an elegant gold watch chain, informed them that he had a little surprise for him. He then, in a neat speech on behalf of Mr. Emmet presented Mr. Kean, with the watch chain, which bore inscribed upon one of the long links of the locket pendant, the following words:—

"J. K. EMMET,
To a Friendly Hand,
THOS. KEAN, ESQ.,
Buffalo, May, 1870."

Mr Emmet was then called, made his appearance, and after shaking hands with the party, addressed Mr. Kean.

He thanked him for the kindness he had shown him when he first started out in his dramatic career, and wished him to wear the chain in kindly rememberance of him. The latter gentleman, in returning his thanks for the elegant gift, took occasion to say that what he had written of him, Mr. Emmet, had been written with entire reference to his merits; and the verdict of the press and the people of Buffalo had been affirmed by every city in the nation. He had from the beginning believed that Mr. Emmet was destined to be the founder of a new school of comedy. The Yankee and the Irish nations had had for years their good and bad representatives on the stage, and it was not always that they had justice done them; but it remained to him to create a character which, while it should be humorous, preserved the manly elements of German character. Whatever he had said of Mr. Emmet, he was glad to state, there was no difference of opinion between the newspapers of the city as to his merits. Wishing him continued prosperity, the party retired, and the curtain dropped on a happy occasion.

After the performances of the evening were concluded, the entire company assembled in the green-room and passed an hour in social enjoyment, dry Verzenay being the chief refreshment. The watches were of Robel and Courvoisier manufacture, with nickel movement, and stem winders, and are said to have cost $400 each. The chain was of complex workmanship and novel design.

FRANK B. CILLEY has resigned the position of business manager at the Metropolitan Theatre, San Francisco, Cal.

W. HORACE LINGARD and Company are billed to perform at Bay City, Mich., May 20th.

THE ABBOTT PANTOMIME TROUPE performed at Syracuse, N. Y., May 8th and 9th.

MRS. OCTAVIA ALLEN and Dan Myron commence an engagement at the Capitol Theatre, Albany, N. Y., May 20th, opening in "A Dream of Destiny."

J. S. LANGRISHE and the principal members of the Globe Theatre, Chicago, Ill., stock company performed at Green Bay, Wis., May 7th.

THE HERNANDEZ PANTOMIME TROUPE were at Mobile, Ala., during the past week.

J. W. CARNER and dramatic company perform at Titusville, Pa., May 14th.

AT NEW ORLEANS, LA., at the St. Charles Theatre, the Martinetti-Ravel Troupe continued during the past week. ......At the Academy of Music, Mlle. Marie Bonlanti acted Fenella, the dumb girl, in "Masaniello; or, The Dumb Girl of Genoa," during the past week......At the Varieties Theatre Miss Charlotte Thompson continued her engagement, and "Eileen Oge" was produced on May 6th......A season of five nights of Italian opera was announced to be commenced at the Varieties Theatre May 15th by the Mariotti Troupe.

THE TRIMBLE OPERA HOUSE, Albany, N. Y., with its stock of scenery, wardrobe, furniture, property, &c., is advertised to rent for three or five years from July 1st.

THE "BLACK CROOK" was produced at the National Theatre, Washington, D. C., on Monday the 6th. Our correspondent, who wrote on May 12th, makes the following report:—"Notwithstanding the thermometer was up in the eighties, the perennial delights of revolving prisms, red fire, flesh colored tights, gauze, paint, tinsel, fairies, demons, etc., proved too powerful attractions to be resisted, and perspiring crowds amiably permitted themselves to be roasted night after night. With a praiseworthy determination that his suffering patrons should be amply repaid for their tortures, Manager Saville lavished upon this production an amount of gorgeousness that words can scarcely describe. With one or two exceptions, the scenery, which was the work of Mr. Chas. S. Getz, was all new and admirably painted. The incantation scene was as startling and fantastic as the most ardent lover of the weird could desire, and the Grotto of Stalacta was extremely beautiful and noteworthy for its excellent perspective and brilliant coloring. The culminating feature, however, was the transformation scene, which certainly surpassed anything of the kind ever presented in Washington. Its kaleidoscopic effects and unique construction actually fascinated the audience, and as curtain after curtain arose and one by one the beauties of the *ballet* were discovered reclining in luxuriant and voluptuous attitudes, surrounded by radiant light and fairy-like splendor, they broke into hearty and well deserved applause. The acting was also far above the usual average of spectacular plays. The part of Stalacta was assumed by Miss Kate Santley, who lent to it a wealth of beauty that is rarely seen upon the stage, and sang its music in a clear, sweet voice. E. R. Dalton played Hertzog, the Crook, in a vigorous manner; Harry Hudson, as Rudolphe, dressed superbly and acted with his usual good taste, and Hernandez Foster, as Dragonfin, was so lithesome in his joints that it was difficult to tell whether his legs and arms belonged to him in the orthodox way, or were composed of gutta-percha and steel wire and worked by invisible strings. Mr. Foster was the original representative of the character in this country and has performed it over six hundred times. Miss Annie Mosten did not altogether give satisfaction as Carline, but her shortcomings were more than made amends for by the Greppo of Fred Woodhull, which was an amusing piece of acting and made a veritable hit. Mrs. H. Hamilton as Amina, Mrs. S. A. Baker as Dame Barbara, Miss Sophie Johnston as Rosetta, F. Demorest as Count Wolfenstein and G. A. Parkhurst as Von Puffengruntz, were all satisfactory in their respective *roles*. The *ballet* was under the supervision of Mons. Cardella, the well known *maitre*, and includes Mlles. Eugenie Lupo, *premiere danseuse;* Bettie and Sophie Bemmelsburg, *secundos*, and a large number of *coryphees*. In the third act a sailor *ballet* was given, which was dedicated to the Analostan Boat Club of this city, and met with many plaudits from the gallant young seamen belonging to that organization. The overture by the orchestra was a charming medley composed by its leader, Mr. William Withers, and introducing a violin *obligato* by Harry Widmer, and a cornet *obligato* by J. Hammond, both of which deserve the highest praise. The 'Black Crook' will continue on the boards another week, and [illegible] character of Carline, and Lorenzo, [illegible] as Miss [illegible] the Garnella children, and the demon dance and Can-can will be added to the already numerous attractions. On the 18th Mr. Jos. Sessford, the ticket seller, and Messrs. Buckingham, Plant and Jamieson, the doorkeepers, will receive a complimentary benefit. As these gentlemen are invariably polite and attentive, we trust they will have an audience commensurate with their deserts. Mrs. John Wood is announced for the 20th."

BURNING OF SQUIER'S OPERA HOUSE.—At Grand Rapids, Mich., on the morning of May 8th, between the hours of 1 and 2 o'clock, a fire was discovered in the basement of the opera house block, which contained, besides that theatre, a hotel, six stores, a paint and putty factory and a flouring mill. Before a general alarm could be given the entire basement was in flames. The fire worked through the basement up to the Opera House, which immediately became enveloped in flames, and, although twelve streams of water were continually played upon the fire for an hour, the entire block was a mass of ruins. The Opera House was to have been opened to the public the present week.

AN ACTOR STABBED.—As the Sacramento, Cal., steamer left Benicia on the night of the 4th inst., for San Francisco, a man named Chas. Jones got on board, having with him two dogs. When the steamer was opposite Angel Island he got into some difficulty about the dogs, during which he drew a knife from his pocket and stabbed William O'Niel, the actor—who was a passenger on the vessel—in the neck, inflicting a very serious wound. Jones was arrested and held to await the result of the injury inflicted on Mr. O'Neil.

THE LITTLE ALBERTA COMBINATION, under the management of Col. J. C. Taylor, opened at the Opera House, Rochester, N. Y., May 6th., for one week, producing McCloskey's drama of "Bertha, the Midget." Little Alberta sings, dances, clogs, does a zouave drill, plays the banjo, and for one so young, displays talents of a high order. Good support was rendered by W. H. Whally, Alice Harrison, G. W. Harrison and J. Brown. W. L. Street deserves mention for his fine impersonation of Jim Haglet, the villain of the play. On Thursday, 9th, the bill was changed to "Ten Nights in a Bar Room." As Joe Morgan, Whally was good, and as his child, little Alberta won the hearts of all present. The same bill was presented on the 10th for the benefit of the little Miss. They closed their engagement May 11th. On May 13th the Holman opera troupe opens.

THEATRICAL AFFAIRS IN BOSTON, MASS., are reported as follows by our regular correspondent, writing on May 11th:—"Maggie Mitchell's second week at the Boston Theatre has been even more successful than the first, the attraction being a dramatization of 'Jane Eyre,' presented for the first time in Boston. The work was done by Clifton W. Tayleure, and was very well done, for the drama is a good acting piece, of decided interest, and follows the story—with the exception of in the first act—quite closely. The character of the heroine is well adapted to Miss Mitchell's powers, and any way it is a decided relief to see her in something a trifle fresher than Fanchon, Barefoot, etc. She acted finely, and was rewarded at the end of nearly every act with a call before the curtain. 'Jane Eyre' has been given the entire week, with the exception of Friday, when the 'Pearl of Savoy' was presented for Miss Mitchell's benefit. This afternoon and evening are Miss Mitchell's last. Next (this) week Joe Jefferson opens his annual engagement in his familiar role of Rip Van Winkle...... At the St. James, Joe Murphy's engagement continued up to Thursday evening. 'Help' was given on Monday and Tuesday, and on Wednesday, for his benefit, 'His Last Legs' and 'Handy Andy' were given, with Murphy as O'Callaghan and Handy Andy. This same bill was presented on Thursday evening, and on Friday the long looked for season of opera bouffe, led by Aimee, opened to a large and fashionable audience. 'Les Brigands' was the Opera, and it was rendered in a style much superior to that of the former engagement. This afternoon the 'Brigands' will be repeated, and this evening 'La Grande Duchess' will be given. Aimee remains another week. ......At the Museum, Byron's 'Partner for Life' was given, together with the 'Phenomenon in a Smock Frock' on Monday, Tuesday and Friday evenings, and will be repeated to-day for the last time. On Wednesday afternoon and evening Chas. Barron appeared as Hugh de Bras, in 'A Regular Fix,' followed by Warren, as Jeremiah Beetle, in 'Babes in the Wood.' On Thursday 'Mrs. Walthrop's Boarders' and the 'Inquisitive Darkey' formed the bill. The attendance throughout the week has been good. To-night, the veteran Warren has a benefit, presenting 'Nine Points of the Law,' 'Nursey Chickweed' and 'Brother Bill and Me.' Next Monday Augustin Daly's last success, 'Article 47,' will be brought out for the first time in Boston, and a good run is anticipated........At the Globe, a new play from the French, by Chas. Horsman and W. J. Florence, entitled 'Forbidden Fruit,' was produced on Monday evening, and has run the entire week, though to rather light houses, it not having hit the popular taste. Emile Augier's 'Gabrielle' was the original from which 'Forbidden Fruit' was taken, and an excellent play it is. In the English version it has been condensed from five acts to three, and the scene has been transplanted from France to England, and in so doing, considerable of the power of the original has been lost. But it is nevertheless a pleasing play, and deserves a better fate than it has had. The cast at the Globe has been very powerful, including none but the most prominent members. W. E. Sheridan as George Clinton, acted remarkable well, the character being one of the best things he has done this season. G. C. Boniface would have been faultless as Henry Neville, if he had not been so very deliberate in the utterance of his words—a fault he has got into of late. J. T. Raymond was very funny as Joe Barker, though it would have been well for him to have omitted very frequent use of the word damn, especially as this theatre advertises so freely the fact of its being a model of purity. Mrs. Barry had an unpleasant *role* in Eve Clinton, but she acted it sweetly and forcibly; Josie Orton as Anne Barker was excellent in the quiet scenes, but in the more forcible situations she was exaggerated and unnatural. The child's part was acceptably taken by little Portia Albee. 'Forbidden Fruit' is to be withdrawn after to-night, and next (this) week 'Saratoga' will be revived..... Arthur Cheney has got back from Europe, and a complimentary benefit has been tendered him to take place at the Globe on May 29th."

CHAS. ABBOTT wants a first-class specialty to open at Trimble's Opera House, Albany, N. Y., with his troupe on May 20th. See advertisement.

Musical.

A COMPLIMENTARY BENEFIT in aid of the funds of the Philadelphia Typographical Society will take place at Musical Fund Hall in that city on Saturday evening, May 25th. The entertainment will be given under the auspices of a number of prominent citizens of Philadelphia.

THE BERGER FAMILY, Swiss bell ringers, and Sol Smith Russell, humorist, are billed to perform at Salt Lake City, May 13th, 14th, 15th and 16th.

THE MARIOTTI OPERA TROUPE are announced to commence a short season at the Varieties Theatre, New Orleans, on the 15th inst., with "Lucia de Lammermoor."

BLIND TOM performed at Bloomington, Ill., May 10th; Peoria, 11th, and is billed at Galesburg 13th; Monmouth, 14th; Aurora, 15th, and Chicago, 16th, 17th and 18th.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, appeared at the Opera House, Keokuk, Iowa, May 8th, thence to Fort Madison, &c., and will open in St. Paul, Minnesota, shortly.

THE CONCERT IN HONOR OF FRANZ ABT, the popular German composer, at the Concordia Opera House, Baltimore, Md., took place on Friday evening, May 10th. The Germania Mænnerchor, Liederkranz, Arion and Harmonic societies participated, Prof. Gustav Rose officiating, in the main, as conductor. Some of the choruses were led by Herr Abt himself, and the soprano solos sung by Mrs. J. Rosewald were accompanied by him on the piano. The concert was a decided success, though the audience was only moderately large. Herr Abt remained in that city until the 13th.

THE AIMEE OPERA Bouffe Troupe gave four performances at the Academy of Music, Philadelphia, last week, commencing on the evening of the 6th inst, when "La Perichole" was presented. "La Grande Duchesse" was produced on the evening of the 7th, and "Barbe Blue" at a *matinee* on the 8th inst. The concluding performance was given on the evening of the 8th inst, for the benefit of Mr. C. W. Campbell, the box-book keeper of the Academy of Music, on which occasion "Les Brigands" was presented for the first time in that city. With the exception of the *matinee* the attendance was quite large. The Aimee Troupe leave on the 19th inst., for San Francisco, having as their advance agent Mr. J. F. Zimmerman, long and favorably known from his connection in a similar capacity with the Parepa-Rosa Troupe.

THE COMPLIMENTARY BENEFIT to Signor Brignoli, announced for the 10th inst., at the Academy of Music, Philadelphia, was again postponed, this time indefinitely. But few tickets were sold, and the committee having the benefit in charge were not very energetic in their efforts to make the same a success.

A GRAND VOCAL and instrumental concert was given at Concert Hall, Philadelphia, on the 10th inst. The chief feature was the re-appearance of Mr. J. L. Carncross on the lyric stage, and he sang, with his usual taste and expression, a couple of ballads that won hearty *encores*. Mme. Behrens, Mme. Schimpf and Messrs. Jas. A. Arnold, W. A. Briscoe and A. R. Taylor also appeared.

A CONCERT was given at the Academy of Music, Philadelphia, on the 9th inst., for the benefit of the State Fencibles, when the following artists appeared:—Signor P. Ferranti, Miss Carrie Renz, Signor Chas. Renz and the Young Mænnerchor. A grand exhibition drill was also given, the attendance being quite large.

WHITE & GOULLAND, of Boston, insert in another column a list of new songs published by them.

THE ALLEGHANIANS, Swiss bell ringers and vocalists, performed at Keokuk, Iowa, May 5th, and Fort Madison, 9th.

"THE PEARL OF BAGDAD" was performed at the Brooklyn Lyceum on May 8th, for the benefit of the composer of the opera, Mr. John M. Loretz.

LORENZO PAPANTI, for some time a member of the orchestra at the old Tremont Street Theatre, Boston, Mass., and the first person to introduce the French horn, on which he was the only performer in this country, died at Boston, Mass., May 7th, of congestion of the lungs, at the age of 73 years, he having been born at Leghorn, Italy, May 31st, 1799. On arriving at the age of 21 years he accepted a position as officer in the body guard of the Grand Duke of Tuscany, which he resigned in 1825 in order to visit America. Mr. Papanti landed at Boston and became a member of the orchestra above referred to, but finding that occupation not to his taste, he went to West Point and opened a dancing school. After remaining there a few seasons he returned to Boston, where he taught for many years.

Variety Halls.

A DANSEUSE, a lady vocalist and a leader of orchestra, are wanted for the Williamsport, Pa., Varieties. Address as per advertisement.

MESSRS. STALKER AND HOPKINS, proprietors of the Washington Varieties, Providence, R. I., will start on a traveling tour through the eastern states, on June 10th, with a variety combination. Performers are wanted. See cards in another column.

THE LEOPARD BROS., gymnasts and acrobats, are prepared to accept engagements, and can be addressed as per advertisement.

THE NATIONAL HALL VARIETIES, Evansville, Ind., has collapsed......Dr. Roberts has re-opened the Main Street Varieties with *la belle* Pauline, Kate Montrose, Emma Laporte, Ida Morton, Harry Albert and Tom Adams.

SAM LANG, Dutch vocalist and pantaloon, and W. H. Panselia, clown and comedian, can be engaged after June 10th. Address care of this office.

FRANK ALLEN, Dutch song and dance man, who can be addressed care of this office, wants an engagement.

G. W. JESTER, ventriloquist, advertises that he has a vacant date on June 3d.

MRS. MARTHA WREN COLLINS presented her husband, James Collins, with a son on April 20th.

NED STRAIGHT, with Bloodgood's Combination, publishes a card in another column cautioning all persons from infringing on his copyrighted songs.

R. M. CARROLL and his boys commence an engagement at the Howard Athenæum, Boston, Mass., on May 13th, where they will appear in their specialties for two weeks.

AT JAKE BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., Miss Julia Barton, vocalist, commenced an engagement [illegible] and Bob Lindley, banjo solos. Berry's [illegible] zeppa" continued on the bills. By reference [illegible] in another column it will be seen that a band leader, lady dancers, etc., are wanted.

ANNIE ADAMS, serio-comic vocalist, at present performing at Deagle's Varieties, St. Louis, Mo., is favorably noticed by the press of that city, as will be seen by extracts in another column.

JOHNNY H. EMERSON, Ethiopian comedian, end man, Dutch vocalist, &c., advertises that he can be engaged.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., the performances have been remarkably good for the past week. In the *olio* Miss Emma Whiting made several capital hits in her character vocalisms; Harry Wilkinson, in his banjo and piccolo solos, was warmly *encored*; Miss Nellie Howard does a capital jig, and is very pleasing in her business; Miss Ella Sheldon did a fling superbly, and was vociferously *encored;* M'lle Henrietta is a beautiful *danseuse*, and was very warmly received on her every appearance; Miss Carrie Brumell gave several pleasing vocalisms in the serio-comic line; Mr. Lew Spencer, in his character songs and personations, was much admired, as was also Charley Armstrong, Harry Wharfe and Billy Gray. Armstrong received several *encores* for his drum solo. Johnny Somers, in his comic songs and Irish gems, made a capital hit. The performance closed each evening with the domestic drama of "Nora Creina," Mr. J. H. Rogers as Roderick O'Connor, and Miss Emma Whiting as Nora. The Ventini Troupe is to open on the 13th instant, in their *trapeze*, horizontal bar, hat spinning and other acrobatic feats. The people composing the Ventini Troupe are Mons. Ventini, M'lle Zulela, Andy Morris and E. H. Trainor. So wrote our correspondent on May 10th.

VARIETY HALL items from Cincinnati, O., are furnished by our correspondent, up to the 10th, as follows:—"There have been a number of new appearances this week at the Olympic Theatre, embracing Minnie Warner, vocalist; Mlle. Augusta, vocalist and song and dance; Charley Scott, cloggist, and Master Willie, comedian, who have all met with the receptions their merits deserved. Kate Hunter, vocalist, also re-appeared in songs and statues. Lou Rainford, Lizzie Jackson, Georgie Willett, Jim Hayes and M. A. Griffin remain. Johnny Weaver is to appear next (this) week. Business very good..... At the Pacific Garden the only new appearance this week has been George White, a very excellent comic singer, who has made a hit. The hat spinning, gymnastics and *trapeze* performances by Mons. Ventini, Eddie Trainor and Mlle. Zulelia are among the leading attractions. William Deverney is certainly one of the best contortionists traveling, his feats being very original. The songs and dances of Jerry Cavana, double Dutch performances of Clark and Sutherland, Catlett and Spence in their clogs and songs and dances, and the pantomime of the 'Four Lovers,' with Andy Morris as Clown, have filled in the rest of a very good programme. The Ventini Troupe close to-morrow night (11th), going to East Saginaw, Mich., for a couple of weeks, at the end of which they will probably return. John Rivers and Master Frank Rivers closed last week. Biz has been uniformly good at this hall........At the Race Street Varieties fair business has been done. Lew Cavana, an excellent song and dance artist and general comedian, made his first appearance on Monday, his specialty, the 'Husky Boy,' being admired. Sadie Lloyd, a sweet toned vocalist, commenced last evening. The balance of the company, consisting of Billy Pash, Marsh Adams, Geo. Morton, Cal. Mandeville, Jas. Finley, Maggie Maguire, Lottie Georgia, Lou Florence, Maggie Mortimer, Mlle. Miranda and Mlle. Olivia, have given the usual agreeable mixture of comicalities, songs and dances, the wind-up being the sketch, 'Day after the Feast.' Billy Pash and Mlle. Miranda close to-morrow evening, going to Buffalo, N. Y. Pash is a very humorous comedian. Maggie Mortimer and Mlle. Olivia also wind up, the former going to Williamsport, Pa. Lottie Georgia concludes her engagement on the 18th. Lucy Adams, change vocalist, is to open on the 20th."

VARIETY PERFORMERS are wanted for Mozart Hall, Buffalo, N. Y. Address as per advertisement.

E. D. DAVIES, ventriloquist, commences an engagement at the National Theatre, Cincinnati, O., on May 13th.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., Emma Grattan, M'lle Bonni Bambini, M'lle Clothilde Marches, Miss Sadie Rogers, M'lle Irma, J. W. Eagan, and Morton and Hughes are the fresh appearances this week, says our correspondent, writing on the 10th inst., adding that "Emma Grattan, as a vocalist and change artiste, became popular from the start, she being dashing, fascinating and stylish. M'lles Bambini and Marchesa are *danseuses* of a fair degree of ability. Their terpsichorean movements are graceful and passably artistic. Sadie Rogers' skipping rope polka elicits much admiration, and nightly gains an *encore*. M'lle Irma dances with ease and grace. J. W. Eagan is a good Irish comedian, and his songs are received with universal approbation. Morton and Hughes are excellent song and dance men, ranking favorably among the best we have had here this season. On the 9th inst., Coulter and Cavitt, oarsmen, had a benefit at this establishment. A large audience was in attendance. A number of amateurs appeared, and an enjoyable entertainment was offered. During the evening a friendly set-to was had by Dan Early, Jack Smith, Jack Morgan, Mike Dougherty, Young Barley and Joe Gordon."

AT FIELDING'S OPERA HOUSE, Toledo, O., the new appearances of the past week were Messrs. Goss and Fox, song and dance men; Miss Clara Wilson, vocalist, and the Wentworth Sisters, Lula and Lottie. Ned Goss, who appeared there some weeks ago, is an old favorite, and received a cordial welcome. Fox, who succeeds Lew Hallett in a co-partnership with Goss, is a brother to Ned Fox, and a very good performer. The Wentworth Sisters, also well known there, were favorably received. The vocal efforts of Miss Wilson were fair. The Misses Kitty Rowell and Eva Buckner were to leave on the 11th inst. to go to Bay City, Mich.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., a good bill was presented the past week to good audiences. The new arrivals were Miss Emily Rigl, *danseuse;* Signor Lozado, who executed some novel and surprising feats of jugglery; Miss Elise Scott, a deft and pleasing *danseuse;* and the Barlow brothers, who are capital jig dancers and Ethiopian delineators. The principal feature of the entertainment was a comic trick pantomime, entitled "The House that Jack Built," which was produced in fine style, with handsome costumes, manifold properties, etc. G. R. Edeson appeared as clown; J. S. Edwards, harlequin; B. S. Hodges, pantaloon, and Miss Scott, columbine. The regular *ballet* of this house have gone to Washington for two weeks to perform in the "Black Crook;" J. S. Edwards takes a benefit on the 13th; Lozado, the Barlows, Alice Bateman and Billy Noonan close May 11th; Canfield and Booker, Charley Howard and Addie Anderson are announced to appear on the 13th...... The Opera House has been attracting fairly sized audiences. Wayne and Lovely opened on the 6th, and presented some good song and dance acts. Dick Parker confounded his friends this week, by appearing in a very unexpected *role*, that of magician, and performed some very clever tricks. Pat Rooney, Dolly May and Helen Revere close on May 11th. On the 13th Mons. Blandowski, with a *ballet* troupe from Boston, will open here. So wrote our correspondent on May 11th.

SHELBY'S COMIQUE, Buffalo, N. Y., is an undisputed success. Since the opening in March no falling off in attendance has been perceptible, the capacity of the theatre being tested nightly by crowded houses. The programme the past week opened with the military sketch of "Love in Humble Life." Master Kearney and Moran made their bow on the 6th, and created a favorable impression in their Irish songs, dances and statue clogs. Johnny Reese, a very clever comic singer, also put in an appearance. Mlle. Lola, a most skillful and daring *trapezist*, won applause in her performances. The Bensons closed on the 11th. Chas. Brown, instrumentalist, opens on the 13th; also Della Gonzales, banjoist. On the same evening Farron and Baker inaugurate their farewell week, when they will produce a four act play written for them by Harry Vershay, called "Chris and Lena; or, Life on the Mississippi."......Business is excellent at Fitzgerald's Varieties. Miss Annie Gibbons, cloggist, opened on the 7th. She understands her "biz" thoroughly. Nellie Clifford closed on the 6th. With the opening of navigation, largely increased attendance is perceptible. Jack Gaffney, proprietor of a free concert saloon, was arrested on the 7th, for murder, and is now being tried. So wrote our correspondent "Typo" on May 11th.

MASTER TOMMY WATERS, song and dance juvenile, put in his appearance at Tammany Hall, Bay City, Mich., May 7th. Peaseley and Fitzgerald, clog, song and dance artists, are billed for May 13th, as is also Eva Buckner. Business during the week has been good. Johnny Smith, in his banjo performance, has elicited much applause, and is already a favorite. Mollie Somers, Vic. Ross and Belle Iferd, add much to the life of the entertainment. No Ethiopian comedian on the boards this season equals Tony Harvey. No departures noted......Joe Mills' Theatre Comique opened the season May 7th with a new and strong company, viz.:—J. C. Clarke, stage manager; Miss Annie West, song and dance; Chas. Worley, Ethiopian comedian; Johnny Bucklin, comedian; Mollie Macy, banjoist; Frank Edwards, May Allenatta and Belle Bryan. A crowded audience greeted the troupe, and they are having a fine run. Worley and Bucklin deserve special mention; the former as Nobody's Child, creating a vast deal of merriment; his acts are characterized by drollery and elicit the wildest applause. Joe Mabbot opened May 9th. The new engagements are Kittie Rowell, Annie Harrison, Lew Hallett and Miss Laura Lenoir, all of whom appear May 13th......Joe Elliott and Toney Harvey have formed a combination company, which will perform at Au Sable and Alpena, Mich., alternating one week in each, opening on the 18th at Au Sable. The troupe is composed of Toney Harvey, Kate Barrown, Johnny Smith, Mollie Sommers, Willis Armstrong and Mollie Macy. So wrote our correspondent, "E. D. C.," on May 10th.

AT DEAGLE'S, St. Louis, Mo., the same attractions of the previous week have, without addition, continued to immense business. Mr. E. D. Davies has carried the palm over all, being, by general acclammation, the hero of the night. Miss Annie Adams and Messrs. Powers and Johnson have uniformly won the approbation which they deserve. They conclude the term of their several engagements on May 11th.......At Allen's, no special deviation has occurred in the line of talent. The usual entire change of programme occurred on Thursday night, the "Dangerous Bottle" ending the performance at the conclusion of the olio. Miss Crissie Morrell, vocalist, arrived just in time to be too late to open on Thursday night, as announced, and will consequently be held in reserve, opening on Sunday night, May 12th, instead. Billy Banks, Emmerson and Granger, Whitney and Shields, Charlie Benedict and the Misses Watson, Melville, and *La petite* Mary, continue among the favorites here assembled......At the Sixth Street, no new arrivals have occurred through the week, nor are any announced up to date. So wrote our correspondent on May 10th.

CAL. MANDEVILLE, mimic and comique, and Maggie Maguire, vocalist and actress, at present performing at the Race Street Varieties, Cincinnati, Ohio, can be addressed care of this office.

WILL C. BURTON and Minnie Rainforth commenced an engagement at Trimble's Varieties, Pittsburgh, Pa., on May 13th.

AT THE BROOKLYN OLYMPIC, Donnelly has replaced the Zig Zags with the Sappho and Lelia Ellis Troupe, and they are to appear in connection with the Olympic stars in the burlesque of Prince Amabel.

AT THE SEA BREEZE VARIETIES, George Wells, proprietor, Pensacola, Florida, the following company are performing:—Charley Christy, Ethiopian comedian and stage manager; Billy Kirby, still performer; Little Lottie, song and dance; Lille Wilton, serio-comic; Lew Cavana, song and dance; Jimmy Wilkins, balancer; Sandy Dolan, Master Benorie and Harry Wilkins.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., a spectacular sensation, entitled "Paris Before the War," is the chief attraction.

HARRY BLOODGOOD'S COMBINATION performed at Portland, Me., May 6th.

AT THE ALHAMBRA THEATRE, Chicago, Ill., business the past week was ordinarily fair. Oscar Willis, comedian; J. W. Berkley, general comedian, and Gussie Lammereaux, vocalist and change artist, appeared on the 6th. Oscar Willis, who appeared as interlocutor in the first part, does a clever banjo solo in the olio, and as Duke Alexis in his act of the "Buffalo Hunters," is ridiculously funny. Mr. Berkley appears to advantage on the end in the first part, and in the olio his act of "Old Black Joe" is cleverly done. Miss Lammereaux's changes are made in quick succession, and her singing is pleasing. Harry Bryant's ventriloquism is specially enjoyable. Chas. Petrie, Maggie Fielding, John Fielding and Kitty Weldon, appear in various acts, ballads, etc. The closing piece by J. W. Berkley, entitled "Little Maud," is neatly constructed, and, as a whole, well played. [illegible] a variety entertainment there, but the mayor had closed the place on account of the alleged immoral character of the performance. The origin of the fire is unknown.

MISS BELLE GRAHAM, in her serio-comic vocalism, is the principal feature of the attraction at Ladner's, Philadelphia.

AT VALER'S WINTER GARDEN, Philadelphia, Miss Leo Gordon, vocalist, and Sig. Casoletti, violinist, continue, and Miss Cloetra, vocalist, has been added to the company. Miss Mary Frazer closed here on the 4th inst.

THE MANAGERS of the Academy of Music, Richmond, Va., have decided to give only two performances a week, until the 1st of September, when the regular season will commence. Ada Freeman, Jennie Morelle, Lillie De Bergand Messrs. Howe, Morris and Allen will constitute the company.

THE ZANFRETTA TROUPE, consisting of Alexander Zanfretta, Josie Zanfretta, Tom Vance, C. Barnard, Mlle. Kahe and Master Johnny, will appear every afternoon at Smith's Island, a summer resort opposite Philadelphia, commencing on the 13th inst.

THE ONLY NEW APPEARANCES at the Athenæum, Keokuk, Iowa, this past week, were Sam Devine, banjoist and Irish comedian, and Billy Sheppard, banjoist and jig dancer. Denier is doing his tight-rope performance in front of the hall, which attracts a large crowd. Maggie Willett, Sophie Gordon, and Geo. Wilson are nightly increasing in the favor of the audiences. Prof. Schultz, leader, and Prof. Geschwend, pianist, have been superseded by J. S. Wulff, leader, and Geo. Ogden, pianist. Prof. Schultz intends opening a variety hall in Burlington, Iowa. Flora Belle, serio comic vocalist, and Charley Boyd, comedian, open with him.

JAKE ACKER'S ARCADE GARDEN is one of the institutions of Troy, N. Y. A variety entertainment is given nightly in his pavilion, erected for the purpose. Among his performers are Gus Mills, female impersonator, Billy Wild, comedian, Morgan Brothers, Dutch comedians, and a dozen amateurs.

AT THE THEATRE COMIQUE, Detroit, Mich., business has been, as usual, very good. The new faces on the 6th were Mlle. Lizette, and Geo. Thatcher. The performance opened with Female Minstrels—Jas. Gaynor and Geo. Thatcher as end men, and Peasly as middle man. Tillie Antono, Bertha Foy, and Maggie Nichols each gave a well rendered ballad, and the end men pleased very well. Peasly and Fitzgerald made an immense hit in their songs and dances, introducing some new and original business. The Foy sisters, in their vocal duets, are very good. Geo. Thatcher, in his "Doleful Soliloquy," was excellent, being called out three times. Maggie Nichols, in her slack-wire act, could not be bettered. A first class *danseuse* is sadly needed, having had none since Miss Christie. On the 13th, Mlle. Mahretta, statue artiste; Leon Whettony, animal personator; J. P. Hill, gymnast; and Kitty Leroy, jiggist; (her second engagement this season, being a great favorite), are announced, and the closers on the 11th are Peasly and Fitzgerald, going to Bay City; Harry Brown, going to Chicago; Frank Steele and Mlle. Sallie. So wrote our correspondent on May 10th.

AT MORTIMER'S PHILADELPHIA VARIETIES, the burlesque of "Endymion" was produced on the 6th inst., but was withdrawn the following evening on account of its unfavorable reception. The Sappho Combination closed here on the 11th, inst., and the St. Felix Infant *Ballet* Troupe, Frank Wood, song and dance man, and Mr. Edwin Blanchard, the melo-dramatic actor, open on the 13th inst. On the 16th inst., the occasion of the benefit of H. W. Williams, stage manager, a mammoth programme will be presented, including the drama of "The Life of Jack Sheppard from the Cradle to the Grave."

AT THE METROPOLITAN HALL, at Washington, D. C., Lew Meyers joined on May 6th. He styles himself the musical wonder, and plays on the banjo, drum and bugle at the same time. Those closing on the 11th were Josephine Walby, who joins Barnum's circus at Pittsburgh, Pa., on the 20th: Minnie Rainforth and Will C. Burton, who open at Trimble's Varieties, at Pittsburgh, on the 13th: and Lew Meyers with no engagement ahead. Billy Noonan and Alice Bateman, double song and dance performers, and Victoria Howard, vocalist, are announced for the 13th.

TONY PASTOR and his variety company are billed ahead as follows:—Poughkeepsie, N. Y., May 13th; Newburgh, 14th, Patterson, N. J., 15th; Elizabeth, 16th; Newark, 17th and 18th; New Brunswick, 20th; Trenton, 21st; Wilmington, Del., 22d; Harrisburgh, 23d; Allentown, Pa., 24th, and Wilkesbarre, 25th.

THE LAURI FAMILY, who can be addressed as per advertisement, would like to hear from the Majiltons.

AT THE THEATRE COMIQUE, Peoria, Ill., business has been on the increase the entire week. The programme has been varied and well received. Mr. Jas. B. Jackson, negro comedian, made his first appearance on the 6th inst., and so far has proved a decided success. He was nightly *encored* for his rendition in the "Slave's Dream," Old Joe, supported by Ella Warner, Robt. Frayne, Harry Mendel and little Rosey DuCrow; choruses being led by Miss Mary Olive and the company. The management are negotiating with parties for the production of some fine pantomimes, and if successful, will do much toward making the place a permanent institution.

THE HOWARD, Boston, Mass., has presented a very attractive programme during the past week. Fanny Herring appeared as Julietta [illegible] with considerable success: Mackin and Wilson have given several good songs and dances; Fattie Stewart, as Mr. Smith in "The Last of the Mohigans," together with Bob Hart and J. H. Budworth, have been quite successful, and their burlesque of "The Jubilee Singers" was immense. William Henry Rice, with his burlesque ballads, "Beware" and "La Masola," has made quite a hit. Then there were Billy Ashcroft, O'Reardon, with his beautiful performances on the tumbleronicon, and Helene Smith in songs and dances. Mlle. Zoe has closed each entertainment with "The Dumb Girl of Genoa," appearing as Julietta, and has become quite a favorite. She is handsome, her pantomime is graceful and full of meaning, and her performance is decidedly a feature. She has been re-engaged, owing to her success, for another week, appearing as Julietta. She is also engaged at the Boston theatre for Saturday evening, May 18, appearing in the "Wept of the Wish-ton-wish." The new attractions for next (this) week are Mlle. de Rosa, R. M. Carroll, and the Carroll Midgetts, Prof. F. A. Muller, and the reappearance of Cool Burgess, who has not played lately in consequence of a death in his family. On Thursday Fanny Herring is to appear as Ragged Pat, in "Ireland As it Is." So wrote our correspondent on May 11th.

KING'S ROYAL LYRIC AMPHITHEATRE, Chicago, Ill., which, we are informed, is the first place of amusement erected in the burnt district, will be opened with a variety combination on May 18th, under the management of the proprietor, John C. King. Performers engaged at King's Opera House previous to the fire are requested to communicate.

MLLE. ANNETTA and Gus Peters commence an engagement at the Alhambra Theatre, Chicago, Ill., on May 20th.

THE OPERA HOUSE, Bridgeport, Conn., was jammed full on the night of the 11th, on which occasion Tony Pastor and his company gave one of the best variety entertainments ever given in that city......Bloodgood's Combination are booked for on the 30th.

Negro Minstrelsy.

EMERSON'S CALIFORNIA MINSTRELS are billed to perform at Sacramento, Cal., May 27th, 28th, 29th and 30th; Virginia City, Nevada, one week, commencing June 1st; Salt Lake City, Utah, 10th, 11th and 12th; Omaha, Neb., 14th and 15th; Chicago, Ill., two weeks, commencing the 17th; St. Louis, Mo., one week, commencing July 1st; Louisville, Ky., one week, commencing the 8th; Cincinnati, O., 15th, to remain one week; and Pittsburgh, Pa., for a like period, commencing the 22d. A list of the company, etc., may be found in our advertising columns.

CHARLEY GARDNER, Lew Brimmer, and J. L. Woolsey are forming a minstrel company in Philadelphia, Pa., to travel through the west this summer.

HARRY HART, Ethiopian comedian, can be addressed care of this office.

THE BLAISDELL BROTHERS' MINSTRELS performed at Kansas City May 11th, and were announced to remain the 13th.

DUPREZ AND BENEDICT'S MINSTRELS are at St. Louis, Mo., the present week; and will be at Vincennes, Ind., 20th; Evansville, 21st, 22d and 23d; Terre Haute, 24th; and Indianapolis 25th.

THE MINSTRELS have been giving the citizens of Utica, N. Y., quite a treat of late. The Georgia Minstrels, "original slave troupe from Cohoes," gave an entertainment at the Opera House on May 6th; Dan Bryant and company appeared on the 9th, and the San Franciscos on the 10th, to a large and enthusiastic audience.

THE PAST WEEK was the fifth and last of Sam S. Sanford's minstrel troupe at Sanderson's Opera House, Baltimore, Md. Quite a good bill was persented, but the audiences were slender, in consequence of which the establishment was closed after Thursday evening, May 9th. It was originally intended to establish minstrelsy permanently at this house, but the limited patronage did not permit a longer existence.

MORAN AND DIXEY'S MINSTRELS attracted fair audiences at their Eleventh Street Opera House, Philadelphia, during the "heated term," prevailing for the week ending the 11th inst. The rendering of the ballads in the first part by Messrs. Charles Nichols, F. Walz and J. L. Woolsey was in every way most satisfactory. In the second part a new sketch entitled "Buffalo Bill" was presented, in which Frank Moran and G. W. H. Griffin exerted themselves to gain a laugh at the good practical fun introduced therein. Eugene displays his voice to great advantage in "Memories of Nilsson," and as Lucretia Borgia in the operatic burlesque of that name, which has completed its third week, and will be withdrawn on the 18th inst. Moran and Dixey's Minstrels close their season at this establishment on the 25th inst. and will start on an extended tour, re-opening next August with a company greatly strengthened in every department, including Mr. J. L. Carncross, the favorite tenor, who has entered into copartnership with Messrs. Moran and Dixey. In the interim the building will be re-painted, re-decorated, and many desirable improvements effected.

SIMMONS & SLOCUM'S MINSTRELS, who appear four nights of the present week at the Fifth Avenue Opera House, Pittsburgh, Pa., will terminate their tour at Columbus, Ohio, on the 18th inst., leaving the same evening for San Francisco, Cal., where they will play an extended engagement, and, returning to Philadelphia, will re-open on the 26th of August. Their Arch Street Opera House is being rapidly rebuilt and will doubtless be ready for occupancy by the first week in June.

ARLINGTON, COTTON AND KEMBLE'S "burnt cork" artists" continue to attract their full share of patronage at Chicago, Ill.

THE SUCCESS of the new burlesque of "La La O'Rookh" at Hooley's, Brooklyn, during last week, has induced its repetition this week. In addition, a burlesque of "Article 47" is to be performed. Archie Hughes is to be one of the end men this week and will open a new budget of jokes. Cool White's Coney Island *Ballet* Troupe arrived by express on Monday, May 13th, and are to appear during the week.

M. B. LEAVITT'S ROYAL CHRISTY MINSTRELS performed at Halifax, N. S., May 8th to 11th, inclusive, and are billed for Truro, 13th; Stellerton, 14th; Picton, 15th and 16th; New Glasgow, 17th; Windsor, 18th; Wolfville, 20th; Kentville, 21st; Canning, 22d; Bridgetown, 23d, and Annapolis, 24th.

THE GEORGIA MINSTRELS were at Rome, N. Y., May 7th; Auburn, 8th and 9th, and perform at Buffalo, 14th and 15th.

THE SAN FRANCISCO MINSTRELS appear at Syracuse, N. Y., May 13th, and Buffalo, 18th and 20th, and Dan Bryant's Minstrels at the latter place May 21st.

AT THE ALHAMBRA, San Francisco, Cal., Sam Rickey made his first appearance April 29th, in the sketch, "Bad Whiskey." He proved himself to be quite a character actor, playing the part of an inebriated Irishman with considerable skill. His humor, impregnated with a quiet drollery, was irresistible in exciting the risibilities of the audience. On the same evening the extremely popular song and dance men, Sheridan and Mack, re-appeared, after an absence of a few months, meeting with a stormy round of applause on their entrance to the stage. In their line they are by far the best performers California has ever seen, and their popularity is correspondingly wider spread than that generally enjoyed by those devoted to a similar vein. They were seen in the familiar acts "Look on the Bright Side," "Playing Hookey" and "Little Fraud." Sheridan supported Mr. Rickey in the sketch "Bad Whiskey," playing a female part, Jane Conway, in a way which displayed much merit. The remainder of the programme presented during the week [illegible] Russell, Holdsworth, Scott, Norman and Miss Fanny Gibson. So wrote our correspondent.

MANNING'S MINSTRELS are extensively billed to perform at Lincoln Hall, in Washington, D. C., during the week commencing May 13th. This organization is traveling until the completion of their new opera house at Chicago, Ill. Tom Foley, the old billiardist, who is now in partnership with Billy Manning, and A. W. Hall, the advance agent, have been in Washington for several days.

Circuses.

THE NORTH AMERICAN CIRCUS and "Humpty Dumpty" pantomime troupe performed at Canton, Conn., May 6th; Salmon Brook, 7th; Westfield, Mass., 8th; Springfield, 9th and 10th; Holyoke, 11th, and will be at Northampton, 13th; Amherst, 14th; Greenfield, 15th; Athol, 16th; Winchendon, 17th; Gardiner, 18th; Barre, 20th; Ware, 21st, and Palmer, 22d. W. J. Metchear has the concert, candy stand and side show privileges. The concert people are Mr. Butler, the Leon Brothers, Frank Donaldson, Jimmy Roach, Mrs. McLean, Mrs. Donaldson, Mrs. Leon and little Vic. The side show curiosities consist of a fat woman, Mme. Clarke, skeleton, Isaac W. Sprague, a Circassian girl, a little man, a mermaid, and a snake with two perfect heads. William Griffiths, better known as "Appetite Bill," is the "blower."

STONE AND MURRAY'S (now John H. Murray's) Circus is exhibiting in the towns adjacent to Boston, in Eastern Massachusetts, to large and enthusiastic audiences. A correspondent says:—"The performances are superior in many respects to those of former years, and its success so far this season has not been excelled in any former one. Among the new people with this company are Hogle and Franklin, gymnasts; Chas. Read, equestrian; the Le Clair brothers (who do a very fine hat spinning act), Miss Lizzie Keyes, and others. The favorite clown, Tom Barry, performs the wild and ponderous elephant 'Bolivar,' and Harry Welby Cooke most excellent juggling and hurdle acts. M'lle Rosina and John Murray exhibit the beauties and intelligence of superior representatives of the brute creation at each performance, and everything is characterized by the best of order in this old time and favorite establishment." This circus performed at Cambridgeport, Mass., May 6th; Charlestown, 7th; East Boston, 8th; Chelsea, 9th; Stoneham, 10th; Lynn, 11th, and is billed ahead as follows:—Salem, 13th; Haverhill, 14th; Lawrence, 15th, and Nashua, N. H., 16th.

O. J. FERGUSON, who has been abroad for some months past, purchasing animals for Van Amburgh and Co.'s Golden Menagerie, sailed from Europe on May 1st with the following collection:—One two-horned rhinoceros, a giraffe, black tigers, one adday, one dano and one Sardinian monflin antelope, the three latter being new to America; a pair of black African ostriches, Royal Bengal tigers, king vultures, a maribou stork, a young anodad, an adjutant, ibex, crossoptilion, gold, silver and Bohemian pheasants, hyenas, wambots, ocelots, a nylghau, porcupines, and many rare birds and monkeys.

LENT'S NEW YORK CIRCUS is billed for Port Huron, Mich., May 27th; Lapier, 28th; Flint, 29th; Bay City, 30th; Saginaw City, 31st, and East Saginaw, June 1st.

A PAD HORSE, well broken and sound, is advertised for sale by R. W. Daniels.

VAN AMBURGH & CO.'S Golden Menagerie, under the management of Hyatt Frost, enters Canada at Sarnia on May 15th; thence to Petrolia, 16th; Strathroy, 17th; and London, 18th.

THE GREAT EASTERN MENAGERIE, Museum, Aviary, Circus and Balloon Show performed at Springfield, Ill., May 11th; and is billed for Bloomington, 13th; Joliet, 14th; and Chicago, six days; on the west side, 15th, 16th, 17th and 18th; south side, 20th and 21st. They are said to be very heavily billed at the latter place, having put out 10,000 sheets of paper. At Terre Haute, on May 8th, they added two cages of animals to the menagerie, and three new baggage wagons.

FOREPAUGH'S CIRCUS AND MENAGERIE is billed to exhibit at Peru, Ind., May 15th; Logansport, 16th; and it is said will open in Chicago, Ill., on the 20th.

C. W. NOYES' CRESCENT CITY CIRCUS exhibited at Baton Rouge, La., May 4th, and went thence to Amitie on the N. O. and Jackson R. R., intending to travel a short time by rail. We are informed that their trip through Texas during the past winter did not prove a great financial success, owing to inclement weather a great portion of the time. The Lee family, from California, had been added to the company, which now comprises the following performers:—Mrs. C. W. Noyes, Jennie Tournour, Millie Tournour, Lehman and wife, Mrs. H. C. Lee, Polly Lee, Rosa Lee, Leah Noyes, E. Martinez and wife, Dr. James L. Thayer, Arthur Lee, Charley Lee, R. E. Lee, C. F. Clark, D. B. Fox, Wooda Cook, Jake Rileo, Fred Barclay, the Leslie brothers, Jimmy Reynolds and Albert Aymar.

MISS MILLIE TURNOUR, *trapeze* performer, and Wooda Cook, equestrian, were married at Shreveport, La., during the month of March last.

CHARLIE SEELY, trick clown, with L. B. Lent's Circus, was lying ill at the Boston Hotel, Boston, Mass., for the past two weeks, but expected to be well enough to join the show on May 13th, [illegible]

DAN DUCELLO'S TEXAN TROUPE AND CIRCUS was at Springfield, Vt., on May 11th, where, we are informed, it was well patronized. The route ahead is Montpelier, 18th; Waterbury, 20th; Stowe, 21st; Morristown, 22d; Hardwick, 23d, and Hyde Park, 25th. The charge for admission is twenty-five cents.

DAN'L SWEINHART is requested, through a card elsewhere, to communicate with his sister.

W. W. COLE'S CIRCUS, MENAGERIE AND MUSEUM is billed to perform at Hamilton, Ont., May 15th.

STONE AND MURRAY'S CIRCUS is billed to perform at Lawrence, Mass., May 15th.

LENT'S NEW YORK CIRCUS exhibited at Portsmouth, N. H., May 8th; Haverhill, Mass, 9th; Charlestown, 10th; Cambridgeport, 11th, and is billed to perform one week in Boston, commencing the 13th.

MRS. WILLIAM SPARKS, the wife of the well-known circus man now traveling with O'Brien's Menagerie and Circus, died at Philadelphia, Pa., April 23d, after a long illness. Her remains were interred at Mount Moriah cemetery.

JAMES E. COOPER'S MENAGERIE AND CIRCUS is billed to perform at Jasper, Ind., May 13th; Ferdinand, 14th; Cannelton, 15th; Rockport, 16th; Boonville, 17th; Evansville, 18th, and Mount Vernon, 20th.

ADAM FOREPAUGH'S MENAGERIE, MUSEUM, AVIARY, etc., is to exhibit as follows:—Champaign, Ill., May 26th; Paxton, 27th; Gilman, 28th; Kankakee, 29th; Wilmington 30th; Joliet, 31st; Chicago, June 2d, for two weeks. This establishment, writes an occasional correspondent, "has met with wonderful success ever since the season opened. At Fort Wayne, Ind., on Monday, April 29th, over fifteen thousand people visited the establishment, and the daily papers advise Mr. Forepaugh to get more tents, though he has four very large ones already. At Coldwater, Michigan, on May 7th, the receipts are said to have been over six thousand dollars. The elephant, 'Romeo,' for the first time in his life, took a railroad excursion on the 28th of April from Pittsburgh to Fort Wayne, and he acted very well, in spite of the predictions from all sides that he would smash things generally. Mr. Forepaugh will have another tent at Chicago, making five in all."

SELLS BROTHERS' CIRCUS AND MENAGERIE is billed ahead as follows:—Locust Grove, O., May 14th; Waverly, 15th; Portsmouth, 16th; Webster, 17th; Jackson, 18th; Centreville, 20th; Gallipolis, 21st; Middleport, 22d, and Athens, 23d.

OLDER'S MUSEUM, CIRCUS AND MENAGERIE exhibited at Omaha, Neb., May 6th; Plattsmouth, 7th; Greenwood, 8th; Sidney, 9th; Nebraska City, 10th; Brownsville, 11th, and is billed for Falls City, 13th; Hiawatha, 14th; Highland, 15th; Troy, 16th; St. Joseph, Mo., 17th and 18th; Atchison, Kansas, 20th; Leavenworth, 21st and 22d; Oskaloosa, 23d, and Topeka, 24th.

G. BOSS' EUROPEAN AMPHITHEATRE and Variety Combination, showing under an 80-feet canvas, are to commence their traveling season at North Bennington, Vt., May 15th; Bennington, 16th; Hoosick Falls, 17th; Schaghticoke, 18th; Greenwich, 20th; Salem, 21st; Cambridge, 22d; Arlington, 23d, and Manchester, 24th.

MIKE LIPMAN'S Queen City Circus exhibited at Mobile, Ala., May 3d and 4th.

THE HAYWOOD BROTHERS' Palace Pavilion Show is billed for Lancaster, Mass., May 13th; Harvard, 14th; South Acton, 15th, and Concord, 16th.

G. F. BAILEY'S CIRCUS AND MENAGERIE will show at East Boston, Mass., May 13th; Lynn, 14th; Salem, 15th; Lawrence, 16th; Lowell, 17th and 18th, and Portland, Me., 28th and 29th.

"OLD" JOHN ROBINSON'S CIRCUS, MUSEUM AND MENAGERIE is billed for Buffalo, N. Y., May 31st and June 1st.

THE GREAT EASTERN MENAGERIE, AVIARY AND CIRCUS exhibits at Bloomington, Ill, May 13th.

BARNUM'S CIRCUS, MENAGERIE AND MUSEUM exhibited at Washington, D. C., on May 6th and 7th, and attracted immense crowds. On Tuesday evening, at their final performance, over eight thousand persons were said to be present. It is billed ahead as follows:—Altoona, Pa., May 27th; Johnstown, 28th, and Pittsburgh, 29th, 30th and 31st.

BACKENSTOSE'S CIRCUS, MUSEUM AND MENAGERIE, perform at Keokuk, Iowa, May 13th, and thence go up the Mississippi River as far as St. Paul, Minn.

THE GRAND CENTRAL PARK MENAGERIE and International Circus, will show at Syracuse, N. Y., May 15th.

COLE'S CIRCUS, MUSEUM AND MENAGERIE visit Toronto, Ont., May 17th and 18th.

KLECKNER & CO.'S MONSTER CIRCUS, MUSEUM AND MENAGERIE is to exhibit at Red Bank, N. J., May 14th; Keyport, 15th; New Brunswick, 16th; Rahway, 17th; Plainfield, 18th; Somerville, 20th; Flemington, 21st; Clinton 22d; Milford, 23d; Lambertville, 24th; Doylestown, Pa., 25th; Quakertown, 27th; North Wales, 28th; Conshohocking, 29th, and Manayunk, 30th.

GEORGE RICHARDS, cannon ball performer with Sells Brothers' Circus, recently met with an accident at Xenia, O., which was attended with serious results. One of his performances is to hold a gun in a perpendicular position, with a cannon ball resting on the muzzle, and then fire the gun. The ball bounds upward three or four feet, and is allowed to light on the performer's back and roll to the ground. At Xenia the gun exploded, injuring Richards' arm so much that he had to be carried out of the arena, and will be disabled for some time.

JOHN O'BRIEN'S FOUR SHOWS CONSOLIDATED are billed to exhibit at Great Bend, Pa., May 15th; Binghamton, N. Y., 16th; Green, 17th; Norwich, 18th; New Berlin, 20th; Laurens, 21st; Cooperstown, 22d; Cobbleskill, 23d; Esperance, 24th; Schenectady, 25th; Albany, 27th; Troy, 28th; Hoosick Falls, 29th; Bennington, Vt., 30th, and will visit all the principal towns in Vermont. Business with this show is reported to be good.

Miscellaneous.

A MAGICIAN is wanted, as will be seen by an advertisement elsewhere.

ARNOLD JONES, business agent, can be addressed care of this office.

M. C. ALLEN advertises for an engagement as advance agent with a good troupe.

G. E. O., who can be addressed care of this office, and who states that he has had four years' experience in the business, wants a situation as ticket seller or treasurer.

JOHN O'BRIEN advertises two galvanic batteries for sale.

ALF. BURNETT performed at Watertown, Wis., May 6th and 7th; Fon du Lac, 8th; Ripon, 9th; and Oakland, 10th and 11th.

CHARLES MELVILLE, advance agent, at present located at Bishop's Opera House, St. John, N. B., will be disengaged on June 1st, and can be addressed care of this office.

E. MASON, JR., advertises for a partner to join him in the show business.

THE ST. JAMES HALL, Hamilton, Canada, is advertised for sale or lease for a term of years. It has a stage, with scenery; is well lighted, and will seat six hundred persons.

MANAGERS and agents visiting Buffalo, N. Y., are referred to the Buffalo City Bill Posting Company's card in another column.

MR. ARNOLD advertises that he will send on receipt of price any of the latest songs, with orchestral accompaniments.

J. RAMPONE, clarionet and basso soloist, advertises that he can be engaged.

THE DAVENPORT BROTHERS performed at Kansas City, Mo., May 7th and 8th.

EDITH O'GORMAN lectured at Kansas City May 7th, and gave a matinee for ladies only on the 10th.

MARTINO, the wizard, closed at East Saginaw, Mich., May 9th, then went to Saginaw City for three nights, and is announced at Bay City for four nights.

WASHBURN'S LAST SENSATION is billed for Poughkeepsie, N. Y., May 18th; Fishkill, on the Hudson, 20th; Newburgh, 21st; Coldspring, 22d; Peekskill, 23d and 24th; Sing Sing, 25th and 27th. The following notices speak well of the merit and success of this troupe:—

WASHBURN'S "MORAL" SHOW.—The entertainment given at Tweddle Hall, Saturday evening, by Washburn's great moral show—a musical, gymnastic and character *mélange*—was the largest and one of the best hall performances of its class ever given in this city. We have not space to particularize, and content ourselves with saying that the absence of all vulgarity was noticeable; that there was not a single poor act upon the programme, and that the large audience manifested their approbation in an unmistakable manner.—*Albany Daily Evening Times, May 6th.*

WASHBURN'S GREAT SHOW.—Col. Washburn redeemed his promise on Saturday evening, and gave to our citizens the best hall exhibition ever seen in Albany. With great variety is combined a great amount of first class talent. In the way of vocalists, acrobats, dancers, plate spinners, contortionists, &c., the Washburn show is without a rival. The Washburn Brothers are a whole show in themselves. All we regret is, that that exhibition could not remain longer with us. It would have crowded the house every night for a week.—*Daily Post, Albany, May 6th.*

City Hall was crowded last night to witness the Washburns, and everybody made themselves down sick laughing. The feats of the Washburn Brothers were wonderful, while the Dutch comicalities of George S. Knight were more than human nature could stand. Ashton, the English comique, is the finest man in his business that ever favored a Hudson audience. Miss Lisle Riddle is a very pretty singer, and has a very becoming stage appearance. Neeskaleeta was brought out three times in her favorite songs, and by her beauty, as well as her voice, took the audience by storm. The fact is, the whole constellation is beyond a criticism from us, and we shall recommend them in the broadest sense to the public everywhere.—*Daily Evening Register, Hudson, May 7th.*

HOWARTH'S MIRROR OF IRELAND and the Franco-German War was exhibited at Greenville, Pa., May 8th and 9th; Mercer 10th and 11th, and is billed ahead as follows—Jamestown, 13th and 14th; Girard, 15th and 16th; and Erie, 17th and 18th.

THE FAKIR OF VISHNU commenced a week's performances at Troy, N. Y., May 9th.

WM. G. CLIFTON advertises that he will send lessons on jig and clog dancing on receipt of price.

THE ACADEMY OF MUSIC, Omaha, Neb., can be rented through [illegible] R. Parker, agent, whose card find elsewhere. It will seat one thousand persons and is furnished with scenery.

HON. ALPHONSO TAFT delivered a lecture in College Hall, Cincinnati, on the 9th; subject, the Cincinnati University.

CHARLES B. GRISTE, advance and business agent, advertises that he can be engaged for a first class company or star.

THE BROOKLYN ACADEMY was crowded on May 11th, on the occasion of the testimonial performance given to Avon C. Burnham. A pantomime was played, and a series of tableaux was presented as well as gymnastic exercises by the academy class. One man put up a 135lb dumbbell four times in succession.

JOHN M. BURKE'S TABLEAUX OF ERIN is billed to be exhibited at Bridgeport, Conn., May 17th and 18th.

LOGRENIA, the conjurer, leaves for Europe on May 25th, and proposes to return in August, with some sensational novelties. Managers can address him as per card elsewhere.

Amateur.

THE DAVENPORT CLUB, of Cincinnati, wound up its season on the 10th with a public exhibition, the programme being the "Poor Gentleman," which was very creditably rendered in the presence of a large audience. The play was cast as follows:—Sir Robert Bramble, J. E. Sherwood; Sir Charles Cropland, Geo. F. Sands; Lieutenant Worthington, Mr. Ridge; Doctor Ollapod, Mr. Churchill; Frederick Bramble, Theo. Blinn; Farmer Harrowby, C. E. Jones; Stephen Harrowby, R. D. Jones; Humphrey Dobbins, C. F. Berne; Corporal Foss, John Meagher; Warner, Mr. Murphy; Valet, T. D. Williams; Emily Worthington, Miss Mullett; Miss Lucretia McTab, Miss Smith; Dame Harrowby, Miss Smedley; Mary, Miss Winall.

AMATEUR ARTISTS are wanted to complete dramatic clubs, which will shortly give public performances in the suburbs of New York. See A. L. Cook's advertisement.

FOREIGN SHOW NEWS.

Dramatic.

OUR BUDGET of foreign intelligence is dated April 28th. A few changes had occurred the week previous in the programmes of the London, Eng., theatres. The most noticeable of these was the production at the Grecian, on the 22d ult., of G. Conquest's new drama, entitled "Genevieve; or, the Lost Wife," an adaptation from the French, the plot of which is thus described:—"A little girl has been saved by some mountaineers, and, growing up to woman's estate, marries an Alpine guide, one George Verdun. A daughter is born, and for about nine years or so, the family, although poor, are happy. Genevieve, the wife, is, however, the long lost daughter of a French marquis, and, after a good deal of trouble, she is found by a rascally adventurer, called Ludigi, who informs her of the wealth at her disposal if she leaves her husband. Chance favors Ludigi in his effort to bring Genevieve to Paris. A Colonel Roger, anxious for a guide, employs George, and informs him that if he can escape the Austrians [illegible] are at war with France, and [illegible] conversation will be saved. George [illegible] are told of the plan, and [illegible] George are stopped, the former being shot. George is more lucky, and, after eight days of hiding, returns to his home just as his wife and child, Josephine, who believe him to have been killed, are taking their departure for Paris. George hears from a friend of his wife's fortune, and as he is poor and his daughter ailing, resolves not to appear before his wife, and so the report of his death is firmly believed. Twelve years elapse between the acts, and in the meanwhile Genevieve has married Ludigi, who is more despicable than ever, having spent nearly all his wife's fortune in gambling. As Josephine will shortly come of age, and some reckoning will be demanded for the money he has had in trust for her, he determines to drown her, and, with the aid of a money-lender, he throws her into a canal. From this she is saved by George Verdun, her father, who is now a cab-driver in Paris. The recovery of his daughter leads to an interview with Genevieve, but as George finds that Ludigi is playing a desperate game, inasmuch as he charges him with receiving a bribe to keep the first marriage a secret, the cabman assumes a nonchalant air before the wife and daughter. This scene was finely wrought out. George's *sang froid* is of no avail, and he is detected as the mountaineer; but the tables are turned, for George reveals to Captain Roger (a lover of Josephine's) that he is the betrayer of his father. A duel ultimately takes place, in which Ludigi is killed......At the Britannia, a drama, by Mr. Seaman, entitled "The Earl's Housekeeper," was the attraction. This piece, meant to show the devotion of woman, is exemplified by Hetty Balfour, the earl's housekeeper, and the rascality of the stronger sex in the earl's unprincipled steward. The steward has forged bills and committed other crimes, but Hetty, who, we are informed, loves him to distraction, believes in him, and for his sake forfeits a good chance of becoming the earl's wife. The steward, Bond, prevails on Hetty to meet the earl in order to prevail on him not to look over the accounts for three or four days, but as he refuses and attempts to kiss Hetty he is shot dead by his fraudulent servant. To save the murderer, Hetty declares herself the person who fired the shot, and is accordingly tried and condemned, while Bond is off with another love, one Madge Belton. The avenger is, in Mr. Seaman's drama, a gamekeeper named Hart, who tracks Bond to the railway, but, having some salt, pepper or snuff thrown in his eyes by Madge just as he is dragging Bond to a police cell, the gamekeeper is put *hors du combat*. Hart is not to be daunted, and soon follows the guilty pair, and is just in time to witness, as he says, a railway catastrophe, which culminates in the death of Bond and Madge. Before dying, however, the steward confesses his guilt. Hart hastens with this to the prison, but the reprieve is too late, as Hetty dies of a broken heart. The best drawn character, and, indeed, the only one calling for especial notice, is that of Hetty, very creditably sustained by Miss Bellair. One example will be quite sufficient to show how this lady loves Bond. When condemned to death she has an anonymous letter sent, revealing her lover's perfidy, and so enraged is she at the sender that she hopes that he may be "accursed in this world and the next," for letting her know the fact......"Virginius" and "Cymbeline" alternated at the Queen's......"Milky White" held the boards at the Royalty, with the author, Mr. H. T. Craven, sustaining the part of the cowkeeper......A drama by Mr. Abel, with the title, "The Last Shilling," had been produced at the Pavilion, and was well received......"A Broth of a Boy," and other entertainments, attracted good houses to the new East London......At the Surrey Wm. Creswick made his re-appearance, since his return from America, on the 22d ult., personating Hamlet. He was enthusiastically received and frequently honored with a call before the curtain. He was to continue another week, his engagement terminating the season......At the St. James M. Octave Feuillet's drama, "Dalila," had been brought out in its integrity. On May 6th Victorien Sardou's latest production, "Rabagas," was to be produced for the benefit of M. Parade, M. Berton being specially engaged to appear. Engagements are also announced with Mlle. Schneider and Mlle. Chaumont and their troupe of artistes...... Mr. Pennington was to appear five nights—April 29th to May 3d, inclusive—at the Standard, acting in "Hamlet," the "Fool's Revenge" and "Othello."......"A Tourist's Ticket" preceded "Forgiven" at the Globe......The presentation of a series of French comedy dramas, in English, was to commence on May 6th, at the Theatre Royal, Olympic, with an adaptation of Sardou's "Nos Intimes," by Geo. March, entitled "Our Friends." Mlle. Beatrice was to appear......Mr. Toole was to have a benefit at the Gaiety on the 1st and 2d inst......A new theatre is in course of erection opposite the Elephant and Castle, which will be one of the most commodious and, as far as the audience is concerned, one of the most convenient in the metropolis. It will hold upwards of 3,000 persons, the pit and stalls seating 1,400, besides standing room for 200, and the boxes affording accommodation for 500. Refreshment rooms will be attached to the theatre, and detached through iron doors, will be a promenade, with smoking room, lavatories, dressing rooms, etc., and, as on the Continent, the stage manager's bell will ring in the *cafe*, to announce the re-commencement of the performance. There will be twelve private boxes. The pit and gallery entrances will face the Elephant and Castle, and the entrance to the stalls, private boxes and box entrance will be in the Kent road. The outlay will be, it is said, enormous, but the admission price will be within the reach of all. It is to be finished inside of three months from date. The manager will be Mr. E. T. Smith. Omnibuses from all parts of London stop at the Elephant and Castle, also tramways, and the railroad platform adjoins the theatre......Miss Kate Bateman, after an absence of two years from London, is to commence an engagement at the Lyceum on May 18th, resuming her famous impersonation of Leah. ......J. L. Toole was to make his last appearance at the Gaiety on the 3d inst., and Mr. and Mrs. Boucicault were to open on the 4th in "Night and Morning" and the "Colleen Bawn," supported by Miss Lydia Foote and a new company...... On May 4th Mrs. Scott-Siddons was to commence at the Queen's in a new comedy, by Richard Lee.

MISS AMY SEDGWICK appeared at the Theatre Royal, Bath, Eng., for three nights, the pieces presented being "Masks and Faces," "The Hunchback" and "Lady of Lyons." She was followed by Mrs. Scott-Siddons in "As You Like It" and "Much Ado about Nothing."

BARRY SULLIVAN'S engagement at the Theatre Royal, Birmingham, Eng., was continued until the close of the season, on April 27th, and was throughout very successful.

CAPT. DISNEY ROEBUCK'S United Service Dramatic Company opened at Belfast, Ireland, on April 22d, in the "Ticket of Leave Man."

MISS JOHANNA PRITCHARD commenced an engagement at Coventry, Eng., on April 22d, appearing in her sensational drama entitled "Auramania; or, Gold Mad."

CHARLES DILLON was playing to excellent business at the Lecture Hall, Derby, Eng.

HARRY JACKSON continued to impersonate Rip Van Winkle at the Gaiety, Dublin, Ireland, also appearing in a farce. The press speaks well of him.

CLARENCE HOLT opened at the Queen's, Dublin, Ireland, on April 22d, producing his dramatization of Victor Hugo's "Les Miserables," entitled "The Barricade; or, the French Revolution."

H. LORAINE, the first star engaged, had personated Hamlet, Macbeth and Othello at the Queen's, Londonderry, Ireland.

LADY DON took a benefit at the Theatre Royal, Newcastle-upon-Tyne, Eng., on April 19th.

WYBERT REEVE'S Royal Olympic London Company were performing the "Woman in White" at Portsmouth, Eng.

W. S. GILBERT'S classical comedy of "Pygmalion and Galatea" had attained great success at the Theatre Royal, Sheffield, Eng., and continued to hold the boards. Miss Mattie Reinhardt enacted the part of Galatea, and the honors were shared with her by George Jordan, as the hero.

MLLE. BEATRICE and company began an engagement at Southampton, Eng., on April 22d, the opening piece being "Our Friends," an English version of Sardou's "Nos Intimes." "Frou-Frou" was also presented during their stay.

A NEW PLAY written by E. S. France and styled "The Pentlands," was produced at Wakefield, Eng., on the 20th ult.

MRS. ISABELLA, wife of George Turpin, of Myrtle-villa, New Wandsworth, and Theatre Royal, Haymarket, London, Eng., died on April 23d, aged 52.

NEARLY £5,000 of the £7,000 of share capital required for the erection of the new theatre and opera house at Aberdeen, Scotland, had been taken up. The erection of the building is expected to commence about the middle of the current month.

THE CALL issued for donations for the widow and children of the late Edmund Edmunds had met with a favorable response.

THE VICTORIA THEATRICAL COMPANY, consisting of amateur Parsees of Bombay, are, according to the *Bombay Gazette*, attracting crowded houses to the Victoria Theatre by their performances of the popular Hindostani play of "Goolay Bukavlee."

THE PRIMA BALLERINA of the Vienna Court Opera, M'lle. Salvioni, has closed an engagement with the management (after considerable reluctance) at an annual salary of 15,000 florins.

(Continued on Page 61.)

RATES OF ADVERTISING.

For Theatrical, or other Advertisements to come under the head of Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—To be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
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All Business Letters or communications must be addressed to the undersigned. FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

GLORIOUS SUCCESS OF THE
GREAT WESTERN STAR CIRCUIT.
"Westward the Course of Empire Takes its Way."
KANSAS CITY, LEAVENWORTH, ST. JOSEPH AND OMAHA.
JOHN A. STEVENS......SOLE PROPRIETOR AND MANAGER
TWO NEW THEATRES.
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THE OPERA HOUSE, LEAVENWORTH, KANSAS, will be renovated. NEW SCENERY, NEW CURTAIN, NEW CHAIRS, newly frescoed and an ENLARGED SEATING CAPACITY. Coates' new and magnificent
OPERA HOUSE, KANSAS CITY, needs no comment. It is known to the Dramatic World as one of the largest and most complete Theatres in the country.
OMAHA THEATRE will be newly REPAIRED and furnished with an ENLARGED SEATING CAPACITY.
WANTED—A FULL DRAMATIC COMPANY for the coming season. Ladies and Gentlemen of undoubted talent and respectability. FIRST CLASS STARS TREATED WITH ON LIBERAL TERMS. Combinations traveling over this Circuit will receive better terms than can be afforded them under any management in the West. Stars and Combinations visiting California will do well to communicate immediately. Until further notice, address JOHN A. STEVENS, Proprietor and Manager,
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NED STRAIGHT, WITH BLOODGOOD'S COMBINATION. Cautions all persons from any infringement on his copyrighted songs, GIRL WITH THE GOLDEN CURL, POUTING LIPS, FLASHING EYE, LITTLE DAISY, THE FIREMAN AND JOLLY GIRL. LOOK OUT FOR BREAKERS. 7-1t*

ARNOLD JONES, BUSINESS AGENT, will remain in New York city during the Summer Season. Address letters pertaining to business care N. Y. Clipper. 7-1t*

M. C. ALLEN WANTS AN ENGAGEMENT WITH ... TROUPE. Advertising Agent preferred, as he has ... experience in that line. Address Care of ... 7-1t*

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WANTED.—A YOUNG MAN of four years' experience desires a situation as TICKET SELLER in a regular theatre, or as TREASURER of some opera house, occupied by traveling companies, for the coming season. Can show recommendation, signed by all the prominent managers on the Eastern Circuit. Address
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FOR SALE. ONE PAD HORSE, nine years old, well broken, sixteen hands high, grey, sound, &c. Price, $300. Address R. W. DANIELS, office of U. S. Designated Depository, Buffalo, N. Y. 7-4t

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MISS ANNIE ADAMS, "THE QUEEN OF SERIO-COMIC VOCALISTS." (London Times, April 11th, '71, and N. Y. Herald, April 17th, '72.) Deagle's Varieties, St. Louis, Mo., April 28th, for 4 weeks. OPINIONS OF THE ST. LOUIS PRESS:— "Miss Annie Adams is, without doubt, the finest artiste that has ever appeared on the stage in the Western country."—Times, April 30th. "One of the most decided favorites of the stage."—Democrat, May 2d. "Now the most attractive feature of the Varieties."—Republican, May 5th. Address as above. 7-1t*

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CHARLES MELVILLE, ADVANCE AGENT of BISHOP'S SERENADERS, now located in BISHOP'S OPERA HOUSE, ST. JOHN, N. B., will be DISENGAGED JUNE 1st. Address care of Clipper office, New York. 7-1t*

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[illegible]......July 1st.
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Believing that our arrangements are such as to promote the interests of the Amusement Profession, the PATRONAGE OF MANAGERS AND ARTISTS is respectfully solicited. PADGET AND BARKER,
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GREENLAW'S OPERA HOUSE, MEMPHIS, TENN., will be opened for the Fall and Winter season, in connection with
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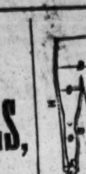

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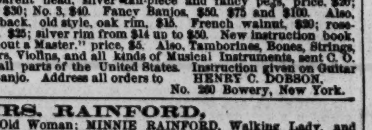

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Roulette. Red and Black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, *and every kind of Dealing, Rolling, or Short Game.*
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that the goods will be taken will answer the same as a deposit.
MASON & CO.,
Late 125 Dearborn St. 432 State St., Chicago

WELLING'S PATENT
Compressed Ivory Faro Checks
Faro Checks in Sets of 600.

1½ inch plain	$50	1¾ inch plain	$[illegible]
1½ " single line	60	1¾ " single line	70
1½ " double "	70	1¾ " double "	80
1½ " engraved	80	1¾ " engraved	9[illegible]

Poker Checks, Red and White, per Hundred.

1½ plain	$7	1¾ plain	$[illegible]
1½ lined	9	1¾ lined	1[illegible]

Having the exclusive control of these Checks, parties will save both time and money by sending their orders to us direct.
MASON & CO.,
Late 125 Dearborn St. 432 State St., Chicago
☞ See our terms for shipping goods in advt. headed FARO.

$300,000!

MISSOURI STATE LOTTERY.
Legalized by State Authority and Drawn in Public in St. Louis.
Grand Single Number Scheme. 50,000 NUMBERS.
CLASS E, TO BE DRAWN MAY 31st, 1872.
5,880 Prizes, Amounting to $300,000.

1 prize of	$50,000	500 prizes of	$100
1 prize of	13,450	9 prizes of	1,000
1 prize of	10,000	9 prizes of	500
1 prize of	7,500	9 prizes of	300
4 prizes of	5,000	9 prizes of	25
4 prizes of	2,500	36 prizes of	20
20 prizes of	1,000	36 prizes of	15
20 prizes of	500	180 prizes of	10
40 prizes of	540	5,000 prizes of	1

Tickets, $10. Half Tickets, $5. Quarters, $2.50.
☞ Our lotteries are chartered by the State, are always drawn at the time named, and all drawings are under the supervision of sworn commissioners.
☞ The official drawing will be published in the St. Louis papers, and a copy sent to purchasers of tickets.
☞ We will draw a similar scheme the last day of every month during the year 1872.
☞ Remit at our risk, by POST OFFICE MONEY ORDERS, REGISTERED LETTER, DRAFT or EXPRESS. Send for a circular. Address MURRAY, MILLER & CO.,
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